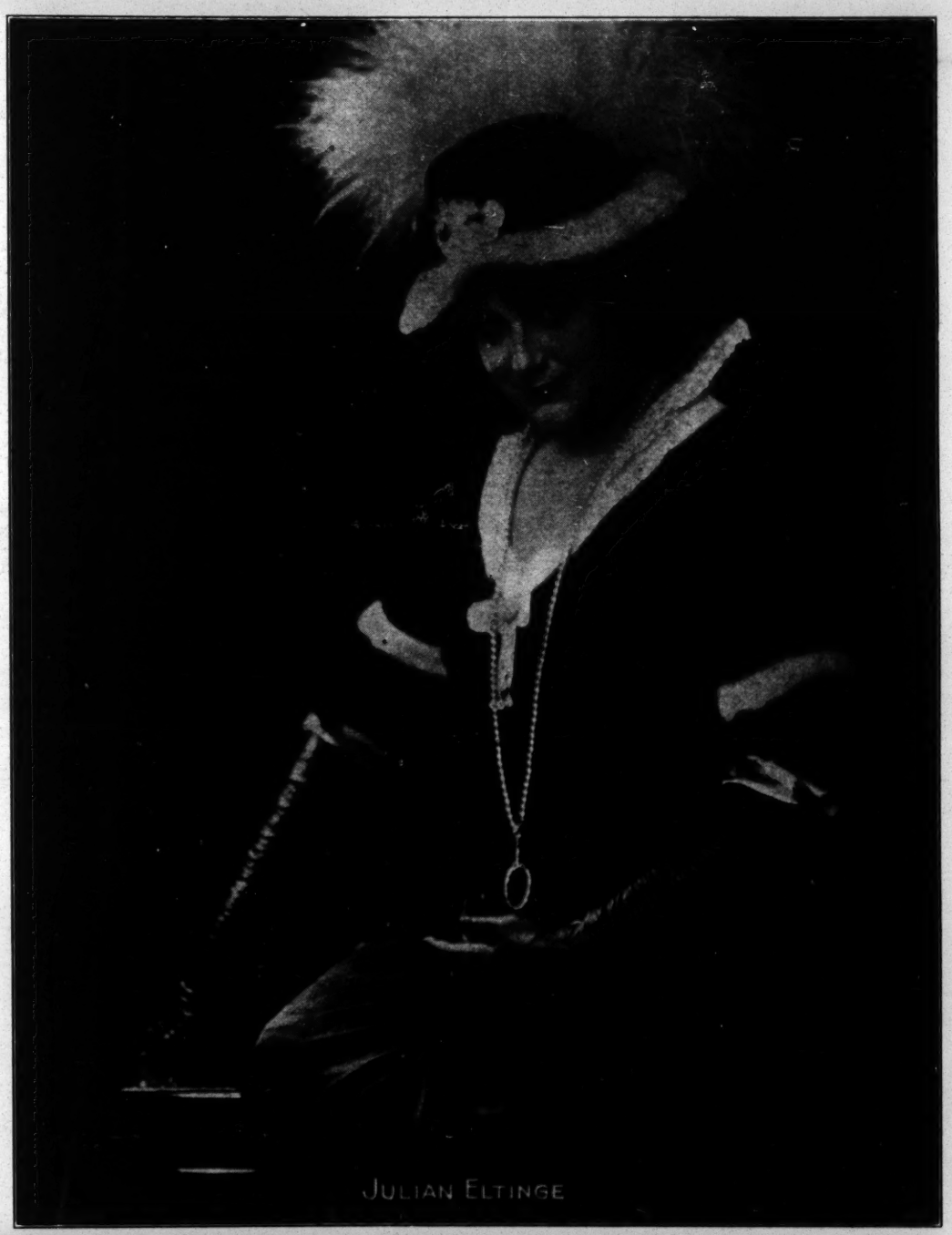
TEN CENTS MARCH 28, 1914

THE NEW YORK CLIPPER



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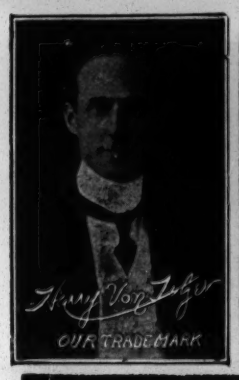

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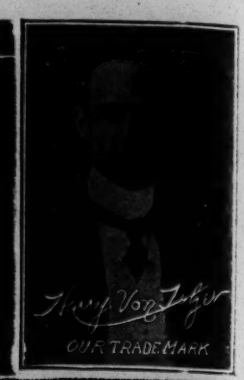

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HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building. MAURICE RITTER, Manager, Western Office

JUST A REMINDER

THE GREATEST COMEDY SONG IN YEARS

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?

OUT OF TOWN NEWS

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) Evelyn Nesbit Thaw, in "Marietta," March 22-28.

MOROSCO (Oliver Morosco, mgr.)—"The Merry Gambol" 16-21.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"Rita's Romance" 15-21.

AUDITORIUM (L. E. Behymer, mgr.)—Jean Gerardy and Gabriel Ysaye were here 16. L. A. Symhony matinee 20, Lyric Club night 20, L. A. Symhony night 21.

ORPHEUM (Clarence Drown, mgr.)—Bill 23 and week includes: Bessie Clayton and company, Gertrude Barnes (second week), El Capitaine, Binns, Binns and Binns, Foster and Lovett, Billy Rogers, Welcome and Welcome, and Louis Hardt (second week).

EMPRESS (Dean Worley, mgr.)—Bill 23-28 includes: Brown and Blyler, Bounding Gordons, Jennings and Dorman—McMahon and Chapelle, Sebastian Merrill and company, and Rose Tiffany and company.

PANTAGES (Carl Walker, mgr.)—Bill 23-28: Zena Keefe and Ten, Schrode and Mulvey, Manne and Belle, Clark and Lewis, and Hughes' Musical Trio.

REPUBLIC (Bob Cunningham, mgr.)—Bill 16 and week included: Florence Stone, Top, Topsy and Spot, Morton and Elliott, Booth and Howard, Royal Barcofer, Bell and Bell, and William Pearson.

HIPPODROME (Lester Fountain, mgr.)—Bill 16 and week included: Dr. Carver's diving horses, King and Thornton, Laville and Bimbo, Esmeralda, Five Black Spots, Shipmati's Quartette, and Noren.

CENTURY.—"The Traffic" pictures were shown 16-21.

OLUNE'S BROADWAY, MILLER'S and TALLY'S BROADWAY.—Moving pictures.

Evansville, Ind.—The Style and Fashion Show, given by the retail merchants of this city, began March 17, and continued to and including 21. This was the first attempt of its kind in the State, and from the enthusiasm shown by the people, it will certainly be an annual event. The main retail street was elaborately decorated with green and white colors, and the shop windows were handsomely dressed. A prize was awarded by a committee of ladies to the most artistic window display. A parade, led by the mayor started the show, at eight o'clock on the opening night, and the largest crowd ever seen gathered in the city flocked the stores. Some shops displayed their goods by living models, others entertained the throng with music and dancing, and a few secured several acts from the New Grand vaudeville theatre. Souvenirs were given to visitors by each shop.

WELLS' BIJOU (Chas. Sweeton, mgr.)—"Excuse Me" March 22.

NEW GRAND (Wm. McGowan, mgr.)—Bill 23-25: Slivers Oakley, Geo. Roland and company, Campbell and Campbell, Alexander and Scott, and the Gordon Highlanders. For 26-29: "The Runaways," Billy Davis, and Hanlon and Clifton.

MAJESTIC (Chas. Sweeton, mgr.)—22 (Sunday only), Al. Reeves' Beauty Show. Liberty Girls 29.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateur vaudeville and motion pictures.

SAVOY, COLONIAL, PRINCESS, RIVERSIDE, NOVELTY, ALHAMBRA, GOVERNOR, VIRGINIA, COLUMBIA, FULTON, FRANKLIN, VALADA, STADIUM and COLONIAL, motion pictures only.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) "The Master Mind" showed here March 14. "The Traffic" 16, 17. "September Morn" pleased a good house 18. "Uncle Tom's Cabin" 19. Montgomery and Stone 3.

ORPHEUM (Carl J. Allardt, mgr.)—Bill for 23-25: "The Passing Parade," Maglin, Eddy and Roy, Bell and Jones, Haviland and Thornton, Kelly and Galvin, and Lamb's Marionettes.

MAJESTIC (P. J. Clifford, mgr.)—Bill for 23-25: Russell and Hayes, Novelty Band, Vance Bros., Grace Golding, and Billy Adams.

AUDITORIUM (S. W. Pickering, mgr.)—Photoplays are drawing well.

SURPRISE, AMERICAN, PEARL and HONEYMOON.—Pictures only.

Michigan City, Ind.—Orpheum (Otto Dunker, mgr.) the Merry Burlesquers, March 13, to big house. "Pinafore Kiddies," tabloid, played to fine houses 15. Motion pictures of Helen Gardner, in "A Princess of Bagdad," 18, 19. "The Military Girl," musical tabloid, 22; Stetson's "Uncle Tom's Cabin" 24, "Bunty Pulls the Strings" 26, Great Griffith Shows 29-April 4, "Lovers and Lunatics," musical tabloid, 5.

NOTE.—"September Morn" March 17, with Chicago company, was excellent, chorus large and beautiful and music catchy. One of the best shows that has stopped here this season.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) will be dark till March 30, when "Joseph and His Brethren" comes for a week.

ORPHEUM (Geo. H. Hickman, mgr.)—During week of 16, Billy Long and Her Players were seen in a revival of "The Two Orphans," and played to fine business. Al. Fremont, well known to the profession, and who was quite popular here several years ago with the Boyle Stock Company, is in the cast week of 23, with "She Fell In Love With Her Husband" as the attraction.

PRINCESS (Harry Sudekum, mgr.)—The "Over the Sea" company, a musical tabloid, opened at this house 16, and closed after the second night's performance. There was no show Wednesday. The remainder of the week was devoted to vaudeville.

LOG CABIN, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX.—Moving pictures only.

NOTE.—It is reported that Wm. Wassman, of the Crystal and Rex, has purchased the Log Cabin.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) "All-of-a-Sudden Peggy," presented by the Percy Haswell Co., week of March 15, drew crowded houses at every performance. They offer "The Three of Us" 22-28.

ORPHEUM (Max Fabish, mgr.)—Bill 23-29: Austin Webb and company, Bellow, Rex's Circus, Three Collegians, Andrew Mack, Ben Beyer and company, Josephine Dunfee, and motion pictures.

MAJESTICS (2), PRINCESS, EMPIRES (2), ALAMO, COLONIAL, QUEEN, PALACE, CARROLTON, PLAZA, SUBURBAN, ECHO, AMERICAN, EDEN, DAISYS (2), PASTIMES (2), ROYAL, GEM, SAVOY, PEKIN, FAMOUS, COLUMBIA, JOY and METROPOLITAN, motion pictures only.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Neil O'Brien's Minstrels March 26.

BIJOU (Frank Rogers, mgr.)—Bill 23-28: Ray Cox, Jack Kennedy and company, Harry Breen, Makarenka and Juliet, Binns and Bert, and Kitamura Japs.

GRAND (J. O. Roberts, mgr.)—Tabloid musical comedies, to good patronage.

GEM, LYRIC, GAY, REX and MAJESTIC.—Motion pictures.

NOTE.—Thos. P. Jackson, of Jackson and Cavanagh, in "The Letter from Home," spent last week in the city. Their act, which was on the bill of the Bijou for that week, received much merited approbation.

Zanesville, O.—Schultz (Arthur Morley, mgr.) "The Girl of My Dreams" March 21, Primrose & Dockstader's Minstrels 26, "The Firefly," with Alice Thayer, April 1.

WELLER (E. E. Rutter, mgr.)—Moose Minstrels (local) March 25.

ORPHEUM (E. R. Harris, mgr.) — Vaudeville and motion pictures.

HIPPODROME (W. S. Canning, mgr.)—Motion pictures, to big business.

QUIMBY'S (W. C. Quimby, mgr.) — Feature films. Paul J. Rainey's African pictures 24.

GRAND (James Collins, mgr.)—Motion pictures, with Universal program featured.

AMERICAN.—Motion pictures.

NOTE.—Arthur Morley, representing Morton Cohn, the new lessee of the Schultz Theatre, arrived in Zanesville 18, to take charge of the house. He will reside in this city, and devote his time between Zanesville and Lancaster, O., where he will manage the Chestnut Street Theatre.

Bluefield, W. Va.—Elks' O. H. (S. H. Jolliffe, mgr.) "Prince of To-night" March 26, Gorman Somedy Co. 27, 28; Neil O'Brien's Minstrels 30, New York Grand Opera Co., in "Faust," 31.

REX (R. S. Wehrle, mgr.)—Motion pictures.

LYRIC (A. J. Osborn, mgr.)—Motion pictures and vaudeville.

VICTORIA (W. Bank, mgr.)—Pictures and vaudeville.

STAR (W. L. Jones, mgr.)—Motion pictures. This theatre recently "moved" into new quarters, and under new management is now making good.

NOTE.—Ray Evans has opened a new and well equipped skating rink in this city. Mr. Evans is one of our most popular young business men. Norman Reese is manager.

Meridian, Miss.—Grand W. E. Jones, mgr.) Neil O'Brien's Minstrels gave an excellent show to capacity houses March 18. The work of Mr. O'Brien, Eddie Ross, Eddie Mazier and Pete Detzel, was especially applauded. This house will be dark until 31.

MAJESTIC is dark.

GEM (B. Frank Isaacs, mgr.)—Feature film specials for week of 16 included: "A Message from the Dead," "Pride of Jennico," "A Web of Fate," "Mutual Girl," No. 8; "Shadows of Moulin Rouge," "Pirates of the Plains" and "Silent Messenger."

PRINCESS (Sol M. Sugerman, mgr.)—General Film Company's service. "Quo Vadis?" was shown here 20.

ELITE (Geo. A. Griffin, mgr.)—Mutual, Universal and Warner features.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) the Keyes Sisters' Stock Co. commenced a three weeks' engagement here March 16, to fine business, presenting as the opening attraction "Capt. Clay of Missouri." The program will be changed twice weekly. "The White Slaves" was the attraction 19-21.

PRINCESS (Doc Owens, mgr.)—Bills week of 16 included: Menlo Moores' act, Capt. Trevitt's canines, Leona Guernsey, Mullen and Coogan, the Balla Bros., Kajiyama, the Minstrel Four, Lamb and Eckert, Whipple and Houston, Frankie Drew, and latest motion pictures.

NEW CENTRAL, ROYAL, LYRIC and LYCEUM.—Pictures only.

Atlanta, Ga.—Atlanta (Homer George, mgr.) "A Modern Eve" March 16, 17, had good attendance. Neil O'Brien's Minstrels, 23, 24. Return engagement of Ziegfeld's "Follies" 25, 26.

FORSYTHE (Keith's) (H. L. Cardoza, mgr.)—This house enjoys good patronage, Mondays being gala events of the week. Bill 23-28: Howard, Ratliff and company, Elida Morris, Asahi Japs, Chip and Marble and others.

COLUMBIA (Jas. Jones, mgr.)—"The Old Sport" 16-21. Milton and Delmar, in "A Pair of Jacks," 23-28.

BIJOU H. L. De Give, mgr.)—"The Ragged Hero" 16-21. Eddie Black Stock Co., in "The Girl of Eagle Ranch," 23-28.

GRAND and LYRIC are dark 23-28.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "Rebecca of Sunnybrook Farm" March 22-25, "Newlywes and Their Baby" 26-28.

ORPHEUM (Nathan & Greenburg, mgrs.)—Bill 22-25: Paul and Ethel Locke, O'Neill and Dixon, Mr. and Mrs. Perkins Fisher, De Leon and Davis and Rice, Sully and Scott. For 26-28: Three Burns Sisters, Copeland and Payton, "When Women Rule," and Apollo Trio.

HIPPODROME (Seaver Amuse. Co., mgrs.)—Bill for 23-25: Joe Brennan, Five Piroscoffis, Millard, Packer and Selz, and Dumitrescu Troupe. For 26-29: Dr. Frederick Cook, Piccolo Midgets, Raymond Paine and Inez Nesbit.

FOLLY (William Moeller, mgr.) — Stock burlesque and pictures.

COLUMBIA, CRYSTAL, CORT, DE LUXE, DUCHESS, ELYSIUM, GARDEN, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, PRINCESS, SANGAMO and STAR, pictures only.

Cedar Rapids, Ia.—Greene's (Wm. Collier, mgr.) "September Morn" March 29, "Lavender and Old Lace" April 5, the Jucklins 26, Wm. Hodge, in "The Road to Happiness," 29.

MAJESTIC (Vic. Hugo, mgr.) — Bill 23-25: Mountain Ash Choir, Zeb Zano Troupe, Dave Ferguson, Nikko Japs, Amanda Hendrix, and Mack and Sheftals. For 26-28: Ed. Reynard, Archer and Belford, Halligan and Sykes, Melnotte Twins, Clara Ballerini, and Jene Sanford.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) Primrose & Dockstader's Minstrels, matinee and night, March 18, to phenomenal business. Eva Tanguay company 26, "The Pink Lady" April 10, "September Morn" 17, Al. Fields' Minstrels 23.

HIPPODROME (Mark Angell, mgr.)—Business continues good. Bill 23-25: Bombay Deerfoot, Florence Modena and company, Barnes and Robinson, and Work and Play. "Who's Your Friend?" musical tabloid, 26-28.

COLONIAL, GRAND and ORPHEUM, pictures only.

Davenport, Ia.—Burtis (Charles T. Kindt, mgr.) the Tango Girls had good business, matinee and night, March 15, and were followed by Mme. Nazimova, in "Bella Donna," 16. Elks' Minstrels (local) 18-20, "Ben-Hur" 27, 28.

AMERICAN (A. A. Frudenfeld, mgr.)—The Oliver Players presented "Alias Jimmy Valentine" 15-21.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) "Broadway Jones" March 25, Howe's pictures April 8, 9, May Irwin 16.

WORLD IN MOTION (P. J. Doran, mgr.)—Pictures only.

BIJOU (W. B. Leonard, mgr.)—Pictures. This theatre has been purchased and is now under the management of W. B. Leonard.

Lynchburg, Va.—Trenton (J. B. Trent, mgr.) bill for week of March 16 included: Frances Dugan, Zeche's Novelty Gymnasts, Morris and company, Clark and Ware, Claritta, Archie Onrd and Dolly, Howe and Howe, and motion pictures.

GAIETY, MAJESTIC and BELVEDERE, motion pictures only.

Waco, Tex.—Auditorium (Peyton Ingraham, mgr.) "Within the Law" was the attraction March 13. "Adele" 14, San Carlos Grand Opera Co. 16, "The Leopard's Spots" 25, John Drew 30.

ALAMO, HIPPODROME and REX, moving pictures

COSY, CRYSTAL and ALAMO, moving pictures and vaudeville.

IN THE suit of Oscar Hammerstein against Florencio Constantino, Justice Lehman, in the Supreme Court of New York, on March 20, ordered a verdict against the defendant, in favor of Hammerstein for $25,000 and an additional sum of $5,000 as a penalty. The tenor's attorneys filed notice of appeal.

THREE STAR COMBINATION.

Julia Sanderson, Donald Brian, Joseph Cawthorn will appear together next season in a three star combination, under Charles Frohman's management. Mr. Frohman is now at work securing a musical piece with suitable parts for these stars. The attraction will open at the Knickerbocker Theatre next August.

Miss Sanderson is now in the second year as the star of "The Sunshine Girl." Donald Brian is in for a run in "The Marriage Market," at the Illinois Theatre, Chicago. Joseph Cawthorn is playing the comedy part with Miss Sanderson, in "The Sunshine Girl," in which they will continue until June.

Julia Sanderson at the conclusion of her engagement with the three star combination, being arranged for by Mr. Frohman, will say good-bye to musical comedy. Charles Frohman intends presenting her in comedy without music, beginning the season after next at the Lyceum Theatre. Miss Sanderson joined Mr. Frohman's management with the production of "The Dairymaids," in 1907, and afterwards played for him in London. During this engagement she received offers for the Gaiety Theatre, London, but preferred to remain under Mr. Frohman's management. She returned to America to appear in "Kitty Grey." Her next appearance was in "The Arcadians," in the part of the Irish girl, after which she was seen in "The Siren," and thence was starred by Mr. Frohman in "The Sunshine Girl," in which she has been appearing for two seasons.

Donald Brian will have a new musical play after his joint appearance with Miss Sanderson and Mr. Cawthorn next year. Mr. Brian has been starring for Charles Frohman since his success in "The Merry Widow." He has appeared in "The Dollar Princess," "The Siren" and most recently in "The Marriage Market."

Joseph Cawthorn will head a musical comedy organization the season after next, under Mr. Frohman's management. Mr. Cawthorn was originally starred by Klaw & Erlanger. Later he was a co-star with Elsie Janis. He was arranging to appear at the head of a musical comedy company when Mr. Frohman secured him for his triple alliance next season.

The Julia Sanderson, Donald Brian, Joseph Cawthorn combination will form the second all star combination that Mr. Frohman has organized for next season, the other being the William Gillette, Blanche Bates, Marie Doro combination for "Diplomacy."

ANOTHER NEW ONE FOR NEW HAVEN.

Nathan H. and Israel Gordon, of Boston, owners of twelve houses in Massachusetts, last week purchased three different parcels of real estate at Temple and Crown Streets, New Haven, Conn., as the site for the erection of another theatre in that city, the cost of which will be in the neighborhood of $150,000. Altogether the land area purchased for the theatre project is 20,000 square feet, and the price of the property is said to be $100,000.

Ground will be broken about May 15, and the new house will be ready for use about Dec. 1, next. It will have a seating capacity for 2,800, and is expected to be a large and modern theatre for the presentation of high class and popular price amusements. Other cities in which the Gordon Brothers operate theatres are Taunton, Cambridge, Somerville, Worcester, Milford, Gloucester, Mass., and Rochester, N. Y.

BATAVIA OPERA HOUSE SOLD.

Joseph Odenthal has sold his Opera House at Batavia, Ill., to Mark Trester, of South Chicago, possession given March 18. Mrs. Elizabeth Evermann will be in charge. Mr. Odenthal's future plans are not known. Consideration of the Opera House sale are not made public.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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Single Column..... $5.00

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Vaudeville.

A. WILSON HARTLEY SNOW, professionally known as Okaini Sam, writes: "May I ask space in your valuable paper to publicly express my most sincere thanks for the very great service tendered me by the timely action of Dr. Lawrence A. Pomery, local physician to the Actors' Fund of America (of which I am a member), and also to its local corresponding secretary, E. M. Drew (of Campbell & Drew, Star Theatre, Cleveland), in taking up my case and becoming responsible for hospital fees during my recent severe attack of pneumonia. It is a well known fact that too much cannot be said of the very great good the 'A. F. of A.' is doing every day to render assistance to needy and suffering members of the professios. My case is only one of many! I see by the last annual report of the Actors' Fund that a plan proposed by A. L. Erlanger, has been formulated, wherein 'one day every year to be known as Actors' Fund Day,' shall be set aside in every theatre in the United States, when a special matinee shall be given on that day in these theatres, and the entire receipts shall be donated to the Actors' Fund. God bless the Actors' Fund of America. It undoubtedly saved my life! Let all those interested in the great army of actors, boost and boost strongly for 'Actors' Fund Day.'"

JOSEF RIX, musical director of the Bijou Theatre orchestra, Lansing, Mich., since 1905, was formerly three seasons with Hunt Stock Co., doing characters and specialties, and season of 1900 was musical director for Lincoln J. Carter's "Down Mobile" Co., Mr. Rix contemplates launching a big "girl" act in the near future, using all his own songs and dances, with special scenery and electrical effects.

CHAS. CROSSMAN writes: "Lola Stantonne Paulisch, violinist with Crossman's Banjophiends, was replaced by Ruby Pine after the show Saturday night, March 14, at Salt Lake City."

HELEN DE NORA writes: "I have returned from a tour over the Orpheum Circuit, and I am negotiating with European managers and I am planing for a few weeks in good old U. S. A. before sailing. I have been successful in my vaudeville venture.

AL. BUSH writes: "Born to Mr. and Mrs. Al. Bush, Friday, March 13, an eleven pound baby girl. Both doing well.

WHILE DE MARSE AND BOYER, the "Musical Crockery Shop," were setting up their instruments at the Eighty-sixth Street Theatre, New York, March 12 to open for the matinee, a careless stage hand dropped a sixty pound sand bag from the fly gallery and struck Miss Boyer on the back of the head and neck, inflicting a serious scalp wound, also knocking her down and rendering her unconscious for several minutes. She was taken to her home and attended by Dr. Doty, who pronounced her in a very serious condition, and said she would be confined to her bed for several weeks, weeks.

THE Six Brown Brothers are pictured in front of Hammerstein's as "Coming" with the Primrose & Dockstader Minstrels.

THE Two Dillons, Antipodean athletes, one lady and one man, will arrive in America early in May.

FRANK BYRON will open March 28 for a twenty-four week tour of the S. & C. time, at Fort Wayne, Ind.

AZALIA FONTAINE AND RUTHE EDNA have booked the W. V. M. A. in Chicago for four solid weeks at the Lyceum Theatre, Port Arthur, Can., starting, Monday, March 23.

THE BERENDS, Clarence and Elsie, at present with Franklyn Pierson Comedy Co., formerly had their own show, known as the Berends Entertainers, retire from the business after May 1, going to their home down in Wisconsin, Kilbourn City, for a few months' rest. Then will look after their farm, 160 acres, at Napoleon, N. D. Also will enter in the real estate business. Bidding farewell to the profession, wishing you all good luck as we have had in past two years.

WANT N. Y. REPRESENTATIVE.

The Gazette Printing Co., of Mattoon, Ill., owing to increased demand for their goods, are to open a New York office and are looking about for a live representative.

OTIS SKINNER has been engaged by John Galsworthy to play a leading role in "The Mob."

"THE MAN WHO WOULD LIVE" will open March 26, in Atlantic City, N. J. The cast includes: Elliott Dexter, Julie Herne, Adelaide Stanhope Wheatcroft, Ben R. Graham, Edward Langford, Hollister Pratt and Theodore Kehrwald.

THE first performance on the American stage of de Maupaussant's "Bel Ami" was given by the French Drama Society March 20, in the Century Lyceum.

THE third anniversary of the opening of the Winter Garden was celebrated March 24 with an all star gambol after the regular performance, in which the principals of former Winter Garden productions took part.

ISABEL IRVING has been engaged by Selwyn & Co. for a role in "Under Cover." The same firm has engaged Margaret Wycherly for an important part in A. E. Thomas' new play.

GERTRUDE HOFFMAN signed contracts with the United Booking Offices, to produce annual revues for vaudeville and star in them herself, for a period of five years.

MARTIN BECK returned, March 19, to New York, having completed his annual tour of inspection of the thirty-four theatres under his management.

THE opening performance of "Panthea," announced for March 23, at the Booth Theatre, New York, has been postponed to Wednesday night, March 25.

BILLIE BURKE will re-appear at the Lyceum Theatre, New York, on Saturday, March 28, instead of Thursday, 26, as originally announced, for her first performance of Mrs. Catherine Chisholm Cushing's new comedy, "Jerry."

MME. MELBA sailed for Liverpool, England, March 17.

THE one hundredth performance of "The Whirl of the World" was given March 18, at the Winter Garden. Oy-Ra and Dorma Leigh have been added to the cast.

GUS HILL'S "Bringing Up Father" will play the Broadway, Brooklyn.

LILLIAN RUSSELL has returned from her trip to Jamaica, West Indies.

JULIAN ELTINGE will run the Rockaway Arms Hotel, at Far Rockaway, this Summer.

MARC KLAW, Morris Gest, Leo Dreyfuss, A. H. Woods and Lee Shubert sail on the *Olympic*, 28.

A VERDICT was given against William Fox in favor of Anna T. Koch, who sued for $15,000 damages for the unauthorized display of her picture in the lobby of the Dewey Theatre, New York.

"THE BELLE OF BOND STREET" will be produced at the Shubert Theatre, New York, March 30. Sam Bernard and Gaby Deslys will have the leading roles.

PAVLOWA injured her toe while dancing at the the Odeon Theatre, St Louis, March 18. It is said each of her feet is insured for $50,000.

GEORGE LEIGHTON, formerly treasurer at the Winter Garden, New York, has been made manager of the Tyson Ticket Co. Leighton is a Syracuse boy, and brother of Arthur Leighton, the popular manager of the Fulton Theatre, Brooklyn.

STOCK NEWS

NORTH LEASES THEATRE.

Frank C. North, head of the Frank North Stock Company, closed a contract, March 14, for the lease of the Auditorium Theatre, in Waco, Tex., and on March 23, Mr. North's company of actors made their initial appearance in stock in that city.

For two years the Frank North Stock Company has been playing in the Savoy Theatre, Fort Worth. Taking over the theatre after companies had lost money for months, and within three months filled the big Jennings Avenue theatre regularly.

HUNTINGTON PLAYERS FOR INDIANAPOLIS.

Wright Huntington, who is to conduct the Spring and Summer stock season at English's Theatre, in Indianapolis, Ind., beginning April 13, has arrived in Indianapolis from St. Paul, where he has concluded an unusually successful Winter season of stock. Mr. Huntington will go on to New York from Indianapolis to complete his company and choose the plays to be presented there.

GERTRUDE EWING,
Of Ewing Stock Co.

"LIFE'S SHOP WINDOW" is this week's offering by the stock company at the Columbia, Far Rockaway, N. Y.

JAMES KYRLE MACCURDY, manager of the MacCurdy Players, at the Gotham Theatre, Brooklyn, claims to be the first Brooklyn producer to continue a stock production for two consecutive weeks. The timeliness of "The House of Bondage" and the great popular demand it created simply compelled the management of the Gotham to add an extra week, and from the indications it could have been continued with financial success for three or four weeks. During the twelve weeks under Mr. MacCurdy's direction the Gotham has not experienced a losing week.

LILLIAN PICKERT (Mrs. Clint Dodson) rejoined the company at Miami, Fla., from Brooklyn, after an absence of three months, bringing a new leading lady, born Feb. 2, and it is the centre of attraction. Company goes to Nassau, Bahama Islands, for two weeks, with a return date at Miami, and New York State by April 15. Company opened Aug. 20, and good business so far.

RAYMOND KETCHUM and wife, Sara Treadwell, are in their fourth season, playing the leads, with the Chase-Lister Company Stock Co.

"MADAME SHERRY" was used week ending March 21, with great success by the Horne Stock Co., at the Music Hall, Akron, O.

"THE ROSARY" was played with great success at the Academy of Music, Halifax, N. S., week ending March 21, Sidney Toler playing the part of Father Kelly, a role in which he has already won fame.

"THE SPENDTHRIFT" was most successfully played week ending March 21 by the Kelly Brothers' Stock Co., at the Colonial, Lansing, Mich.

THE Ed. Lynch Stock Company has closed at the Park Theatre, Woonsocket, R. I., and will open at Columbus, O., very shortly, with "Our Wives" as the first attraction.

"THE SPENDTHRIFT" was most successfully used at the Fulton Opera House, Lancaster, Pa., week ending March 31.

"THE CONSPIRACY" is the attraction at the Orpheum, Newark, N. J., week ending March 28, with Mabel Brownell and Clifford Stork playing the leads.

"MADAME X" was used with great success by the Woodward-Homan Stock Co., at the Denham Theatre, Denver, Col., week ending March 21. All plays are staged under the personal direction of O. D. Woodward. Eva Lang and Carl Anthony played the leads.

"THE LITTLE MINISTER" has just finished a very successful week at the Empire, Salem, Mass. This is one of the Julius Cahn stock companies.

"THE SIGN OF THE CROSS" is the attraction at the Westchester Theatre, Mt. Vernon, N. Y., week ending March 28. A heavy advance sale is reported.

"THE ESCAPE" was most successfully used week ending March 21, at the Majestic Theatre, Erie, Pa., by the Felber & Shea Stock Co.

"THE MAN WHO OWNS BROADWAY" was used at the Savoy Theatre, Fall River, Mass., by the Malley & Dennison Stock Co., week ending March 21. A sensation was created when the chorus walked on with colored wigs.

"HAWTHORNE OF THE U. S. A." was most successfully used wek ending March 21, at the Shubert Theatre, Milwaukee, Wis., under the management of C. A. Newton.

"FORTY-FIVE MINUTES FROM BROADWAY", was the attraction at the Seattle Theatre, Seattle, Wash., week ending March 21, to capacity business. For this week they play "A Message from Mars."

"A FOOL THERE WAS" was presented by Ed. Redmond and his excellent company, at the Diepenbrock Theatre, Sacramento, Cal., week ending March 21. "Broadway Jones" this week.

"THE RIGHT OF WAY" was used with great success at the Utah Theatre, Salt Lake City, U., week ending March 21. This week they are playing "The Thief."

"BREWSTER'S MILLIONS" was used at the Shubert Theatre, St. Paul, Minn., week ending March 21.

"THE SERVANT IN THE HOUSE" was used at the Majestic, Topeka, Kan., week ending March 21.

"THE REJUVENATION OF AUNT MARY" is the attraction at the Auditorium, Perth Amboy, N. J., week ending March 28, under the direction of J. R. Billott.

"BREWSTER'S MILLIONS" was used by Rose King and her excellent stock company at the Park Theatre, Manchester, N. H., week ending March 21.

"HE FELL IN LOVE WITH HIS WIFE," "Barbara Freitchie," "A Temperance Town" and "Caught In the Rain" are underlined for early productions at the Grand, Sacramento, Cal., by Ed. Redmond.

"SHADOWED," a new release for stock, is offered at the Auditorium, Lynn, Mass., week ending March 28. This is the home of the Auditorium Stock Co., under the direction of R. A. Jones.

"THE GHOST BREAKER" is being used at the Baker Theatre, Portland, Ore., week ending March 28, under the management of G. L. Baker.

BREEZY BITS.

BY SID.

WARREN AND ARDIZONI GOING BIG.

This is what *The Philadelphia Press* had to say on March 3 last about Warren and Ardizoni, while playing the Nixon: "Warren and Ardizoni are not only clever entertainers, but high class singers, with voices of such quality as is rarely heard in vaudeville. They sing operatic selections as well as lighter numbers."

CAN'T KEEP THEM DOWN.

The Children's Society of New York hit the J. C. Lewis and company act a hard blow by preventing the children in the act from doing their regular work. They cannot sing or dance, and the little fellow is not allowed to do any of his acrobatic stunts. However, the boy, who is seven years of age, and his sister, four years older, are making a decided hit on the Loew time. They are both clever artists and have bright futures, under the tuition of their father and mother, who also appear in the act.

A PERSON calling himself H. B. Phillips and claiming to represent a firm named the Consolidated Photoplay Co., has been getting advertisements from the trades people in the neighborhood of the Fulton and Bedford Theatres, Brooklyn. According to the statement of this person, the ads. were to be thrown by slide on a screen at each performance at these theatres, but, of course, there was no such arrangement with the theatres. This "Mr. Phillips" would sign a year's contract and collect as much as he could in cash. It is claimed he made a pretty good haul before Eddie Gardner, at the Fulton, was put "hep" to him, and the said "Mr. Phillips" has not since been seen around that section of Brooklyn.

BRIERRE AND KING opened the Poli time at Scranton, March 23.

F. HERBERT ELDRIDGE, the fellow who does most of the printing for the shows and theatres around Greater New York, is the proud father of a bouncing baby boy. Understand the stork brought Frank Jr. to the Eldridge homestead in Brooklyn several weeks ago, so, boys, get together and send in more orders for printing, as Frank Sr. is under heavier expenses now.

PRINCE AND DEERIE cleaned up at the Bedford, Brooklyn, last week.

DOROTHY BRENNON opens at the Temple, Hamilton, Ont., this week.

JIMMY BRITT is going big on the Loew time. He will either play the S. & C. this Summer or take a trip to England.

CHARLIE WOODFORD and his charming wife will be with Col. Ferari's Carnival this season, offering their well known animal act.

HARRY ROSE will manage one of I. H. Herk's shows in the Columbia circuit again next season. His wife, Mildred Rose, will be with the same show.

THE DUNNE GIRLS are breaking in a new sister act, written by Tommy Gray. They will be seen in New York shortly. The girls will have a complete new wardrobe.

BILLY EMPREY VAN, known as "Skinny" Van, will team up with his former partner, Irving Livingston, and do their old Dutch act with new material. They will start out about May 1.

SOME doings over in Brooklyn this week. Harry Abbott, one of the best known agents in show business, is keeping the billposters as well as the publicity department up to the boiling point at the Star Theatre. Harry is circusing the town with billing and small stuff for the Bowery Burlesquers.

A DAUGHTER was born to Mrs. Marie Stevens on March 9, at the Lying-In Hospital, New York. Mrs. Stevens is of the vaudeville team of Dunn and Stevens.

GORDON AND MURPHY are back in town again. They kinder tore things up at the Lincoln Square, New York, last week.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, March 23, second and last week of Henrietta Crosman and company, in "The Tongues of Men."

CORT.—Sunday, 22, return of "Within the Law," with Margaret Illington and company.

SAVOY.—Monday, 23, Harry Lauder and company, and singing and talking pictures.

GAIETY.—Monday, 23, second week of "The Candy Shop."

ALCAZAR.—Monday, 23, third week of Kelcey and Shannon, supported by the stock company of the house, in "Her Lord and Master."

TIVOLI.—Monday, 23, second and last week of the Chicago Grand Opera Co., in repertoire.

ORPHEUM.—Bill opening Sunday (matinee), 22: "To Save One Girl." Mindel Kingston and George Ebner, Shirli Rives and company, the Hartleys, Kaufman Brothers, Matilda and Elvira, Edward Gillette, Fritzi Scheff, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 22: Murray Bennett, Berke and Korne, Dennis Bros., Rossow Midgets, Robert E. O'Connor and company, and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 22: Edwin Keough and company, "Hanged," E. J. Moore, Godini's Spanish Troupe, Weston and Leon, and Sunlight pictures.

NOTES.

FOR week of 15, at the Portola Theatre, photo pictures of "Napoleon" were shown, and at the Imperial that of "Love Everlasting."

HELEN KELLER and her teacher, Mrs. Macy, gave two lectures, Tuesday afternoon, 17, and Thursday, 19, in Scottish Rite Hall and the Columbia, respectively.

LOUISE HAMILTON, late of the Andrew Mack Co., and now said to be in the cast of "Milestones," was married to Percival W. Selby, wealthy Burlingame clubman and *bon vivant*, at Ogden, U., on Monday, 9, and are now enjoying their honeymoon in Salt Lake City. Selby will return here next month and his bride will continue her season of about twenty weeks more before joining her husband here, where they will permanently reside.

ERNEST FORD CHESTER, playwright, was married in this city on March 12, to Mary Marven Morgan, of New York. The couple are now on their way to Egypt.

MARCUS LOEW, the vaudeville magnate of New York, with Morris Kohn, general manager of a New England State circuit; Adolph Zukor, motion picture promoter; Daniel Frohman and Aaron Jones, of Jones, Linick & Schaeffer, who control a chain of vaudeville houses in the Middle West, have been in this city for a few days in conference with John W. Considine, of Sullivan & Considine, for the purpose of forming a vaudeville circuit of world-wide extent, which will be in a position to offer hundreds of consecutive weeks to actors of every land. The understanding is that the chain of theatres at present operated by Sullivan & Considine will pass to the new management of Loew and associates, although the name for the time will not be changed. The first houses to enter the new deal are the Empress Theatre, of this city, and the S. & C. houses operated in Portland, Ore., Sacramento and Los Angeles. An Oakland theatre is also looked upon to be included. Mr. Loew stated that they will control the most important Australian circuit, "one that has always been the missing link in a round theatre world chain of vaudeville houses." D. J. Grauman and his son, Sidney, were appointed business managers and representatives for the Pacific Coast. The party has left for Los Angeles and continue a tour of the S. & C. houses all through the country, and it is expected that the deal will be consummated shortly after the return of the magnates to New York. It is reported that the deal involves the coalition of about $30,000,000 of theatrical investments stretching from the Atlantic to the Pacific Coast.

CECIL DE MILLE. DUSTIN FARNUM. EDWARD ABELES.
OSCAR APFEL. EDMUND BREESE.
JESSE L. LASKY.
(Sitting.)

A gathering of the clans at the Lasky Feature Play Co. Studio, Los Angeles, Cal.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring the corresponding week a quarter of a century ago.

March 22, 1889.—City Opera House, Dover, N. H., dedicated.
March 23.—Archie and John O'Brien made American debuts with the Barnum & Bailey Circus at Madison Square Garden, New York.
March 23.—Fayette, Mo., Opera House, dedicated.
March 25.—C. W. Macdonald made professional debut at Taunton, Mass.
March 25.—"Joseph's Sweetheart," Robert Buchanan's dramatization of Fielding's novel, "Joseph Andrews," first acted in America at the Boston, Mass., Museum.
March 25.—Dido Rankin made her professional debut at the Grand Opera House, Rochester, N. Y.
March 25.—Smith Centre, Kan., Opera House, dedicated.
March 26.—Erckmann & Chatrian's "Le Juif Polonais" (the original of "The Bells") first acted in America at the Star Theatre, New York.
March 26.—Miss Kinharvie, an American actress, made her English debut at Terry's Theatre, London, in the title role of "Young Mrs. Winthrop."
March 26.—"The Red Rouble," by H. Grattan Donnelly, originally acted at Herrmann's South Broad Street Theatre, Philadelphia.
March 27.—New Union Square Theatre dedicated. "A Woman's Stratagem" (first New York performance) being the attraction.
March 28.—"Robert Elsmere" originally acted at Howe's Opera House, Bridgeport, Conn.
March 28.—"Samson and Delilah," Aug. Daly's adaptation of Alexandre Bisson and Jules Moinaux' "Le Conseil Judiciaire," first acted in America under this title at Daly's Theatre, New York.
March 28.—"Le Voyage de M. Perrichon," by Eugene Labiche and Edmond Martin, first acted in America at the Star Theatre, New York.

DURING THE WEEK.

"LITTLE LORD FAUNTLEROY" played at the Baldwin, San Francisco.

THE Zanfretta Family closed at the Orpheum, San Francisco.

SHEFFER, BLAKELY AND WM. MULDOON'S Co. were in Boston.

"PUNCH" WHEELER, of the Newton Beers forces, was succeeded by D. C. Jones as advance agent.

J. BERNARD DYLLYN signed with Monroe and Rice for "My Aunt Bridget," and arranged to sail with Robt. B. Monroe for England to engage Chas. Godfrey.

A. S. LIPMAN was with the "Baby" Co.

THE Olympic, St. Paul, Stock included Dick and Ida Rainer, Joe Crotty, Maynard and Mendoza, Gertrude Newman, Peres and Erin, Nellie Hawkins, Swartz Brothers, J. H. Mack and Grace Sylvano.

ELECTRIC LIGHTS were installed in the Providence Museum.

CHAS. FYTE was at the London, St. Louis.

LITTLE JOSIE LLOYD was engaged for the Jos. Jefferson Co.

EDWIN BOOTH presented marble busts of himself and Lawrence Barrett to the Players' Club.

O. J. BOYD was advance manager for Frank A. Robbins; D. S. Vernon, railroad contractor.

NATE SALSBURY was in Paris preparing for the arrival of the Buffalo Bill Show.

BARNUM & BAILEY held their parade in New York.

HAINES AND VIDOCQ were at the Howard Music Hall, New York.

JAMES T. POWERS rejoined "The Nadji" Co.

SID M. HINMAN was at the Harlem Museum.

MANAGER ROSENQUEST arranged for the installing of electric lights in the Bijou, New York.

KELLAR produced the Indian basket trick at Dockstaders, New York.

ROGERS BROTHERS played at Worth's Museum, New York.

MAX ALVARY, tenor, was with the Metropolitan Opera Co.

THE local option law having been repealed in New Jersey, Manager Crocheln gave a Sunday concert at his Hoboken resort.

CLARK AND WILLIAMS, and O'Brien and Redding were at Liverpool, England.

P. T. Barnum presented the skeleton of Jumbo to the Museum of Natural History, New York.

WALTER L. MAIN announced "The Largest Wagon Show on Earth."

E. C. WHITE was agent for "A Bunch of Keys."

DONALD BURNS had his animal store on Roosevelt Street, New York.

A CALL was issued for the Ringling Bros. and Van Amburg Shows.

JOHN H. SPRINGER was president of the Springer Litho. Co.

KLAW & ERLANGER announced in THE CLIPPER their removal to 25 West Thirtieth Street. They were booking Annie Pixley, Fanny Davenport, Jefferson Florence Co., J. K. Emmett, Roland Reed, Sol. Smith Russell, Neil Burgess, Newton Beers, Wilson Barrett, "A Dark Secret," "The Fat Men's Club," "Shadows of a Great City," "Zigzag," Prescott McLean Co., and "The Coston Light."

"THE wind-up of the Madison Square Garden" was announced by Billy O'Brien, who conducted the six-day go-as-you-please.

HARRY MARTELL was engaging acts for Pain's Fireworks.

World of Players.

ROSTER of Burk's "Uncle Tom's Cabin" Co.: E. F. Burk, Miles Berry, gen. agent; C. E. Beyerle, proprietor; Mrs. C. E. Beyerle, Wm. Brechlin, C. W. Cather, B. W. Chappell, A. C. Eldred, Leone Fairfax, John Franklin, H. C. Guard, B. H. Mills, H. H. McLean, G. N. Negus, Nellie Negus, George Nutting, William Porter, Harry Phillips, Jeanette Plunkett, L. B. Riding, Chas. Swift, Mrs. Chas. Swift, Wm. B. Small, treasurer and assistant manager; Jas. P. Stenson, Mr. and Mrs. Emmett Smith, Church Stephenson, B. F. Thacker, Marie Worley, J. D. Wall, Jack Walker and O. W. Wilson.

EDUARD WALDMANN re-opened his Western tour in the Berchel Theatre, Des Moines, Ia., March 8. The company includes Agnes Worden, Therese Meehan, Marie Martha, Clarence Dalton, Clifford Williams, James Horton and H. B. Martin.

FELIX ADLER resigned from "The Queen of the Movies" Company and was re-signed by Manager Ryley, all in the same week.

MR. DREIS, of the team of Zuhn and Dreis, has joined hands with Ed. Quigley. They are at present with the Pendegast Road Show No. 6.

JULIAN ELTINGE.

Julian Eltinge, whose picture appears on the front page of this issue, is now appearing at the Knickerbocker Theatre, New York, in his latest successful play, "The Crinoline Girl," the lyrics of which Mr. Eltinge wrote himself, while the music is by Otto Hauerbach.

3 TREMENDOUS HITS
BY THE BOYS WHO WROTE
"YOU MADE ME LOVE YOU."

I MISS YOU MOST OF ALL.
I'M CRYING JUST FOR YOU.
WHILE THEY WERE DANCING AROUND.

BROADWAY MUSIC CORP., NEW YORK
WILL VON TILZER, PRES., 145 W. 45th ST.
CHICAGO, 123 N. CLARK ST.
BOSTON, 218 TREMONT ST.
SAN FRANCISCO, PANTAGES BLDG.

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Munroe's Minstrels

Started from Reading, Pa., under the management of John N. Shearer, Dec. 13, 1875. H. J. Munroe, Harry Morgan, Billy West, Weidner, Shaich, Clorne and a full brass band. Re-organized in October, 1876.

Morris' New Orleans Minstrels

Re-organized in Chattanooga, Tenn., Dec. 1, 1875, with Chas. Duprez as manager, and the following people: Prof. Wm. A. Tobin, Jas. Lilley, J. B. Jackson, George Morton, Jas. Henessy, Chas. Foster, M. Jones and Wm. Lewis.

The Virginia Minstrels,

Under the management of O. F. Drew, and started from Richmond, Va., Dec. 1, 1875, on a tour. In the organization were: Prof. Mereo, Chas. Morris, bones; Torie Zerlini, Hamilton, tambo; W. Wagner, Morris Bros., Willie Hart and Joe Wilson.

Richardson, Gray & Lyons' Metropolitans,

Were organized in Rochester, N. Y., and took to the road Dec. 15, 1875, opening in Bath. Sage Richardson, Joe Lyons, Sam Unsworth, Lynch, Churchill, W. F. Gray, S. Grant Green, Alfred Clark and Thos. McDonald in the company.

Lozardo, who had a minstrel party traveling through the Southwest by boat, enlarged his boat while in Columbus, Ky., adding fifty more seats, making the total seating capacity four hundred. In his party were Billy Wellington (colored) and his father, Duke Wellington. On Dec. 18, 1875, they opened in Tiptonville, Tenn.

Billy Wright's Minstrels

Were organized for the Summer season of 1876. Eph Horn Jr., Al. Hulmes, Ad. Collins, Billy Brown and others in the party. They opened in June at Rihl's Hall, at the extreme Southern section of the City of Philadelphia.

The "California Combination"

Was a party that was performing on the Pacific Slope in June, 1876, under the management of D. Murray. John Jenkins, Prof. Lobe, Billy Taylor, bones; John Bortell, tambo; T. A. Medina and Prof. Williams, a deaf and dumb magician, made up the company.

Sherry Corbin organized a band of Georgia Minstrels (colored) in San Francisco for Australia. They opened in Newcastle, Dec. 18, 1876, and appeared in Sydney, N. S. W., Dec. 26, at the School of Arts. After playing there two weeks they proceded to Melbourne, where they soon after burst up.

Lew Benedict's Minstrels

Started out under the management of Joseph E. Jackson, of Philadelphia, and gave their first performance Sept. 21, 1876. In the company were Lew Benedict and Chas. Lord, end men; Theo. Jackson, interlocutor; J. A. Barney, John Stout, T. B. Dixon, Chas. E. Dobson, John Hogan, Adams and Lee. Closed Dec. 30, 1876.

Lew Benedict was a good end man. His pathetic ballads in the olio were a feature of his entertainment.

The California Minstrels

Was the title of a party that opened at Bryant's Hall, Twenty-third Street, near Sixth Avenue, New York, under the management of Wm. H. Smith, Feb. 7, 1876. The company consisted of Frank Moran, Johnny Allen, Little Mac, Sanford, Wilson, Brockway, Wm. Dwyer, J. Williams, J. Crosher, D. Baron, H. C. Tare, C. Howard, F. Williams, S. Hall, S. Lester, S. Stanton, Jas. Lamont, E. A. Voos and orchestra. Johnny Allen left the first week. Billy Pastor assumed the management Feb. 21, but withdrew March 11. Wm. H. Smith resumed the management March 13, with W. W. Newcomb as stage manager, and a variety performance was given.

The Alabama Serenaders

Started from Buffalo, N. Y., Feb. 21, 1876, for a trip through Canada, with the following in the company: Ike Booth, Billy Mack, Chas. Harcourt, Chas. Belden, Fred Sharpley, Chauncey Olcott, J. P. Welbert, John Hanley, Dixon and Udell. This company only lasted three days.

The Commonwealth Minstrels.

This company announced on May 1, 1876, that they would on that date commence their third season, although we can find no previous account of their existence. They traveled by wagons, and the company (in 1876) consisted of A. J. Bancroft, A. Benham, the Richardson Bros. (Tony and Charley), A. C. Knoll, A. D. Gates, R. W. Scoville, C. B. Leek and others. They reorganized in Ashtabula, O., September, 1876, and made an extensive tour. On March 26, 1877, they commenced a tour through Ohio under the direction of Ame Lampman, opening at Rock Creek. Phillips, Richardson, Alf. J. Bancroft, A. Benham, Fred A. Phelps, Scoville, Leek, Will E. Keeves and the Richardson Bros. in the company.

The Alabama Minstrels

(Colored) under the direction of A. R. Garrison, commenced a tour on Nev. 13, 1876. Toddy Hedden, tambo; Geo. Brookes, banjo, and Ferd Hight, director.

Mudge & Gaynor's Minstrels

Organized in Pittsburgh, Pa., and left there on Nov. 29, 1876, to travel through the oil regions. Hank Mudge, Jas. Gaynor, Johnny Bowman and others went along.

Harris' Serenaders,

Wm. B. Harris, manager, opened Dec. 5, 1876, at Annapolis, Md. The company consisted of Jas. Wheeler, J. B. Hennings, John Atwell, Jas. Wilson, Frank Hooley, J. W. Johnson, Frank Watson, Chas. H. Stanley and Prof. John Spaun.

Weaver & Lawton's Minstrels

Opened Dec. 27, 1876, at Reading, Pa., Add. Weaver, Alf. Lawton, Henderson, White, Campbell, Green and the Barlow Brothers were in the company. Disbanded on Dec. 30, after three days' existence.

Schoolcraft and Coes

Organized a party in Portland, Me., to take a traveling tour. They opened April 2, 1877, at Lawrence, Mass., with Ben Gilfoil, Luke Schoolcraft, Jas. Fox, Bernardo, Schaffer, Slavin, D. Barron, Arthur Cook, Geo. Coes and others.

Barlow Bros.' Minstrels

Organized in Cincinnati, O., and opened in Cynthiana, Ky., on April 10, 1877. Archie White and Chas. W. Young were the principal cards of the company.

Rice's Minstrels

Was a new troupe that opened at the New Chicago Theatre in April, 1877, under the management of George Miller. In the company were Pat Rooney, Fayette Welch, Baker and Doyle.

Mackin, Wilson, Sutton & Bernardo's Minstrels

Left Philadelphia May 21, 1877, with Sam S. Sanford as business agent, for a Western trip. Mackin, Wilson, Chas. Sutton, Bernardo, J. H. Stout, the Levino Bros. and Prof. Froside were in the party.

Hughey Dougherty opened the Alhambra Palace, Philadelphia, June 18, 1877, with a minstrel party, consisting of Geo. Thatcher, Geo. Harley, Fred Walz, J. G. Russell, J. J. Kelly, Chas. Stevens, C. F. Shattuck and Prof. Hosfeld. A variety entertainment followed the minstrel performance.

Barlow, Wilson, Primrose & West's Minstrels

Gave their first public entertainment at Wilmington, Del., Aug. 20, 1877. The company consisted of Milt. G. Barlow, manager and endman; Geo. Wilson, end; James W. Lamont, stage manager; Gus Herwig, leader; Carl Rudolph, vocal director; Geo. H. Primrose and Wm. H. West, song and dance and clog; E. M. Hall, banjoist; Harry Percy, Frank E. Jamison, Lamont, Stout and Rudolph the quintette; an orchestra and brass band. Chas. B. Griste, advance agent. In May, 1878, Eddie Fox joined. The season closed June 8. Re-organized and opened Aug. 12, 1878, at Reading, Pa., with the following company: Edwin French, Eddie Fox, Jacob Koenig, D. R. Hawkins, Edwin Harley, Frank Howard and W. H. Hunt, with the four proprietors and an orchestra.

Milt G. Barlow was born in Lexington, Ky., June 29, 1843, and entered the minstrel profession in 1870, as an end man.

George Wilson was born in London, Eng., Sept. 28, 1844, and commenced in the "nigger" business in San Francisco in 1869, as a song and dance artist.

George H. Primrose was born in London, Ontario, Nov. 12, 1852, and first blacked up in 1867, as "Master Georgie, the Infant Clog Dancer."

Wm. H. West was born in Syracuse, N. Y., June 18, 1853, and first went into the business Aug. 20, 1870.

Welch & Hughes' Minstrels,

Consisting of Welch, Hughes, Harry White, Albert Welling, Dick Willis, Dave Wilson, A. C. Proctor, C. A. Mathews, Geo. Franchew and others. They opened in Newark, N. J., Nov. 8, 1877.

Ward & Webb's Minstrels

Opened March 4, 1878, in Philadelphia. The party consisted of Chas. Sutton, Dave Holbrook, Frank Campbell, Frank Bonner, John Sheldon, Walter Wallace, Chas. Busby, Phillip Freeman, Cummings, Hines, Bernardo, John A. Armstrong and others. After a "season" of two weeks' bad business they disbanded.

Wash Norton's Merrymakers

Was the name of a minstrel party that was organized in San Francisco for a tour around the world. They consisted of the following: Wash Norton and wife, Karl Steele, violinist and pianist, and Kirk and Drew, song and dance. They sailed from 'Frisco Dec. 4, 1877, and arrived in Yokohama, Japan, Dec. 27, where they played to a fair business only. Left there Jan. 9, 1878, and opened in Shanghai, China, Jan. 16. Remained there two weeks. They appeared in Hong Kong, Feb. 7. Left there Feb. 14 for Singapore, where they did not perform in consequence of Dave Carson having possession of the principal hall. Next visited Penang and Calcutta, thence overland to Bombay, stopping at several places on the road. Opened in Calcutta April 6, for one month. Went thence to Ceylon, Singapore, Java and Australia. At Calcutta Kirk and Drew dissolved partnership.

J. S. Hall's New York Minstrels

Consisted of J. S. Hall, Jos. Arthur, Andy M'Gee, Chas. Sutton, Bernardo, the Clark Bros. (Ed. and Lew), Jos. Arthur, the Langis Bros. (William and Charles) and John Philbin. They sailed for Glasgow, Scotland, on April 20, 1878, from New York. They opened in Greenock, Scotland, and appeared in Glasgow, May 15, and went thence to Dublin, where they disbanded in June.

Carevers, Kennedy & Bent's Minstrels

Organized in Melbourne, Australia, where they gave their first performance in April, 1878.

E. M. Hall's Minstrels

Started from Chicago, Ill., June 29, 1878, for a Summer tour. Mark Hughes, E. M. Hall, the Rankin Bros. and others in the company.

Wagner & Cotton's Minstrels

Started out early in August, 1878, for a season's campaign. Johnny Brooks, Harry Stanwood, Girard Bros., Cal Wagner, Ben Cotton, W. W. Rankin, George Eustache and Jacob Riley comprised the company. The partnership was dissolved Nov. 23, 1878, and Cotton left the party.

McAllister's Minstrels

Were organized in Troy, N. Y., and consisted of Billy McAllister, proprietor and manager; Flynn, Enson, Ripley, Reede, Chas. M. Bassett, R. H. Salter, Thos. Desney, John Sharp, D. W. Clark, John Ryan, Edward Martin, Wm. Straub and Chas. Morton. They opened in Cohoes, N. Y., Sept. 23, 1878.

Edward Graveley,s Minstrels

Started from Baltimore, Md., Oct. 8, 1878, with Harry T. Leonard, Barry, Gray, Jas. Woodle, Chas. Wattell, Wm. Baker, Wm. B. Harris, John Larmer, R. H. Tarrcent, Dave Graham, Geo. Pritchard, Geo. Browning, Master Geo. Miller, Henry Silver, Ed. Gerst, Ed. Burton and Ed. Graveley.

Horn & Collins' Minstrels

Organized in December, 1878, for a trip through New Jersey. They consisted of Eph Horn Jr., Harry Brown, Walter Wray, Add. Collins, Al. Mortimer, Chas. Price and W. L. Hirst.

Jerry Thomas organized a minstrel party and opened the Brighton Theatre, located on the West side of Broadway, above Thirty-ieth Street, on Dec. 30, 1878, with the following minstrel band: A. H. Pelham, Billy Bryant, Harry Percy, Lew and Chas. Dockstader, Chas. Storms, Bob Hart, Emil Ames, Charley White, Gibbons, Davenport, Geo. W. Woods, John H. Mack and an orchestra.

A VAUDEVILLE ACT FOR 50c. 3 Professional Parodies on new songs, 3 Monologs, 3 Funny Recitations, and 15 min. Sketch for male team—all for 50c. No stamps. HERB MONAHAN, Vaudeville Author, Brockton, Mass.

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WILLIAM HARRIS, JR., PRESENTS
THE MISLEADING LADY
"Funniest Play in Town."—Press.

BACK alimony due when the beneficiary of it dies cannot be collected by her estate, the Appellate Division of the Supreme Court of New York ruled March 20, in upholding the appeal of William Faversham, the actor, in a suit against him by Clark H. Abbott, representing the estate of his first wife, Marian M. Faversham.

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MARCH 14.

Had "The Two Virtues" been produced by an unimportant management as the work of an unknown author, I am afraid it would not have got such favorable notices as were forthcoming from some, but not from all quarters. Alfred Sutro's play, done by Sir George Alexander at the St. James Theatre, on Thursday last, is one of those exercises in whimsical humor and philosophy in which successful dramatists feel at liberty to engage. Chastity and Charity are the two virtues. Goeffrey Panton, offspring of a wealthy tradesman, had more money than he new what to do with. He fell in love with a pretty fool, who jilted him for a preposterous poet. So he devoted himself to sentimental regret, and the compilations of a tremendous history. His hair grew white. He affected velveteen coats, and, history apart, a kittenish irresponsibility and humor. Then the lady who had gilted him returned and begged him to rescue her husband, the poet, from the clutches of a naughty but very charming lady, known as Mrs. Guildford. In response to Goeffrey's most uncomfortable exhortation Mrs. Guildford declared that she had no use for the poet. He bored her. She frankly admitted that she had had a troubled past. And now she wished for peace, to devote herself to the study of—history! Here was common ground with her involuntary visitor. He was at home at once, vowed that he had discovered the longsought helpmate, and in spite of opposition of the most unscrupulous kind from his society sister, he carried the day. Sir George Alexander and Martha Hedman play the important parts quite well.

From Mrs. R. G. Knowles, who was Winifred Johnson, comes a charming letter under date Buenos Aires, Feb. 17. She says: "You will be glad to hear that Dick is now making rapid progress toward recovery. He had a very bad time during the hottest portion of the voyage, the doctor being in constant attendance. He could eat nothing, and we were at our wits' end. Relief came from an unexpected quarter in the shape of a tin of baby food which was spared from the store of a gentleman aged two! Also there was a gentleman on board who had some prize hens which he was bringing out here, and he was kind enough to give Dick the eggs. Fancy, fresh laid eggs of such a pedigree in the South Atlantic! We sail for London again on Feb. 27, on the *Highland Scott*."

"See London" is the name of the new revue at the Coliseum, due on Monday next.

It is now said that Paul Rubens, the composer, is to become director of the Empire.

Eleonora Duse says she wants to establish "a home centre, where ideal conditions of life may prepare the future interpreters of a drama, or poem, for their work."

Edward Laurillard, the moving picture man, has the English rights of "Potash & Perlmutter," which he will do at the Queen's Theatre in succession to "The Melting Pot."

Rumor places Nijinsky's Palace salary at $5,000 a week.

Phillip Michael Faraday says he persistently employs foreign composers because there is no English composer worth his consideration. This seems to be a particularly stupid statement on top of his two continental failures.

Seymour Hicks is writing another book—his experiences of the music hall stage this time.

To-morrow night "Never Say Die" registers its two hundredth performance at the Apollo. But now the end is near. Charles Hawtrey will next produce "Things We'd Like to Know" (the title of a scandal column in a newspaper), by Monckton Hoffe.

"Peggy and Her Husband" will be played for the last time at the Royalty on Thursday. It is a rank failure. Vedrenne and Eadie will revive "The Odd Man Out," by Harold Bughouse.

Gertrude Kingston will take possession of her Little Theatre for an afternoon season, at Easter, to run a children's play, called "Brer Rabbit," by Mrs. Percy Dreamer. Kenelm Foss still runs the evening program, of course.

A second edition of "Hello Tango" is in active preparation at the London Hippodrome. Frederic Smithson has crossed the Atlantic at the invitation of the directors to prepare it. Meanwhile Shirley Kellogg is ill, and has been temporarily replaced by Teddy Gerrard. It is understood that Miss Kellogg, who is Mrs. De Courville, may be away some time—nothing serious! A company has been organized to take "Hello! Tango!" on the road. It will include Laura Guerite and Sam Hearn.

Albert De Courville, of the Hippodrome, says the day has passed when English producers need go to New York or Paris for ideas. The boot, he added, is on the other leg.

Sir Herbert Tree thinks of Eastertide for the production of "Pygmalion" at His Majesty's Theatre.

George R. Sim's melodrama, "The Ever Open Door," is to be revived immediately at the Aldwych, where "The Queen's Champion" has proved a failure.

Richard Winslow has been restored to his position as stage manager of the London Hippodrome.

Mrs. Langtry hopes to appear shortly at a West End theatre, in a play adapted for her by Sydney Grundy, from W. B. Maxwell's novel, "Mrs. Thompson." Mrs. Thompson is a clever business woman, who is nearly brought to ruin by a temporary infatuation for a clerk in her store. Mr. Maxwell is a son of the famous novelist Mary Elizabeth Braddon. In the meantime, Mrs. Langtry is appearing on the Stoll tour, in a sketch called "Ashes."

Jack De Frece has taken over the Savoy Theatre, Glasgow.

Wilkie Bard opens at the Palace Theatre on Monday—his first appearance at this house.

Genee Low says she will retire in June, making her farewell appearance at a performance for the benefit of Charing Cross Hospital, much used by actors and actresses. But thereafter she is to undertake a short American tour. And then, perhaps, she will farewell us some more.

G. K. Chesterton's fantastic play, "Magic," was done for the one hundred and fiftieth time at the Little Theatre last night. Afterwards Kenelm Foss proposes to revive Shakespeare's neglected "Love's Labor Lost," with an old English garden for the background of its single scene.

After two hundred and sixteen performances (a record) the Drury Lane pantomime was withdrawn on Saturday. In succession to "The Sleeping Beauty Re-awakened" Arthur Collins announces a revival of "Sealed Orders," on Thursday next.

Richard Parker has fashioned a novel from the Drury Lane drama, "The Whip."

King George and his Queen have been to see "The Land of Promise," at the Duke of York's Theatre.

James Howell, the veteran manager, so long associated with the Tivoli, is to have a benefit. fifty years ago he was at the Polytechnic. Then, successively, he was assistant manager at the Alhambra, the Palace and the Tivoli. Ill health recently induced him to resign the last named post. Everybody knows Jimmy Howell, and everybody likes him.

Philip Michael Faraday will not re-open the Lyric until April; then, with "Mdlle. Traiala," words by Okonskowski and Freiburg, music by Jean Gilbert, the authors and composers of "The Girl in the Taxi."

In succession to "Kismet," Oscar Asche will do "The Child of the Storm," in which he plays a Zulu chief; then "Antony and Cleopatra."

So great is the popularity of "A Mid-Summer Night's Dream," at the Savoy still, that Granville Barker has added a matinee per week.

After a little hesitation, Arthur Collins has again commissioned Cecil Raleigh and Henry Hamilton to write the Autumn drama for Drury Lane. "Sealed Orders" comes to you for November.

"Kismet" was successfully revived at the Globe Theatre on Tuesday night, with Oscar Asche and Lily Brayton in their original parts.

Caryll Wilbur is due to arrive from New York to-day.

Henry Arthur Jones thinks that the real danger to the theatre is that the technique of the art of acting—the delivery and the deportment, which are equivalent to execution in music, and handling in painting—is a thing of the past.

Fred Terry has had another short, sharp attack of illness.

Jack de Frece has recovered $60 from a builder for introducing to him Sam Mayo, the comedian, who bought a house.

At the New Gallery Kinema, on Regent Street, they are running prize competitions for plots, not exceeding two hundred words, written quickly by the audience.

At the annual council of the Free Churches of England and Wales, the "physical and psychological danger" resulting from an excessive attendance at moving picture shows was discussed. Resolutions were passed demanding an effective public censorship, the restriction of the attendance of young children and condemning Sunday shows.

Eddie Howard, the crazy tumbling clown, played the Empire, Bristol, last week, with complete success, and was promptly booked for the Bedford. His prospects on this side are good.

Upwards of $7,000 has been collected for Topsy Sinden, the damaged Gaiety dancer.

Grosvenor Hamilton, a survival of the famous family of panorama entrepreneurs—Hamilton's Excursions—is dead.

Al. Friend, of Friend and Downing, writes: "You have no doubt heard that my son, Mannie Friend, came into a fortune of $300,000. Mannie is only just six and a half years old and does not touch the money until he is sixteen years of age. There has been a good deal of talk as to who is the richest "pro's" child. Mannie has proven that he is top of the tree. I am training for my forthcoming match. I have with me, Willie Farrell, the coming lightweight champion of England, and my partner, who are putting me through a rough voyage. My bout with Bandsman Blake has left me with a bad eye, which the bandsman handed me free of charge."

"I adore English audiences," said Lydia Yavorska the other day, "and I am proud that I have won my way into their hearts. I think English very expressive—but I did not learn it in two days." All of which is very interesting, and some of which is very true.

Some locations for Monday next are: Bert Coote and company, Palace, Croydon; Ella Shields, Empire, Holborn; Chung Ling Soo, Hippodrome, Woolwich; the Three Meers, Empire, Birmingham; Paul Cinquevalli, Hippodrome, Bristol; Toby Claude, Oxford; May Moore Duprez, Hippodrome, Dublin; Donald and Carson, Lyric, Liverpool; Hill and Ackerman, Seacombe; Nella Webb, Hippodrome, Golders Green; Heeley and Meeley, Empire, Kingston; Alexandra Dagmar, Regent, Salford; Terry and Lambert, South London Music Hall; Joe Jackson, Alhambra, Paris; Maud Tiffany, Empire, Liverpool; Howard and Harris, Olympia, Liverpool; Charles T. Aldrich, Empire, Sunderland; Willie Solar, Empire, Ardwick; Billy Arlington, Empire, Ardwick; the Musical Johnstons, London Collseum; Campbell and Barber Empire, Chatham.

Every American visitor to London knows the huge picture which covers a wall at the Vaudeville Club. It is called "Popularity," and represents a crowd of music hall performers at York Corner, where all the agencies used to be. The picture was painted by the ventriloquist "Lydia Dreams," who is really Walter Lambert. It belonged to Peter Bijou, of Bella and Bijou, and is to be sold by austion, following his death. Peter wanted it displayed at the Palace, on the occasion of the command performance, and there was a good deal of bad feeling when Alfred Butt turned it down.

Joseph Davis, one of the Syndicate directors, is promoting an immense music hall at Hanley, the pottery town, which figures in George Moore's scandalous theatrical novel, "A Mummer's Wife."

R. B. Young is to succeed E. A. Pickering as manager of the Empire, Johannesberg.

"CORDELIA BLOSSOM."

The cast of "Cordelia Blossom," which is shortly to be produced by Klaw & Erlanger and Joseph Brooks, includes: Grace Elliston, Jane Grey, Marion Kerby, Ida Darling, Alice Haines, Jean Temple, Burr McIntosh, Harry C. Brown, James Seeley, Frank E. Elliott, Jay Wilson, Harry J. Lane, Samuel J. Burton, Howard Sloat, John Raymond, Daniel Fitzgerald and Martin J. Cody. It is to be shown at the Broad Street Theatre, Philadelphia, April 11.

OUR BURLESQUERS.

Fields and Allen.
Bertha Ruh.
Trixie Clarendon.
Billy Spencer.
Gladys Sears.
Lucia Cooper.
Chas. Dunn and Patsy Barrett.
Andy Lewis and Sister (Mrs. Lesser).
Olivette Tremayne.
Doris Thayer.
Mae Earle.

"THE TWO ORPHANS."

EDITOR OF THE CLIPPER, DEAR SIR:

Your readers will doubtless be interested in knowing that once again Mrs. Stevenson (Kate Claxton) has prevented the unauthorized production of "The Two Orphans." A company in Detroit produced this play, and claimed they intended and would produce a different version of the original French play. We at once instituted proceedings which resulted in the victory for Miss Claxton.

The history of this play is one of great interest both from a dramatic standpoint and to authors and players from the standpoint of the United States copyright. Exclusive rights to the translation was obtained from the French authors and that translation copyrighted. Proper and legal renewals have been entered from time to time. Sometime in the seventies there appeared the translation by an Englishman, John Oxenford, which was circulated in this country by Samuel French. Attempts were made to produce this version. You will recall that it was not a dramatic success. There was some litigation, certain federal courts holding that it could be produced in this country, others that it could not.

When the International Copyright Law went into effect in 1891 the production of the "Oxenford" version was prohibited. I have since stopped its importation. The original French play was destroyed and no translation can be made from it. The above being the facts with regard to the play, the owner has had no trouble in recent years to win any suit which she has instituted, although many dishonest and piratical managers have attempted the production, and in each case have always claimed they produced some other version. Time and time again I have been able to show that this made no difference. The direct question as to the ownership of the version was determined by the Supreme Court of this State some eight years ago. Yours very truly, L. T. FETZER.

RICTON'S SHOW NEWS.

Everything is in readiness for our big opening, under canvas, which will take place at Bell Fontaine, O., Monday, April 13. This will surely be the greatest equipped medicine show on earth, different from all others. The big top is a new one, and a beauty, a sixty, with two thirties, having a seating capacity for 1,400. Seventeen little tents will surround the big one, all having flies, so they will positively be waterproof. All sleeping tents will contain raised floors, carpets, iron beds, chairs and tables. Everything will be done to make it comfortable for the performer. The towns already contracted for are as follows:

Opening at Bell Fontaine, then Auburn, Xenia, Circleville, Lancaster, Athens, Logan, and closing our season at Zanesville, O.

The show will make all two week stands, and will carry a uniformed band and twenty-two performers, who will be capable of changing the entire show nightly during the entire engagement. Most of the performers have already been engaged, and what others we need a small ad. in THE OLD RELIABLE will furnish as usual.

P. W. L. NOTES.

The Professional Woman's League had a most interesting afternoon on Monday, March 16, "Dramatic Day." Mrs. Sol Smith was to have been "chairman," but owing to a severe attack of illness she was unable to attend, so the president, Maida Craigen, introduced the guest of honor and principal speaker, Francis Wilson, who is president of the Actors' Equity Association. Among some of those present were: Grace Isabel Colbrun, E. Y. Backus, Lillian Thurgate, Walter Regan, Connie Daly, Harry Leighton, Frank Coombs, Georgia Busby, Helen Ten Broeck, John Findlay, Harry Kirk, Harry Burkhardt, Howard Kyle and Ada Sinclair.

Rosa Rand presided at the tea table, assisted by Mrs. Louise Campbell Stern and a bevy of stage beauties.

The League "Social" was held on Sunday evening, March 22 at the club rooms, 1999 Broadway. Mrs. Emma Kelly McClellen was chairman, and entertained the members and guests with the Pathescope. Dancing and refreshments followed.

"FOLLIES OF 1914" MAY BE HELD DURING MAY.

The middle of May and the Heilig Theatre, Portland, Ore., will probably be the time and place of the managerial "Follies of 1914," if preliminary plans, set in motion March 12, are carried out. Members of the Theatre Managers' Association met at the home of John F. Cordray, where they enjoyed the first of a series of "get together" luncheons and talked over plans.

George L. Baker was instructed to prepare the manuscript for the production, and from now on weekly meetings will be in order to work out all details. Those who were present included: George L. Baker, John A. Johnson, Calvin Heilig, Frank Coffinberry, Dan Flood, Milton Seaman, W. T. Pangle and Nicholas Pierong.

BLANCHE MEADE'S FRIENDS.

The many friends of Blanche Meade will be interested to know that while somewhat improved, her recovery from a stroke of paralysis, which she suffered about a year ago, is slow. Miss Meade has been a patient sufferer, but the contrast with her active life when playing full time, presenting her famous dog, "Lady Sparkel," is noticeable.

A cheery, "comfy" word by letter or postal card friends would find her a pleased recipient. Miss Meade is confined to St. Joseph's Hospital, Parkersburg, W. Va.

"PETER PAN" MATINEES.

Charles Frohman, in accordance with Miss Adams' announcement in December, will give matinee performances of "Peter Pan" four afternoons each week, commencing Easter Monday, April 13. "The Legend of Leonora" will continue at the evening performance during the remainder of Miss Adams' season at the Empire, also matinees. The engagement will continue until May 1.

LOPOUKOWA TO BE ACTRESS.

Harrison Grey Fiske has engaged Lydia Lopoukowa, the noted Russian dancer, who has captivated New York with her dainty and delightful art, to appear as a dramatic artist under his management next season. Mr. Fiske will star Miss Lopoukowa at the head of her own company in a play that is being written especially for her.

"LITTLE INTRUDER."

"The Little Intruder," a play of English life, by George Paston, will be seen on Broadway shortly. A. E. Anson heads the cast, assisted by Dierde Doyle, Frank Kemble Cooper, Essex Dane, Lionel Pape, Harold Becker, Cyril Bidolph and Moya Mannering.

AMUSEMENT COMPANY FILES ARTICLES.

Melvin W. Winstock, John S. Beal, J. C. English and R. W. Raymond, filed articles of incorporation with County Clerk Coffey, in Portland, Ore., March 12, of the National Amusement Company, a booking and theatrical agency, capitalized at $75,000.

J. B. ISAACS will be the house manager of Keith's Garden Theatre, Atlantic City, which will open in April.

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Will make the skin firm and refine its quality..**Price $1.50**

My own Smooth Out—an astringent and healing cream
Will smooth from your face those little wrinkles that annoy you.....**Price $1.50**

My own Skin Rejuvenator—for a dry or sallow skin
Will circulate the blood and revive old tissues..**Price $1.50**

My own Cleansing Cream
Will cleanse and whiten your face.....**Price $1.00**

My own Purity Face Powder
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OUT OF TOWN NEWS

CINCINNATI.

Lenten days were seemingly forgotten during the week, at least at the Grand, where the engagement of George Arliss, in "Disraeli," was responsible for a multiplicity of brilliant theatre parties. The Cincinnati Centre of the Drama League in America was responsible for several of these affairs of joint social-theatrical note. George Arliss was the guest of honor at a luncheon given him by Howard Saxby Sr., and Harry Levy.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Christie MacDonald is coming 23, in "Sweethearts." Last week audiences of splendid size were delighted with George Arliss' interpretation of "Disraeli," in the splendid play written by Louis N. Parker. The company was essentially English and superlatively natural in conversational expression. Sharing honors with the star, Margaret Dale was ideal in her hypocritical role of Mrs. Noel Travers, the Russian spy. Violet Heming made a sweet Lady Clarissa, and Alfred Eldred was capable as Charles, Viscount Deeford. Mrs. Arliss was Lady Beaconsfield. Mme. Nazimova, in "Bella Donna," 30.

LYRIC (Carl Hubert Heuck, mgr.)—Robert B. Mantell comes 23, in a Shakespearean round, presenting "King John," and following with "Hamlet," "Merchant of Venice," "Macbeth" and "King Lear." Last week, Helen Ware returned in "Within the Law," and repeated her earlier success. There was little change in the cast. "Traffic in Souls" came back for one day, 22. "The Passing Show of 1913" comes 29.

B. F. KEITH'S (John F. Royal, mgr.)—Frank Keenan and his company are the headliners 22, presenting the one act drama, "Vindication." Others: Raymond and Caverly, Burnham and Irwin, Cartmell and Harris, Fisher and Green, in "The Partners;" Jessie Keller and company, the Hursley Troupe of eight acrobats, and Valentine Vox, ventriloquist. Cincinnati in motion pictures.

WALNUT STREET (W. J. Jackson, mgr.)—Olive Vail is the head of the cast presenting "The Girl from Mumm's," which Sheehan & Beck will offer 22. Last week, Gus Hill's new cartoon play, "Mutt and Jeff in Panama," played to tremendous business. Ben Grinnell and Marty Healey really got away with Bud Fisher's characters and put real humor into them. It is the best cartoon play of its year. Aids in the success include Lloyd Pedrick, Minerva Adams, Frank Ims, Hazel Furth, Zadora Zay, Bob Wilson, Ella Gardener, H. E. Roach and Sam Irving. "The Shepherd of the Hills" 29.

GAIETY (Charles B. Arnold, mgr.)—Beauty, Youth and Folly comes 22, presenting "The Blue Rose." The Liberty Girls, featuring Matt Kennedy, and with Al. Bruce running a close second in the comedy stakes, did well last week. The "girls" were plentiful and pretty, and included: Mona Raymond, Nora Henry, Frankie Rice, Mabel Lavone, Miss Caprice, the dancer, and a very beautiful redskin, Miss Red Feather, who had an Indian foil in White Hawk, cowboy. These two were in the ollio, in "Scenes from the Far West." The burlesque offerings were "Is Marriage a Failure" and "I Should Worry, Says Adolph." Trocadero Burlesquers 29.

OLYMPIC (McMahan & Jackson, mgrs.)—The Parisian Beauties are due 22. They follow the Girl from Maxim's, who were also fortified by Bob Fitzsimmons and Bob Jr. The famous Ruby Robert and his son appeared to advantage in a boxing bout, and the veteran told some fight stories that went well. Dainty little Eva Mull was the star in the burlesques, "Meet Me at Maxim's" and "The Land of Girls." Her roles were those of "Billy" Wright and "Billy" Wise. Fred Russell, Bobby Harrington, Francis Reynolds, Alice Gilbert, Anna Yale, Helen Douglas and Frances Keith were others in the cast. Good business. A Trip to Paris 29.

EMPRESS (George F. Fish, mgr.)—Charles Bachmann and company come 22, in Willard Mack's playlet of the Underworld, "Their Getaway." Others: Grant Gardner, the Five Violin Beauties, the Oxford Trio, Maidie De Long, and Newport and Stirk, in "A Barber's Busy Day." Motion pictures.

MUSIC HALL.—Pavlowa and the Russian ballet were booked 21.

GORMAN (Ernst Otto Schmid, mgr.)—The German Stock Co. will present Edmund Elyssler's "Bruder Straubinger" 22, with Hans Forstner, beneficiary, in the title role.

STANDARD (Harry Hart, mgr.)—Wine, Women and Song, with Kyra in Egyptian dances, comes 22. "The Gentlemen Burglars" and "It's Great To Be Married" were the burlesques put on last week. Amorita, the Dancing Venus, was an added attraction.

ORPHEUM, HEUCK'S OPERA HOUSE, LYCEUM, FAMILY and CENTURY.—Motion pictures and vaudeville.

MARCH MEMOS.

HENRY M. ZIEGLER, who still holds his interest in the Walnut Street, was in town early in the week. He came from Paris, France, and enjoyed a brief visit with his folks here.

ST. PATRICK'S DAY matinees at the Walnut Street, B. F. Keith's, Empress, Gayety, Olympic and Standard were all well attended.

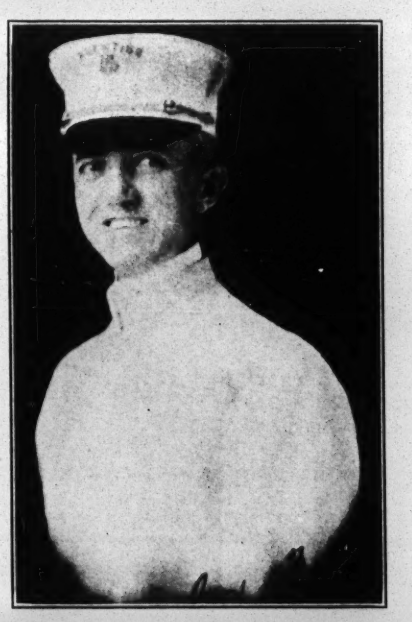
REV. J. HOWARD MELISH, former Cincinnati football star, packed the Lyric at every noon-day Lenten service.

MME. GERVILLE-REACH, French mezzo-soprano, will be the soloist at the next Symphony Orchestra concerts, replacing Mme. Matzenauer.

ALICE GILBERT, of the Girls from Maxim's, is a Cincinnati girl.

M. T. MIDDLETON, recently manager of the Heuck interests, goes to Gus Hill, and his troubles with the Heuck Amusement Co. have been happily settled out of court.

MANAGER CARL HUBERT HEUCK, of the Lyric, has returned from New York. He was one of the big class of Syrian Temple Nobles who cross the hot sands of the Mystic Shrine.



PARK B. PRENTISS,
One of America's leading circus bandmasters.

WILL J. WARD AND IRENE MARTIN were the stars in Gus Edwards' breezy sketch, "The Matinee Girls"—the Keith headline last week.

BOB FITZSIMMONS spent St. Patrick's Day "reminiscing" about the battle of Carson City, where, seventeen years ago, he conquered Jim Corbett.

MAE WEST, a girl with a touch of the Tanguay daring, made good at B. F. Keith's.

WILLY DIEDRICHS, of the German Stock Co., who allied himself with the new German theatrical venture, has been "let out" by the old company for overstaying a leave of absence to go to Chicago.

DIRECTOR OTTO ERNST SCHMID, of the German Theatre Co., was in New York all week.

THE Cincinnati Symphony Orchestra, directed by Dr. Ernest Kunwald, has gone on a last tour to Pittsburgh, Buffalo and Cleveland. Emil Heerman, Carl Flesch and Harold Bauer will be the soloists.

A BASKET of English primroses, sent over the footlights to George Arliss on Disraeli's birthday, March 19, brought out a delightful curtain talk.

H. L. DAVIDSON arrived in advance of "The Passing Show of 1913."

JOHN T. DOYLE AND COMPANY played a return Empress engagement, and his act, "The Police Inspector's Surprise," again received bursts of applause.

MARIE STODDART, patterned after "Sis Hopkins," was a welcome visitor to the Empress.

JULIE CULP AND WILHELM BACHAUS appeared in a joint recital at the Emery Auditorium 17, to an appreciative though rather small audience.

Wooster, O.—City O. H. (Kettler & Limb, mgrs.) "Little Lost Sister" March 18, Harry Shannon Co. 25.

ALHAMBRA (J. H. Kepper, mgr.)—Pictures and vaudeville. The Frank B. Lloyd Company presenting: Lady Sparkel, educated dog, Vera Rea, Charles Mack, and Mysterious McGee company, comprised the bill 16-18. Valisia De Melba, and Crottie Trio," followed 19-21.

LYRIC (E. R. Mott, mgr.)—Motion pictures and music.

WALLACE (Louis Mohn, mgr.)—Photoplays and music.

NOTES.—Frank B. Lloyd, presenting Blanche Meade's famous dog "Lady Sparkel, "the dog with the College education," was the headliner on a good bill at Alhambra 16-18.....McGee and company presented good magic at Alhambra 16-18.

Hamilton, O.—Grand (J. E. McCarthy, mgr.) bill March 23 and week: "When Dreams Come True," Snyder and Buckley, Verxa, Morse and Delaney, Bernard and Harris, "The Alderman," Jane Heston and company, Crescent City Four, Brown and Barrows, the Three Millards, Fink's Mules, and Bioscope.

JEFFERSON (J. H. Broomhall, mgr.)—Howe's Panama Canal—moving pictures—drew capacity business 16, 17. "Judith of Berthulia," motion pictures, 20.

JEWEL, STAR, EAGLE, PRINCESS, ROYAL and LYRIC, motion pictures only.

Sandusky, O.—Sandusky (V. O. Woodward, res. mgr.) Chas. K. Champlain closed his engagement here week of March 9, to the biggest business any stock company ever played to in this city. Sheehan English Opera Co. 23.

STAR, THEATORIUM, GEM and ROYAL.—Pictures only.

BOSTON.

It is getting along towards Spring, although the weather doesn't indicate it, and therefore the good things theatrical are beginning to drift toward Boston. Half a dozen good shows continue and were joined, March 23, by "Little Miss Brown," at the Shubert; "The Trail of the Lonesome Pine," at the Boston; "Soldiers of Fortune," at the Castle Square; "Mutt and Jeff in Panama," at the Globe; "The Runaways," at the National, and new shows at the burlesque, vaudeville and motion picture houses.

SHUBERT (Wilbur-Shubert Co., mgrs.)—This week's attraction is "Little Miss Brown." Madge Kennedy is featured in the leading role. The Shubert-Brady Opera Co., in Gilbert and Sullivan revivals, had two big weeks.

BOSTON (William Wood, mgr.)—"The Trail of the Lonesome Pine" is here this week, following "Bunty Pulls the Strings."

CASTLE SQUARE (John Craig, mgr.)—"Soldiers of Fortune" is given current week by the stock company.

GLOBE (Robert Janette mgr.)—The old favorites, "Mutt and Jeff," are here, but this time they are seen in Panama. The sensational episodes of "Little Lost Sister" interested a large number of people during the stay of the play.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—"The Little Cafe" is here for a run, judging from its first week's audiences. The musical comedy is a worthy successor to Messrs. McLellan and Caryll's former works. The cast is admirable. It is in its second week.

COPT (J. E. Cort, mgr.)—Second week of Kitty Gordon, in "Pretty Mrs. Smith."

HOLLIS (Chas. J. Rich, mgr.)—"The Poor Little Rich Girl," now in its second week, is one of the most fascinating dramatic novelties seen here in a long time.

TREMONT (Jno. B. Schoeffel, mgr.)—Sixth week of Raymond Hitchcock, in "The Beauty Shop." Same kind of business prevails since the opening—big.

PARK (Chas. Frohman Rich & Harris, mgrs.)—"Fanny's First Play," a comedy that appeals to all classes, enters 23, upon its fourth week.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Within the Law," in its sixth week, goes merrily on.

PLYMOUTH (Fred E. Wright, mgr.)—"Under Cover," quite properly described as "a play that won on its own merits," commences, 23, its fourteenth week.

NATIONAL (G. A. Haley, mgr.)—The seventh offering of the Morton Opera Co. is "The Runaways." The work of the company shows consistent improvement.

KEITH'S (Harry Gustin, mgr.)—The twentieth anniversary of the opening of this house (which occurred March 26, 1894) will be celebrated during week of 23. The theatre enjoys a unique record among Boston playhouses. Since its opening in 1894, with the exception of a brief period during the Summer of 1908, when the regular vaudeville show was transferred to the Boston Theatre stage, its doors have never been closed the year round. Among the attractions for the anniversary week is Elizabeth Murray, who made her stage debut as soloist with the "Song Sheeet," at this house about twelve years ago. She played a four months' engagement at the time. Also in the bill are Joe Boganny's Troupe, Lasky's "Trained Nurses," Gladys Clark and Henry Bergman, Claude Gillingwater and company, John and Mae Burke, Cadets de Gascolgne, Seymour's Happy Family, Tooney and Norman, and La Pelarica Duo.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—The Ginger Girls are on the job current week. The Bowery Burlesquers, with its notable stars, Truly Shattuck, Fitzgerald and Quinn, filled this house to capacity at nearly every performance last week. Some show, the boys say.

GAIETY (George R. Batcheller, mgr.)—With a new musical comedy, very Frenchy costumes, dancing novelties and a trio of good comedians, Harry Hastings' Big Show came to town and conquered artistically and financially. The Columbias current week, with Belles of Beauty Row to follow.

HOWARD (Geo. E. Lothrop Jr., mgr.)—Progressive Girls, with Jack Reid, burlesque feature. In the vaudeville line-up are: Loughlin's comedy dogs, Queen Mab and Weis, Peerless Macks, Lillian Houston, Taylor and Herbert, Silent Mora, Arminta and Burke, and motion pictures of ex-Police Lieutenant Becker, of New York.

GRAND OPERA HOUSE (Geo. E. Lothrop, mgr.)—Burlesque that is burlesque from the opening till close was to be found here last week, and many found it. This week, the Queens of the Cabaret, with the Progressive Girls seven days behind.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of 23: De Dio's Circus, Dean and Swift, Detective Keens, International Quartette, Jack McPherson, Johnson, Horton and Johnson, and Eddie Ford and Dancing Girls.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—The Electric Venus company, Klein, Abe and Nicholson, Beau Brummel Trio, Arminta and Burke, Grant and Delmar, and Nap and Faye Franklin.

BIJOU (James W. Craig, mgr.)—Tenny, Normandy Trio, Littlefield, the Krusaders, Blanch Williams Trio. This house, under Mr. Craig's care, is one of the talked of places of Boston. Your correspondent tried twice in one day. S. R. O. only.

ORPHEUM (Victor J. Morris, mgr.)—Pollard, Lawrece company, Arthur Whitelaw, "Behind the Footlights," Miller, Moore and Gardner, Gene Mullen Trio, Brady and Mahoney, Marie La Varr, Erdman and Varr, Harishma Bros., "Melvina, How Could You," and James J. Corbett. Looks like this house will be crowded.

ST. JAMES (Marcus Loew management).—Stopping here for three days: Marie La Varr, Erdman and Rubens, Harishma Bros., "Melvina, How Could You?" James J. Corbett, and during the latter three days are: Pollard, Lawrence Crane company, Arthur Whitelaw, "Behind the Footlights," Miller, Moore and Gardner. Gene Muller Trio, and Brady and Mahoney.

SCOLLAY SQUARE (Gordon & Lord, mgrs.)—Reddington and Grant, Hallen and Hayes, Fuller, Ross and company, Ad. Hoyt's Minstrels, Military Maids and Stewart, Five Marion Bros., and others.

PARAGRAPHS.

DAVID WARFIELD will shortly come to the Tremont in his revival of "The Auctioneer."

"THE FORCE," a new play by A. E. Thomas, will be given a trial performance at the Plymouth on the afternoon of March 24. The cast will be made up of members of the "Under Cover" and "Within the Law" companies, both of which are under the management of Selwyn & Co. The original title was "The Squealer."

THE un-named farce presented at the Castle Square some weeks has been christened "Where's Your Wife?" It is controlled by John Craig, and will be presented in other large cities shortly.

AFTER twenty years in the show business, during which time he has played nearly every first class vaudeville theatre in the world, Alf. Holt, the mimic, finally played a date at the old Howard, last week, his first appearance at that house. It goes without saying that he is making his usual hit. This week, Keith's, Portland, with Ottawa and Montreal, Can., to follow. Alf. needn't worry about what other mimics on the other side are doing.

THE Old South, Washington, Huntington Avenue, South End, New Back Bay, Star, Unique, Comique, Apollo, Dreamland, Olympic, New Palace, Ideal, Scenic Temple, Cambridge, Niagara, Roxbury, Harvard, Dorchester, Winthrop Hall, Williams' Ideal, Gem, Day Square, Eagle and others offer vaudeville and pictures.

Greenfield, Mass.—Lawler (Lawler Bros., mgrs.) "Mrs. Wiggs of the Cabbage Patch" March 23, Monte Carlo Girls 25, "Little Women" 27, 28.

VICTORIA (J. Hayes, mgr.)—For week of 23, Klark-Urban Stock Co.

BIJOU (B. Streeter, mgr.)—Pictures only.

NOTES.—The Famous Players Film Co. of New York are in Greenfield, producing the play entitled "The Redemption of David Carson," in six reels. Wm. Farnum, Miss C. Molineaux, Hal Claredon, R. Broderick, Mrs. W. Playton and Mrs. J. Wolcott, are leading in the cast. They were entertained at A. E. Laurence's, of Laurence Costume Co., home, at Deerfield, recently. The picture will be shown in Bijou in a few weeks..... The Taylor Stock Co. played to turn away business at the Colle Theatre, in Turner Falls. H. Moore and Ethel Hamrick are leading the cast. .....Lord and Churchill were featured at Lyric, in Turner Falls, last week...."Cleopatra," a Kleine feature in six reels, is booked at the Colle for 28.

Fall River, Mass.—Savoy (J. Fred Miller, mgr.) the Malley-Denison Stock Co. present "Alias Jimmy Valentine" week of March 23.

BIJOU (Chas. E. Cook, mgr.)—The Bayliss-Hicks Co. present "Uncle Dave Holcomb" week of 23.

PREMIERE (Chas. L. Benson, mgr.)—Bill 23-25: Edward De Corsica and company, Altus Brothers, Fred Bowman, and Fay and O'Neill. For 26-28: Prince Runton and company, Kennedy and Burt, Carter and Mack, and Albano.

ACADEMY (L. M. Boas, mgr.)—Bill 23-25: Sandburg and Lee, Diaz' monkeys, Morris and Beasley and one to fill. For 26-28: Bogart and Nelson, Eugene Trio, and two to fill.

PALACE, LYRIC, STAR, GLOBE, SCENIC and NICKELODEON, motion pictures.

Haverhill, Mass.—Academy (Joe Mack, mgr.) "The Little Minister" March 23, 24. Vaudeville and pictures 25-28.

COLONIAL (Wm. E. Furber, mgr.)—Holman's Review 26-28, except 27, when "Little Women" will appear.

ORPHEUM (Geo. K. Robinson, mgr.)—Motion pictures and illustrated songs.

SCENIC TEMPLE, MAJESTIC and CROWN, motion pictures only.

Milford, Mass.—Opera House (Wm. Levesque, mgr.) Knickerbocker Permanent Stock Co. in drama, change of bill Monday and Thursday, for first half of week, coming March 23. "That Old Girl of Mine" is their offering. The management and the Musicians' Union got together last week, and settled all troubles by employing an orchestra of union men.

LYCEUM, IDEAL and TRIPOLI, motion pictures and songs.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The House of Bondage" March 23-28. "Bringing Up Father" follows.

ACADEMY (F. E. Henderson, mgr.)—The Queen of Chinatown, by the Grabame Stock Co., augmented by Polly Holmes, Thomas Sheerer, Gordon Demain and Charles Reilly, week of 23. "The Kidnappers" to follow.

ORPHEUM (Anthony Michel, mgr.)—Raymonde, Roy and Arthur, Sennell and Tyson, Herbert's Loop the Loop dogs, Ward and Curren, others, and photoplays.

BON TON (Ed. U. Cadugan, mgr.)—Vaudeville and pictures.

MONTICELLO (Robinson & Burns, mgrs.)—Large and varied photoplays offered week of 23 include "The Three Musketeers," "In the Bishop's Carriage," "The Wages of Sin" and Jack Rose and Sam Schepps and Harry Vallann. "Smashing the Vice Trust" 16-21, was a record breaker in point of attendance.

NOTES.—James Mullhauser, assistant treasurer at the Majestic, is now at the Grand, Brooklyn, N. Y.....The Academy, Gem, Auditorium, Imperial and other picture houses will be closed on account of lack of fire exits.....John McCormack will sing at the High School for a local charity 25.....The quarterly meeting of the New Jersey State Association of Elks was held in the beautiful home of Plainfield Lodge, on Sunday, March 8. There were representatives from about thirty lodges, and considerable business was transacted. Grand Lodge politics were knocked into a cocked hat by the passage of a resolution prohibiting the reading of any and all letters requesting endorsement for office. The Association is in business for the betterment of Elk conditions throughout the State of New Jersey. The next meeting will be held in Trenton during June, and the annual meeting will be celebrated at Long Branch, as guests of Long Branch Lodge.

Hoboken, N. J.—Gayety (Theodore Lorch, gen. mgr.) "Officer 666," by the Gayety Stock, featuring Cecil Fay, Enid May Jackson and Julian Noa, March 23-28. "Lena Rivers" follows. "The Time, the Place and the Girl" was finely presented 16-21.

EMPIRE (Wm. F. Fitzgerald, mgr.)—The Social Maids, with Etta Pillard, George Stone and others, week of 23. The Taxi Girls follows.

LYRIC (G. S. Grant, mgr.)—Bill 23-25: McAleavey, champion jumper; Hendrix and Meredith, Ted McLean and company, the Knickerbocker Trio and La Venera. For 26-28: Felice Green, Marnello, Montgomery and Healey Sisters, and Sig. Franz Troupe, and photoplays.

NOTES.—Thos. L. Sheeley is now assistant manager at the Gayety.....The United States Theatre, now nearing completion, will open as a moving picture house, 30. The house is situated at 617 Washington Street, and is one of the finest in the State devoted to that line of amusement. It is strictly fireproof. The house will be controlled by the U. S. Theatrical Company..... The Passaic Play House by which title it will be known, owned and controlled by the Theodore Lorch Amusement Company, will open with stock April 15. It will be the policy of the company, which also controls the Gayety, to alternate weekly. Manager Lorch will, by special request, again present "Dr. Jekyll and Mr. Hyde" matinee and night, 27.

YELLOWSTONE GARDENS AT THE PANAMA-PACIFIC EXPOSITION.

Trenton, N. J.—State Street (Herman Wahn, mgr.) for March 23-25: Frohman's picture play of Cyril Scott, in "The Day of Days;" John B. Cook and company, Harry Moore and company, Nan and Babe Evans, and Pond, Wood and Jerome. For 26-28: Eugene Walter's masterpiece, "Paid in Full," in photoplay, with members of the original cast, including Tully Marshall. Others are: Henry Frey, Reynolds and Moore, Marvelous Zobeno, and the International Polo Team.

BROAD STREET (Francis Chase, mgr.)—For week of 23, Follies of Pleasure, headed by Dan Coleman.

Charleston, S. C.—Academy (Chas. R. Matthews, mgr.) "The Rose Maid" March 24.

VICTORIA (Pastime Am. Co., mgrs.)—For 23-25: Klein and Yoste, Ward and Radcliffe, Xela Sisters, Bert Hanlon, and Black and White. For 26-28: Guy Trio, W. E. Browning, Byal and Early, and Lynch and Zeller.

PRICESS, MAJESTIC, LYRIC, UNO, CRESCENT, DIXIELAND and CASINO.—Pictures only.

Quincy, Ill.—Empire-Hippodrome (W. L. Busby, mgr.) Mme. Nazimova, in "Bella Donna," March 21; "Hearts Adrift" 22, 23, "September Morn" 25, "Ben-Hur" April 1-4.

BIJOU (W. N. McConnell mgr.)—For 23-25: "Bright Eyes," musical tabloid. Bill 26-28: Bombay Deerfoot, Florence Modena and company, Barnes and Robinson, and Work and Play.

Keene, N. H.—Keene O. H. (A. W. Quinn, mgr.) "A Butterfly on the Wheel" March 28.

MAJESTIC (J. O. Jackson, mgr.)—Vaudeville and Universal pictures.

SCENIC (D. C. Denault, mgr.)—Vaudeville and General Film pictures.

DREAMLAND (R. A. Worsley, mgr.)—Mutual pictures only.

FANNIE WARD closes her season in "Madam President" at the Grand Opera House, New York, this week, and will go to Europe for the Summer.

"IF THEY'D ONLY MOVE OLD IRELAND OVER HERE"

If Blarney Castle stood in dear Chicago,
If Mucross Abbey stood upon Broadway;
If Shandon Bells rang out in Philadelphia,
And Killarney's Lakes flowed into Frisco Bay.

If the River Shannon only ran through Boston,
For my native land I'd never shed a tear;
Maggie Cline would feel at home,
So would litt'e Georgie Cohan,
If they'd only move old Ireland over here.

A Real **BLANCHE RING** hit. "Zit" in The N. Y. Journal said so, and Zit knows. Our other big HITS: "IF I HAD MY WAY," a ballad that is full of heart interest. "ON THE HONEYMOON EXPRESS", the great novelty Hit, known everywhere. "MY LOVING DANCING MAN", just published and SOME number. If you have any doubts about "THE BELLS" being a sensational novelty Hit, catch AL. JOLSON, ANNA HELD, WILLIE WESTON, BELLE BAKER, HINES & FOX, BURKHARDT & WHITE, SOPHIE TUCKER, COOPER BROS., RALPH EDWARDS, then be convinced. Our famous "BILLY" was great. "THE BELLS" is a thousand times more sensational. Mail program or 15 cents in stamps; if known neither is necessary.

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NEW YORK CITY.

JEFFERSON.

(EMILE GROTCH, MGR.)

Emile Grotch, former manager of Moss & Brill's Eighty-sixth Street Theatre, has succeeded deported Harry M. Livingston as commander-in-chief of their theatre on East Fourteenth Street, beginning his duties here Monday, March 16.

Caillouette, baton juggler and slack wire walker, opened the bill appearing here first half of last week, and the neighborhood was well represented indoors by 8.30 P. M. After opening his act with the twirling of a baton, in neat white military suit, Caillouette discards his coat and hat and does the remainder of his turn on the wire, juggling two and three Indian clubs, riding a unicycle, walking within a hoop, and finishing with an apparatus attached to a hoop and decorated with spinning batons, while also balancing one on his chin and spinning one in each hand. A usual act of its kind, but with a touch of additional "pep."

Gladys Lyons, a neat single singing turn, followed to a good reception. (See New Acts.)

Al. Bailey and one of the Terre Sisters, billed as Bailey and Tier, offered a repertoire of songs, comedy, and finished strong with their musical bit on cornet and trombone. It's full of speed, and they make one of the most entertaining colored teams on the small time.

Leffingwell and company, man and woman, present a "dream" sketch, whereby a scented pillow puts the husband to sleep, and what he dreams, "that he joins the Order of Royal Mongolians," boils out a riot of slap-stick laughs in the action of the dream, and climaxes with his being awakened by the wife. They get it over with hard work, and it was a pleasure to the East Fourteenthers.

The Australian Duo, man and woman, opening in Western riggings, before their own log-cabin drop, present a novel skit that allows the man a cowboy song, a few English impersonations by the woman, and a special announced original song and dance of the Maori tribe of Indians, of New Zealand, by both as a finale. They are good entertainers.

Nan and Babe Evans, still using Babe's butting into the suffragette spiel of Nan's, from the orchestra, to begin the act, caused the usual surprise (even the inquisitive sort here), for the folks were on their feet "for something" as soon as Babe eased over her first retort. Nan's comic bridal number for "The Girl Who Stole My Loving Man Away," is fair; while Babe's "I Miss You Most of All" and both singing "Bogie Man Rag" for a close, and "Chattanooga" as an encore were well rendered. They harmonize nicely most of the time, and look well.

That the folks down Fourteenth Street way do not admire heavy looking sketches was the verdict when "The Pardon" was sprung upon the illuminated calendar card sign. Immediately there began double and party conversations all over the orchestra. But when the act got well on to the meat of it they changed their minds, ceased the chatter and gave it a final good hearing and a loudly applauded finish, probably because they favored the Governor's act in handing over a pardon to the mother of a man who had murdered a "chesty" ward heeler's son in self defense. It was really well presented at this particular show.

Bennett and Darling, man doing "tipsy" German character, and the woman in flashy old rose gown, and masked most of the act, presented a tale of how a husband gives his spouse the slip, attends a masquerade ball, flirts with "a pippin," and finally finds out that said "pippin" was his wife, scouting his doings. Their repertoire of comedy business is varied, but Bennett and Darling should revise its entirety, for as it is the turn is talkatively tiresome.

Toots Paka and her four Hawaaian musicians and singers were naturally the favored hit of the bill, because Toots' "Bully Bully" dance just suited the surroundings. Toots repeated it a bit stronger, and, with the "business" adapted by the Hawaiian who so nobly plays that guitar, the imaginations of Manager Grotch's patrons were vivid.

Adams and Schaffer, German and Hebrew comedians, singers and talkers, shot along to many laughs, and the clever triple bar performing Holman Brothers held it all up in the closing spot. Fairly good show.

Hit of bill: Holman Bros., Gladys Lyons and Bailey and Tier. *Tod.*

LOEW'S SEVENTH AVENUE.

("JAKE" LUBIN, MGR.)

The bill for March 16-18 was a variety one in every sense of the word, and Manager Jake and his assistant Joe Vogel were, as usual, on hand to receive the crowd that flocked in.

Gordon and Murphy, a two man turn, opened the bill with a little dancing, some back flips and talk. The boys should get away from "stalling" away time. The straight could also improve his appearance.

Klass and Bernie, two men playing accordion and violin, scored one of the hits of the bill, and by the way the audience took them they could be playing yet.

Harlan Knight and company, in Una Clayton's pleasing sketch, "The Chalk Line," did some very good acting, and got all the comedy and pathos out of the act that is called for.

Fay and Minn, in a singing, talking and dancing turn, just got by.

To say that Ralph Edwards mopped up is mild criticism. He is one of those straight single singing turns that the audience warm to immediately, and Ralph has a way all his own of putting numbers over. The way he turns from ballads to rags and character numbers is worthy of special mention, and his singing of Shapiro-Bernstein's "Off With the Old Love on With the New" was "a capture."

Mlle. Busse's dogs is an "A No. 1" dog act. The little "purp" doing the Tanguay, also the balancing of another on all fours on a wine glass, certainly are sure-fire "stunts." The act went big.

The feature picture, "The Squaw Man," in six reels, was well received. *Pete.*

"TIEFLAND."

Century Opera House. — *Tiefland* ("Marta of the Lowland"), an opera in three acts by Eugen d'Albert, was given its first production in English Tuesday evening, March 17, with this cast:

Sebastiano ..... Louis Kreidler
Tommasa ..... Alfred Kaufman
Moruccio ..... Louis D'Angelo
Marta ..... Lois Ewell
Pepa ..... Florence Coughlan
Antonia ..... Louise Haussmann
Rosalia ..... Cordelia Latham
Nuri ..... Beatrice La Palme
Pedro ..... Gustaf Bergman
Nando ..... Vernon Dalhart
Priest ..... Frank Mansfield

Staged by LUIGI ALBERTIERI.
Conductor—ALFRED SZENDREI.

SYNOPSIS OF SCENES.

ACT I—A Rocky Fastness in the Pyrenees.
ACT II—The Interior of the Mill.
ACT III—Same as Act II—At Dawn.
PLACE—The Pyrenees and the Valley of Catalonia.

Considered as grand opera, "Tiefland" is neither exceedingly grand nor excessively operatic. The music is for the better part rather heavy, and owing to the fact of there being few solos or ensembles incorporated in the score, becomes tedious in its monotony and lack of variation toward the finish.

The operatic version of "Marta of the Lowland" is simply long drawn out melodrama of the conventional kind, with such time-worn expressions as "Stand back," "Die, Villain," "Curse you," etc., set to a doleful musical accompaniment.

The above lines are actual utterances of the characters, spoken, or rather sung in the last act. The *locale* is in Spain, but with the exception of the costuming and scenery very little of the atmosphere of the Valley of Catalonia is suggested.

The music itself does not convey the thought or color of the people either around whose lives the story revolves. It contains but one or two essentially Spanish passages.

Then again it is exceedingly difficult to reconcile Gustaf Bergman's marked Teutonic accent and method with the character of Pedro, the Spanish mountain shepherd. Mr. Bergman has a fine voice, however, and used it effectively throughout the evening.

Lois Ewell, in the role of Marta, had few opportunities in a musical way. Hers was more a task calling for the services of a competent emotional actress. A duet in the last act with Bergman was finely sung by both.

Louis Kreidler, as the "deep-dyed villain," Sebastiano, was conventionally wicked. His excellent baritone was strongly in evidence.

Alfred Kaufman, as Tomasso, sang well and played his numerous scenes with dignity.

Louis D'Angelo, as Moruccio, and Vernon Dalhart, as Nando, were two minor roles competently played and sung. Both men were in good voice and a delight to the eye and ear, as they can both sing and act, apparently rare twin accomplishments.

Beatrice La Palme, as Nuri, was mis-cast. An accent, method and costume in total variance with the role were handicaps difficult to overcome.

The production was well taken care of, as is usually the case with this well directed company. The scenic investment is handsome and the light effects of the first act are worthy of special mention.

The first act is all dialogue, indulged in by the principals, the chorus not appearing until well toward the middle of the second act.

The orchestra, under the able direction of Alfred Szendrei, acquitted itself nobly.

"Marta," with its gripping story, permitting tense situations, grandiose solos, duets, etc., should have made a first rate structure on which to build a grand opera. *Hex.*

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

Manager Billy Matthews just couldn't stay away from the wee little office at this house longer than a fortnight, and although he apparently felt much "convalesced," you could spell "needed more rest" all over his striving to "beam" countenance upon dropping into this house Tuesday evening, March 17. Although Harry Leonhardt, "the dean," did a revise of the managerial trick during "Little Napoleon's" absence, we must slip a passing good word in for the new and 'andsome superintendent of the house, "Hustling" Joe Brown.

Lillian Mascotte, a young Jewish singer and musician, managed to open the bill slowly. (New Acts.)

After Klein and Klifton presented their novelty "dummy" skit (new acts), "Trapping Santa Claus," with a rather large "believer in Santa Claus" boy featured, pleased as well as it has of late, with the plot climaxing with the return of a father to his wife and child after escaping from prison, where he was doing another guy's time. He was tracked by a "fly" one, but the trap came into use by grabbing one of the latter's lower extremities during a dark stage rough house, and father made a getaway while the kid held counsel with the unusual "Santa" at the point of a revolver.

Ben Smith, the black face comic, who grabs off change most every Winter as the partner of "E-Yah" Hughey Jennings, followed. Ben didn't forget that soothing tenor voice of his, either. Ben sang a piece of "Twenty Years Ago" to help celebrate "the chasing of the snakes birthday," off stage, and after spreading his ever ready smile, enraptured 'em some more with "Mandalay." "Off With the Old Love, On With the New," chattered a cribful of new and some of his old ones, and closed with "You Broke My Heart to Pass the Time Away." Gee, Ben ain't not no Caruse, but all the same, Ben is some popular tenor, whose voice has as much personality as Ben has. Enuf for Ben. (Poor Hughey Jennings.)

Weslyn and Nichols convinced us that the Proctor circuit is gathering in better acts these days. See New Acts for them, and also Fried and Weston, Budd and Annie Lansing, and Porto Rico Girls.

Hit of the bill—Ben Smith.

Besides having the front of the house appropriately decorated for the St. Patrick's Day celebration, Manager Matthews *had* the parade pass his theatre on the outside, and a corking Domino two reel war picture, "The Wearing of the Green," on the inside. He's the little "John on de spot" for harmonizing his shows with the time of day. It was one of the good shows this house has had of late. *Tod.*

UNION SQUARE.

(FRANK ABBOTT MGR.)

Back to "split" week vaudeville and pictures went this house Monday, March 16, and when we caught the show night of March 19, the house was nearly half full when Davis and Matthews, a man and woman, opened with a society dancing specialty. A very neat dancing turn, and worthily well received.

The Great Richards, strong man turn, pleased. Mr. Richards does some daring stunts with heavy weights.

Grundy and Lazzo (colored), man and woman, do not offer much of anything. A little more dancing and less stalling would be an all around benefit. The lady should appropriate a longer dress, and a few buttons on the vest of her partner.

Harry Gibbs and company struggled by with a sketch.

Elliott, Luckie and Young, a three man cabaret turn, pleased greatly. They opened with "Dancing Around," followed with "I Miss You Most of All," by George Elliott, "the little tenor," and then Moe Luckie and Harry Young succeeded with "I Don't Want to Be a Soldier Man." The trio's suffragette number is a big laugher, and for a close they use "Twentieth Century Rag." The boys should have a prosperous time of it.

Nichols and the Croix Sisters got a few laughs, due to the man's fair comedy ability. *Pete.*

OUT OF TOWN NEWS

Waterbury, Conn.—Jacques (P. F. Sheehan, mgr.) Ben Welch and his burlesquers March 23-25. "Fine Feathers," with Wilton Lackaye, 26; "The Clever Woman," with May Robson, 27, 28. Business is excellent.

POLI'S (F. P. Furlong, mgr.)—Bill 23-25: Pattee's Diving Girls, Vic De Loris, Matt Keefe, Bessie Leonard, John P. Wade and company, Burke and Harris, and photoplays. A new bill beginning 26. Business is good.

FOX'S (Louis D. Garvey, mgr.)—The Morley Players head the bill 23-25, in a short curtain raiser, "The Gun Girl," by Harold D. Durant, formerly of this city, but now editor on a New York monthly. Company includes Ernestine Morley, Harry Burkhardt, Thos. David, Louise Le Blanc and John Robb. Others are Rutan's Song Birds, Adair and Adair, Two Sidneys, Porter and Sullivan, one to fill, and special films. Business is O. K.

PRINCESS, GLOBE, GARDEN, LYRIC, COLONIAL, SCENIC, STAR, ALHAMBRA and BROADWAY.—Pictures only.

NOTES.—Frank Wedemeyer, superintendent of Fox's Theatre, left here for his home in Brooklyn, N. Y., 23, poor health causing him to resign. He has a few Summer propositions under consideration, but will, in all probability, take a long rest before entering the field again.....Eugene Wilson, until recently manager of Poli's vaudeville house in this city, is now located at the Bijou, in New Haven, in the same capacity.....Frank Errico, well known contortionist, is spending a few days at his home in this city, having finished the Loew Circuit 21.....The rumor that Poli's house would play stock in the near future has been denied by Manager Furlong, of that house.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) May Robson, in "The Clever Woman," March 24, 25; "The Dummy," a new melodramatic comedy, by Harvey O'Higgins and Harriet Ford, 27, 28; Wilton Lackaye and Tully Marshall, in "Fine Feathers," 30-April 1; De Wolf Hopper and Gilbert and Sullivan Festival Company 2-4.

POLI'S (W. D. Ascough, mgr.)—Bill week of March 23: O'Brien, Havel and company; Keno and Green, Hal and Francis, Ed. Cooper, Burley and Burley, La Vier, and Miss Orford's elephants.

HARTFORD (Fred P. Dean, mgr.)—Bill 23-25: Musical Craig, Dick Ferguson, Richards and Grover, and Les Arados. For last half: "In the Gray of the Dawn," Nelson, Murphy and Terrell, Matt Keefe, and Draco's dogs.

EMPIRE, CROWN, STAR and PRINCESS, pictures only.

NOTE.—Philip Dunning, of the Wm. A. Brady forces, has been re-engaged for the season with the Poli Players in this city.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) Ziegfeld's Follies showed here 14, John Drew 18, and Nell O'Brien's Minstrels 19.

LYRIC (M. L. Semon, mgr.)—Bill for week of 23 includes: Louis Simons and company, in "The New Persian Garden;" Ismed, Thomas P. Jackson, Sam and Kitty Morton, Grace Wilson, Lacroix and company, and Alexander Kids. For week of 30, Sam Chip and Mary Marble, both of whom are great favorites in this city, and formerly members of the Bijou Musical Stock Co., which played here several years ago, will head the bill. Otis Harlan and Gertrude Hoffmann are also on the bill, and were with the Bijou company also.

ORPHEUM (M. L. Semon, mgr.)—Bill week of 23: Harrison, West Trio, the Grazers, Kajiyama Japs, Buckley's animals, and Ward and Curran.

BIJOU (M. L. Semon, mgr.)—Emma Bunting Stock Co., indefinite. Playing to wonderful business.

AMUSE-U (H. M. Newsome, mgr.)—Doc Baker and his big voice, drawing good business.

BEST (E. L. Lenhart, mgr.)—Le Roy Osborn's Baby Dolls are held for a second week, beginning 23.

MAJESTIC is dark.

Brantford, Can.—Grand (F. Johnson, mgr.) Alice Lloyd and company played here March 17 to good business. "Uncle Tom's Cabin" 23, lecture on Capt. Scott's Expedition 31.

BRANT (Ernie Moule, mgr.)—Bill 23-25: Lefford and Simmons, Parker and company, Log Cabin Trio, Artene Ansel and Dorian, and motion pictures. The Lilliputian Opera Co. 30 and week.

COLONIAL (E. Symons, mgr.)—Bill 23-25: Harmony Trio, Odell and Long, Lawlor and Lawlor, Hubert Hossler, and motion pictures.

GEM (Geo. F. Law, mgr.)—Illustrated songs and motion pictures.

APOLLO (Arthur Land, mgr.)—This house has recently changed managers. The policy will remain the same with Mutual movies. Amateur night has been inaugurated for Friday night of each week and has proven a big success.

VICTORIA HALL.—Kentucky Minstrels played here 19 to big business.

NOTES.—Arthur Land, of London, Ont., is the new manager for the Apollo....."Baldy" Strang, presenting a Scotch musical and singing act, proved a big hit at the Brant 16-21. Art Adair also pleased.....Gus Hogan, a Brantford boy and leading member of Ernie Marks' Stock Co., is around town renewing old acquaintances. Gus reports big business with the show all along the line.

Hamilton, Can.—At the Grand (A. R. Loudon mgr.) "The Old Homestead" March 24, 25, "A Girl of the Underworld" 27, 28, "Stop Thief" 31.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 23: B. A. Rolfe's "The Purple Lady," Melrose, Harry Howard and company, Ashley and Canfield.

Springfield, Mo.—Landers' (Gen. Emmet Newton, mgr.) Landers' Stock, with Theodore Douchet, are idle this week. Will open Sunday, March 29, with "Brown's in Town."

DIEMER (F. Mortimer Mitchell, mgr.)—"Frenzied Finance," featuring Martha Edwards, 23-28.

JEFFERSON (E. Wilholt, mgr.)—Vaudeville and pictures.

HIPPODROME (George Clarke, mgr.)—Vaudeville and pictures.

PEOPLE'S (Gus Bennert, mgr.)—Dark this week. Opens with Sparks' vaudeville 29.

GRAND, ALADDIN and GEM, pictures only.

NOTES.—Robert Dempster has closed with the Landers' Stock Co., and Theo. Douchet will lead and direct the company hereafter. Jack Elliott and wife have been added to the roster..... F. Mortimer Mitchell, director and manager of the Diemer Stock, is in the Deaconess Hospital, to undergo an operation. Gordon MacDowell is temporarily directing the company.....Fred Nearing is now at 215½ E. Walnut Street, and will receive his friends there as before.....The Dramatic Press Syndicate have established a local office at 2 Wilkerson Building.....Leo Brunswick, press agent of the Diemer, is proudly displaying a membership card in the Theatrical Press Club of America.....F. B. Simms, of the carnival white lights, is in Springfield, lining up things for the Summer season.....Geo. Pealer intends to build a dome on the North Side. Mr. Pealer was formerly in charge of the Gem, at Marshfield.....J. "Fat" Moll is making his headquarters in Springfield for the Spring season.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "Little Lost Sister" week of March 23.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

Oklahoma City, Okla.—Overholser (Fred G. Weis, mgr.) "The Shepherd of the Hills" March 21, 22; Otis Skinner, in "Kismet," 23, 24; San Carlo Grand Opera Co. 26-28, "Peg o' My Heart" 31, April 1.

FOLLY (F. M. Tull, mgr.)—Bill for week 15 included: The Traviolas, the Dohertys, Jack Ellis and company, Shriner and Richards, Carl Rosine and company, Mimic Four, Rose Troupe, and Follyscope.

LYRIC (Pete Sinoulopo, mgr.)—Vaudeville and pictures.

EMPRESS (Jack Boland, mgr.)—Photoplay "Les Miserables" 19-21. Bill 22-25: Mrs. Bob Fitzsimmons, Menlo Moore's Stage Door Johnnies, and pictures.

METROPOLITAN (Bert Russell, mgr.)—Metropolitan Stock Co. presented "A Cheerful Liar" 15-21.

MAJESTIC, DREAMLAND, OLYMPIC, GEM and COLUMBIA, motion pictures only.

Lynn, Mass.—Auditorium (Al. Jones, mgr.) Auditorium Stock Co. presents "The American Widow" week of March 23.

LYNN THEATRE (A. W. Ashley, mgr.)—"Little Women" 25, 26.

OLYMPIC (P. H. Coee, mgr.)—Vaudeville and motion pictures.

COMIQUE, DREAMLAND and CENTRAL SQUARE, motion pictures and illustrated songs.

THE Oympia is putting on an excellent show of late, and the patronage has increased immensely. A large number of big time acts are produced at this house, and as this is the only vaudeville house in Lynn the people are very thankful that Manager Coee has favored them with such excellent bills.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) John McCormack, March 18, drew capacity house. The Irish Players 25, "Disraeli" 27, 28, Montgomery and Stone, in "The Lady of the Slipper," 31, April 1.

MAJESTIC (Orin Stair, mgr.) — "Officer 666" drew well 16-21. Mary Servosa Co. opened an indefinite season here 22, with "Nobody's Widow," 22.

COLUMBIA.—Bill week of 23: Billy and Edith Adams, Sam J. Curtis and company, Heuman Trio, Holland and Dockrill, Jolly and Wild, Will Rogers, and Fredrika Slemons and company.

Augusta, Ga.—Grand (R. B. Tant, mgr.) "The Rose Maid" March 21, Ziegfeld's "Follies" 30.

BIJOU (E. J. Sparks, mgr.)—"Dixie Girls" 16-18, "Railway Lunch Counter" 19, "A Night at Morocco" 20, "Playing the Ponies" 21.

MODJESKA (U. T. Koch, mgr.)—"Hearts Adrift," with Mary Pickford, in pictures, taxed the capacity of this house, 16. Famous Player films every Monday. Also General film service.

BONITA (U. T. Koch, mgr.)—Warner's feature films and General Film Service.

DREAMLAND (W. E. McLendon, mgr.)—Universal and Mutual movies.

Dublin, Ga.—Crystal Palace (Harry P. Diggs, mgr.) pictures, and Michael Shalet. Feature films: "The Highwayman's Shoes" (Eclair) March 23, "The White Way" (Bison) 24, "Kink, the Detective in the Javis Case" (Imp), 25; "The Buccaneer's Gold" 26, "The Governor's Veto" (Eclair) 27, "Satan," in five reels; "The Male of the Species" (Rex) 28, "The Rose Maid" 19, played to good house. Special trains were run forty to fifty miles, bringing people to witness the play.

Savannah, Ga.—Bijou (Chas. E. Kessenich, mgr.) bill March 19-21 included: Paul La Croix, Mardo and Hunter, Harrison, West Trio, the Frescotts, and Binns and Bert.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) for week of March 23, Mrs. Fiske, in "Mrs. Bumpstead Leigh." Return engagement of Richard Bennett, in "Damaged Goods," 30 and week. Geo. Arliss, in "Disraeli," April 6.

COLONIAL (F. Ray Comstock, mgr.)—For week of 23, "The Bird of Paradise," with Leonore Ulrich and the Hawaiian dances. William Hodge, in "The Road to Happiness," next.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 23: Blanche Bates and company, Mae West, Lorraine and Dudley, Marie and Billy Hart, Sprague and McNeece, Lydell, Rogers and Lydell, and the Leo Zarell Trio.

PROSPECT (J. W. Lyons, mgr.)—For week of 23, the Darktown Follies Co. present a three act musical comedy, "My Friend From Kentucky." "The Dingbats" 30 and week.

METROPOLITAN (Fred E. Johnston, mgr.)—For week of 23: Vaughan Glaser's Stock Co., in response to many requests, present their last season's success, "The Seven Sisters." This will be followed by "The Walls of Jericho," week of 30, which will be the farewell week of the company.

CLEVELAND (H. D. Zirker, mgr.)—Holden Players, in "Dolores," 23-28.

MILES (Frank Rayman, mgr.)—Bill 23-28: "Aladdin's Lamp," tabloid; Leon Wadele, Raymond Teal, the Havilands, Buch Brothers, and the Orpheus Comedy Four.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 23: Bess Poole and the Seven Maids, Whitney's Operatic Dolls, Selma Walters and company, Pearl and Irene Sans, Earnest A. Rackett, Terry and Mull, Mueller Brothers, and pictures.

STAR (Drew & Campbell, mgrs.)—The Gay New Yorkers 23-28.

EPMIRE (Geo. Chenet, mgr.)—The French Models 23-28.

GORDON SQUARE—The peerless Texico is headlined for first half of week of 23. The Four Hansons 26-28, with eight other feature attractions and pictures.

KNICKERBOCKER (E. N. Downs, mgr.)—Cyril Scott will appear in a notable film, "The Day of Days," for the first half of week of 23, and a special film, "Lost in Midocean," will be the attraction the last half. Spitalny's Orchestra playing the musical numbers.

ALHAMBRA (A. R. McCandlish, mgr.)—Week of 23, feature films, and music by the Alhambra Orchestra. Solo numbers from operas will be sung by Rachel Le Prevost and Evelyn Drouin.

NOTES.—The Metropolitan management announces the engagement of Lyman H. Howe's travel festival pictures for two weeks, beginning April 19.....E. H. Sothern will appear at the Colonial week of April 20, giving three plays, "If I Were King," "Hamlet," and "Charlemagne".....Mme. Luisa Tetrazzini will give a recital at Gray's Armory on Easter Sunday afternoon.....The New York Philharmonic Orchestra, under Josef Stransky, will give the eight Symphony concert April 2, in "Gray's Armory. Mme. Alma Gluck will be the soloist.....Julia Culp will sing in recital at the Hotel Statler, on evening of April 16.

Columbus, O.—Hartman (R. F. Boda, mgr.) "The Garden of Allah" March 23-28.

SOUTHERN (J. F. Luft, mgr.) is dark.

LYCEUM (Harry Brown, mgr.)—"Officer 666" 26-28.

KEITH'S (W. W. Prosser, mgr.)—Bill week of 23: Ma-Belle and Sylvan Ballet, Belle Baker, Willard Sims and company, Imhof, Conn and Correene, Lew Hawkins, Prelle's dogs, Sidney and Townley, Dupree and Dupree, and pictures.

BROADWAY (W. James, mgr.)—Bill week of 23: Mermaids, Four Allos, Garry O'Reilly, Bernard and Harris, Carolyn Rivers, Mr. and Mrs. Murray Denver, and pictures.

Portsmouth, O.—Grand (Fred N. Tynes, mgr.) "The Prince of To-night" March 24.

SUN (Fitzhugh Lee, mgr.)—Hal Johnson Musical Comedy Co., in "Oh, Look Who's Here." 23-25.

LYRIC, COLUMBIA, EXHIBIT, BRADY, TEMPLE and ARCANUM, moving pictures.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Montgomery and Stone turned people away at every performance, March 15-18, in "The Lady of the Slipper." E. H. Sothern, in repertoire, drew big business 19-21. Rose Stahl 23-25, "Little Women" 26-28, "The Traffic" week of 29.

SHUBERT (Frank O. Priest, mgr.)—The Huntington Players, to big business, in "Brewster's Millions," week of 15. "Girls" week of 22.

ORPHEUM (F. O. Burroughs, mgr.) — Business was heavy week of 15. For week of 22: Robert T. Haines and company, Lillian Shaw, Fred Lindsey, Harry B. Lester, Wright and Dietrich, the Berrens and Oterita, assisted by Sig. Matias Turrion.

GRAND (Theodore L. Hays, mgr.)—The Golden Crook, with the Tango Ballet, drew big houses week of 15. The Roseland Girls 22-28.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 22: Julian Rose, Two Romans and the Mad Doll, Green, McHenry and Dean, Bert and Hazel Skatell, "Four of a Kind," and latest photoplays.

PRINCESS (Bert Goldman, mgr.)—Elsie Gilbert's Romping Girls and Collies, and other classy attractions drew big business week of 15. Vaudeville and motion pictures continue week of 22.

GAIETY (Otto N. Raths, mgr.)—Business is big. Bill for week of 22: Williams and Williams, Juggling Mathieu, Ogden and Benson, Bunbank and Danforth, Garrison Sisters, Musical Johnstone, Edward Hill, and Noel and Orville.

EMPRESS No. 2 and STARLAND.—Moving pictures.

NOTES.—Business was particularly encouraging at all places of amusement week of 15.....Bessie Deane (Mrs. Duncan Penwarden), who recently finished her season in vaudeville in New York, is spending a few months in St. Paul, where her husband is a member of the Shubert Stock Co. .....Work will soon commence on the New Gaiety, in this city, and the same management will also erect a new play house at South St. Paul, one of our Suburbs.

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If you are looking for a ballad that appeals to everybody write in for this one. It never fails to bring you back
Read this Lyric and be convinced. It is the greatest ever written

FIRST VERSE

She wanted to roam, so she left the old home,
The old people's hearts were sore;
She longed for the sights and the bright city lights,
Where hundreds had gone before.
She went to the heart of the city,
And mingled with strangers there;
But nobody said, "You are being misled,"
For what did the stranger care.

CHORUS

In the heart of the city that has no heart,
That's where they meet, and that's where they part.
The current of vice had proved too strong,
So the poor little girlie just drifted along.
Nobody cared if she lived or died,
Nobody cared if she laughed or cried;
She's just a lost sister and nobody's missed her,
She's there in the City, Where there's no pity,
In the City that has no heart.

SECOND VERSE

[illegible] by, there's a tear in her eye
And sorrow is on her brow.
Oh, what would she do, if the old people knew
She couldn't go back home now!
[illegible] said when they parted
To honor your good old name"
Thought her daddy said, rather would see her dead
Than bring disgrace and shame.

Orchestration in any key. If you are in New York call at our office there and satisfy yourself.

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NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—"Seven Keys to Baldpate," twenty-sixth week.
ADOLF PHILIPP—"Alma, Wo Wohnst Du?" revival, second week.
BELASCO—Frances Starr, in "The Secret," thirteenth week.
CORT—Laurette Taylor, in "Peg o' My Heart," sixty-fifth week.
CASINO—"High Jinks," twenty-fifth week; tenth at this house.
COMEDY—"Kitty MacKay," eleventh week.
COHAN'S—"Potash & Perlmutter," thirty-first week.
CENTURY—Century Opera Company, twenty-seventh week.
EMPIRE—Maude Adams, in "The Legend of Lenora," eleventh week.
ELTINGE—"The Yellow Ticket," ninth week.
FULTON—"The Misleading Lady," seventeenth week.
FORTY-FOURTH STREET—"The Midnight Girl," fourth week.
FORTY-EIGHTH STREET—"To-day," twenty-fourth week.
GLOBE—"Queen of the Movies," tenth week.
GAIETY—"Along Came Ruth," fourth week.
HARRIS—"The Rule of Three," sixth week.
HIPPODROME—"America," twenty-ninth and last week.
HUDSON—Margaret Anglin, in repertoire, second week.
KNICKERBOCKER—Julian Eltinge, in "The Crinoline Girl," second week.
LIBERTY—"Sari," tenth week.
LYRIC—Guy Bates Post, in "Omar, the Tentmaker," sixth week; first at this house.
LONGACRE—"A Pair of Sixes," second week.
LITTLE—"The Philanderer," twelfth week.
MAXINE ELLIOTT'S—"Help Wanted," sixth week.
MADISON SQUARE GARDEN—Barnum & Bailey Circus.
NEW AMSTERDAM—"Maids of Athens," second week.
PLAYHOUSE—"The Things That Count," fifteenth week; thirteenth week at this house.
PRINCESS—"Marrying Money," second week.
THIRTY-NINTH STREET—"Too Many Cooks," fifth week.
WINTER GARDEN—"The Whirl of the World," tenth week.
WALLACK'S—Cyril Maude and London Playhouse Company, twentieth week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, HAMILTON, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, UNION SQUARE, LOEW'S THIRD AVENUE, AUDUBON, EIGHTY-SIXTH, LOEW'S ORPHEUM, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S GREELEY SQUARE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET AND PROCTOR'S TWENTY-THIRD STREET.

PRESENTING FEATURE FILMS.

CARNEGIE LYCEUM—"Les Miserables."
LOEW'S ORPHEUM—"Seven Days."
MAJESTIC—"The Drug Terror."
MANHATTAN OPERA HOUSE—"The Christian."
NEW YORK—"The Three Musketeers."
PROCTOR'S FIFTH AVENUE—"Judith of Bethulia."
REPUBLIC—"Samson."
VITAGRAPH—"A Million Bid" and "Goodness Gracious."
WEBER'S—"Dope," this week only.

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, MOUNT MORRIS, NORTH STAR, REGENT, WASHINGTON, YORKVILLE, FAMILY, KEITH'S HARLEM OPERA HOUSE, PARK and BIJOU.

AMERICAN.

(CHAS. POTSDAM, MGR.)

Caits Bros., a man and boy, do some excellent wooden shoe dancing.

Kelso and Leighton offer a good skit. The lady wears a pretty gown, which shows her fine figure. She plays the piano well. Kelso is a good light comedian. He puts over a catchey song. The act ends with a drinking scene in which Miss Leighton manages to work up a pretty good jag. The act went big.

Welch, Mealy and Montrose were a big hit in their singing, dancing, talking and tumbling act, all of which are well taken care of. It is a fine act and was well received by a packed house.

Dick Crolius and company, a cast of two men and a young lady, offer a racing sketch, which was very good. The men were both "there" in their parts, but the young lady was either nervous Monday afternoon or the part is too much for her.

Tom Mahoney, an Irishman big enough, in physique, to hold his end on any bill, and with an act equally as good, followed. He sang four songs in a sweet, rich Irish voice, and they were fine. He tells some stories. About the best was the address of a chairman at a meeting of a hod carriers' association. He put it over well. He went big.

"The Bachelor's Dinner" is a good act, with good numbers and pretty costumes. Seven principals all did well in their respective parts. Sorry didn't have a program so that I could mention some of the names. A chorus of four girls and four boys worked and looked well.

The show ended with a four reel picture of Henry E. Dixey, in "Chelsea 7750." *Sid.*

Lyceum (Daniel Frohman, mgr.)—House is dark until Saturday evening, March 28, when Billie Burke will make her second appearance here this season in a new play by Mrs. Catherine Chisholm Cushing, entitled "Jerry." The leading members of the company that appeared with Miss Burke in "The Land of Promise" will act with her in her new play.

Shubert (Messrs Shubert, mgrs.)—This house is dark for the current week. The Messrs. Shubert will present Sam Bernard and Gaby Deslys in the new musical comedy, "The Belle of Bond Street," at this house Monday evening, March 30.

"MARRYING MONEY."

Princess (F. Ray Comstock, mgr.)—*Marrying Money*, a new American comedy in three acts, by Washington Pezet and Bertram Marburgh, was presented by the Messrs. Shubert at this house beginning Wednesday evening, March 18 with this cast:

Gladys Sutherland.....Juliette Day
Lizzie.....Mary Harper
Frank Saville.....Calvin Thomas
Bellboy.....Argyll Campbell
Mrs. R. Lyman Niles.....Jessaline Rogers
Mildred Niles.....Nan Campbell
R. Lyman Niles.....Edward Emery
Theodore Vanderpoel.....William Roselle
Jimmie Sweeney.....Will Deming
Count Sebastian du Sac.....Ernest Cossart
Mrs. Augustus Vanderpoel..Amelia Mayborn
Archibald Vanderpoel..Stanhope Wheatcroft
Oscar Schlegelmilch.....Alfred De Ball
Rev. Dr. Littlejohn.....George Gaston

This little theatre of former "shocks and thrills" had its policy entirely sterilized on Wednesday evening, 18, when this new farce, with half of a Peruvian minister's son's brand upon it, stepped in for a solid evening of one idea.

"Marrying Money" it was christened, and the authors' idea was all boiled out of us Americans marrying for the almighty dollars. There is a huge billboard on the corner of Broadway and Thirty-ninth Street, with the question "Would you, for twenty million?" in bold red letters. Who wouldn't (?) especially the mere trifle of a move as getting married to secure such a bag full. So Theodore Vanderpoel was the cast name of the youth who carried *the* social name of this set. But he was only a steen cousin of the wealthy generation of that name; willing to pose as "one of them" in order to amass a maid who might care to wear the prominent name for a fortune.

After R. Lyman Niles received word that he was "wiped out" Mildred Niles was persuaded by her ma to win "Ted," and the "distant" Vanderpoel had hardly arrived on the second story veranda of the Win-O-Stan Hotel, in Maine, when Millie got busy and pulled the broken hammock trick on him. He fell, but at the time did not know that this was the very girl Jimmy Sweeney, his "pal," and Frank Saville, a friend, and another money chaser, had planned he (Ted) should make his wife.

Father Niles objected to the "marrying money" scheme of his wife and daughter, but an elopement occurs in the second act, the scene representing a later hour the same day, and just as the real Vanderpoels arrive. The final act shows the newlyweds in a mountain inn on their honeymoon, three days later. It is in this act that "Marrying Money's" merits are displayed. The play's first act is draggy, picks up a bit during the second, and is traveling at a successful pace in its third, but too late to overcome that which was omitted in the early part.

The young couple are satisfied with each other, but when a visit to the inn by the clergyman who married them takes the last twenty dollars from the husband "for donation towards," etc., it leads to his confession in order that the bride may settle the honeymoon bill. Then her confession that her folks are penniless, the arrival of Jimmy and Count Du Sac, the latter of whom suggests annulment or divorce, and which Millie favorably considers, until concluding that she possesses honest to goodness love for her "also money-hunting" husband, and decides "to stick it out the best they can" without even such a help as twenty million.

Nan Campbell and William Roselle interpreted the leading parts in creditable manner, and Edward Emery and Jessaline Rogers gave forceful performances as the parents of "the girl."

William Deming and Alfred De Ball split the comedy between them with equal success and laughs, while a special word is due George Gaston for his brief but excellently realistic characterization of a grafting clergy.

Juliette Day behaved "at home" and looked as sweet as a peach, working opposite Calvin Thomas, who makes much of his part.

Ernest Cossart is cleverly cast as a German count, and shines by himself, while others who did as well as could be wished are: Amelia Mayborn, Stanhope Wheatcroft, the real Mrs Vanderpoel and nephew, respectively; Mary Harper as a manicurist, and Argyll Campbell, who has more to do than usual bellboy roles, and does al' well. A maid role in the last act was well acted by a pretty young woman whose name did not appear on the program.

Although "Marrying Money" may not occupy the Princess many weeks, it will be remembered by those who see it as having an exceptionally clever third act.

The second week began March 23. *Tod.*

Columbia (J. Herbert Mack, mgr.)—*Bowery Burlesquers* this week. Columbia Burlesquers next.

Olympic (Dave Kraus, mgr.)—*Militant Maids* this week. Mischief Makers next.

Murray Hill (Fred Waldmann, mgr.)—*Queens of Paris* this week. Broadway Girls next.

People's (Frank Abbott, mgr.)—*Gaiety Girls* this week. Rose Sydell's London Belles next.

Academy of Music (Samuel F. Kingston, mgr.)—The Academy Stock Co. are presenting "The Man Inside" this week, with Priscilla Knowles and Theodore Friebus in the leading roles.

Booth (Winthrop Ames, mgr.)—"Pantheon" will be produced here by the Messrs. Shubert, March 28, with a cast including George Nash, Olga Petrova, Milton Sills and other prominent artists.

Proctor's Fifty-eighth Street (John Ruck, mgr.)—Vaudeville and moving pictures. Bill 23-25: Shall and Cole, Emma Stephens, Wm. Schilling and company, Morrell and Elger, Ben Smith and Weslyn and Nichols. For 26-29: Arthur Morris, Dorothy Kenton, Clifford Hipple and company, Islip and McAdams, Hayes and Alpoint, and La Graciosa and company.

Jardin de Danse (Ed. E. Pidgeon, mgr.)—Carlos Sebastian is the featured exhibition dancer here. Others who contribute nightly to the program of feature dances are: Dorothy Bentley, Mlle. Louise Le Gal and Arthur Ramsey.

Metropolitan Opera House.—Bills for week ending March 21: *Julian*, Monday, 16; *La Gioconda* 18, *Rosenkavalier* 19 (matinee), *Tosca* 19 (night), *Madama Butterfly* 20, *Orfeo ed Euridice* 21 (matinee), *Lohengrin* 21 (night).

"MAIDS OF ATHENS."

New Amsterdam (Klaw & Erlanger, mgrs.)—*Maids of Athens*, a comic opera in a prologue and two acts, by Franz Lehar and Victor Leon, English version by Carolyn Wells, and staged by George Marion, presented by Henry W. Savage Thursday evening, March 19, with this cast:

Prince of Parnes.....Albert Pellaton
Capt. William Penn Harris..Elbert Fretwell
Princess Photini.....Cecil Cunningham
Mary Louise.....Leila Hughes
Van Green.....Bert Gilbert
Dyke Green.....W. S. Percy
Mrs. Rosamond Barley.....Marie Hogar
Christodolus.....Charles Meyer
Pericles.....James Davis
Marula.....Jennie Dickerson
Atalanta.....Retta Bellaire
Aeeta.....Florida Bellaire
Tamburis.....Albert Hedge
Spiro.....Harry Hamilton
Lieut. Morris.....Russell Griswold
Guide.....Allan Forbes

SYNOPSIS OF SCENES.

PROLOGUE—Palace of the Prince of Barnes in Athens.
ACT I—Mountain Home of "Firebrands of Hellas."
ACT II—On Board the U. S. S Oklahoma.

In the story of "Maids of Athens," Capt. Wm. Penn Harris, U. S. N., is in love with Princess Photini, sister of the Prince of Parnes, who also loves him. Of course, the Prince discountenances the American's suit. Capt. Harris also wagers a small fortune with the Prince that he, Harris, will capture a notorious brigand, who has spread terror throughout the region of Greece in which the scenes are laid. Two comedy detectives, Van and Dyke Green (from Scotland Yard), are also on the track of the brigand. At the close of the prologue we learn that the Prince of Parnes is really the brigand, and that his sister is really no princess.

In act two we are shown the brigand's home in the fastnesses of the mountains. Several tourists and the two comedy detectives are made prisoners, but are soon permitted to depart. Capt. Harris, in company with Princess Photini, are also captured and released.

In act three, on board the *U. S. S. Oklahoma*, we see where Capt. Harris has won his wager, and everything ends happily in true comic opera style.

Lehar has written many pretty numbers, but the gem is a waltz song, written in true Lehar style, and entitled "When the Heart Is Young." This song was rendered by Leila Hughes, who was forced to repeat the refrain of it six times before the audience was satisfied.

The theme of the book is capital, but it is poorly carried out by the librettist, and the book is the weakest of any that we have seen in connection with Lehar music. Whether this is the fault of the writer or adapter is a question, but the fact remains.

The staging, under the master hand of George Marion, brings the chorus numbers into the limelight.

Of the principals, Albert Pellaton and Leila Hughes were conspicuous for their excellent work, both as to acting and singing. Elbert Fretwell also sang well.

The second week began March 23.

PROCTOR'S TWENTY-THIRD ST.

(FRANK MCCUNE, MGR.)

St. Patrick's Day was appropriately celebrated in the decorations of the exterior of this house, and Manager McCune even went so far as to background all his photos outside in green, and the sidewalk in front of the ticket window was covered with a sod taken from Colleen Bawn Rock, in the Lakes of Killarney. That the soil was genuine was proven by a display of letters to the effect that the Kalem Motion Picture Company had bought a ton of it when a company of its players were touring "the old country." The garden arrangement of the sod and grass mats set off the front of the theatre in an attractive manner, while the feature photoplay indoors was Dion Boucicault's Irish comedy, "The Colleen Bawn," acted in Ireland by inhabitants of the territory wherein the scenes were laid.

The incoming change of bill on Thursday, March 19, was opened with a team billed as Canaris and Cleo (foreigners) stout gentleman and lady assistant. The man offers a half dozen or more clever sleight of hand stunts, his most puzzling being the taking of a lemon from an orange, an egg from the lemon, and a canary bird from the egg. The work is good, but the magician uses too much chatter.

Wells and Fisher, a mixed singing and dancing duo, were No. 2. (See New Acts.)

"Desperate Desmond," with George Topak and company, was billed up strong. The "daily" interpretation of the troubles of Claude and Rosamond to foil "Desperate Desmond" are acted in as "burlesquish" a manner by the Topack company as they appear in print. Just to laugh and a big one with the rescue of Rosamond from "death" under a miniature train by Claude as a finale. Its good for life on the small circuit.

Hershel Hendler, the now well-known pianist, stepped into Ben Smith's place on the bill, because of the latter's sudden illness. Mr. Hendler did as well as he has in the higher priced houses.

Fried and Weston's songs, dances and patter brought them better results than up in Harlem. The boys work hard enough with what material is at hand.

The Frank Troupe is how a well known hoop rolling act was billed here. Four men, a boy, and a pretty young woman were led by Frank in a series of rolls and tossings of the hoops, and a final big finish with Frank, atop of a table, spearing, in diving fashion, hoops tossed by three of his partners in rapid succession. There's not a better hoop act in the business is "getting" them right.

Pathe's animated pictures of "Col. Heeza Liar Shipwrecked," and a Keystone comedy, "His Favorite Pastime," were features on the screen, and both were corkers for arousing laughs.

Bill first half of current week includes: Clifford, Hipple and company, Hayes and Alpoint, Martinetti and Gennett, Dorothy Kenton, Dixon Peters, and Ruthina Belmar and company. For the last half: "The Girl in the Moon," Emma Stephens, Australian Whip Crackers, Homer B. Archer and company, Montey and Dot, and Thomas and Saparo. *Tod.*

"A PAIR OF SIXES."

Longacre (H. H. Frazee, mgr.)—*A Pair of Sixes*, a farce in three acts, by Edward Peple, produced on Friday night, March 20, by H. H. Frazee, with this cast:

George B. Nettleton.....Geo. Parsons
T. Boggs John.....Hale Hamilton
Krome.....Robert Smiley
Miss Sally Parker.....Carree Clark
Thomas J. Vanderholt.....Fritz Williams
Tony Toler.....Jack Devereaux
Mr. Applegate.....Walter Allen
Office Boy.....John Merritt
Shipping Clerk.....Frank Gerbrach
Mrs. George B. Nettleton.....Ivy Troutman
Miss Florence Cole.....Ann Murdoch
Coddles.....Maude Eburne

SYNOPSIS: Act I—Office of the Eureka Digestive Pill Co., in New York City. Act II—Home of Mr. Nettleton. Two weeks later. Act III—Same as Act II. One week later.

Staged under the direction of Edgar MacGregor.

Edward Peple has proved that he is one of the most versatile of our playwrights. In "The Prince Chap" he gave us one of the most charming of sentimental plays, and his military drama, "The Littlest Rebel," proved a successful road attraction. He now tries his hand on a farce, and again success has smiled upon him, or, to be more truthful, laughed at him, for his farce, "A Pair of Sixes," is one of the most laughable plays seen on the New York stage in many a long day. The fun begins early in the first act, and gets faster and faster as the play unfolds itself. The plot is novel and clean.

Its success on the opening night was immediate and emphatic, and it was hard to believe that Mr. Peple had so much trouble in having it produced. It was returned again and again to the author as "unsuitable." And, now that it is produced and is one of the sure-fire hits of the season, one can readily see how uncertain the theatrical business is, and the longer that you are in it the less you know.

The plot is simple. George B. Nettleton and T. Boggs John are partners in the Eureka Digestive Pill Company. They do not get along with each other and neither will sell out his interest, as the concern is making a fortune each year. Their lawyer proposes that the cards should solve the problem. The winner should have absolute control of the business for one year, and the loser must act as the winner's butler for that period.

A contract is drawn up which compels secrecy under pain of a heavy fine. Mr. John loses, and the second and third acts show him as a butler in his partner's home. The home is visited by John's sweetheart, Florence Cole, who naturally cannot understand why her lover, a rich man, is working as a servant in his partner's home. By the terms of the contract John is forbidden to tell her. But she gets the story out of the lawyer and ends proceedings by informing Nettleton that the contract is not legal, as it was founded on a poker game.

As can be seen, the cast includes the names of players well known to patrons of the Broadway theatres, but the acting honors were captured with ease by Maude Eburne, who was "discovered" in a Rochester, N. Y., stock company, by Edgar MacGregor. Miss Eburne had the role of Coddles, an elderly maid-of-all-work in Nettleton's home, who was in love with John. Her performance is one of the comedy hits of the year. In make-up she suggested a drawing of the late English caricaturist, Phil May. She has a "fall" in the last act that is exceedingly funny. In short, Miss Eburne's hit is now the talk of the town.

Hale Hamilton, fresh from his London triumphs, scored heavily as John. The role is well suited to his particular style of acting.

George Parsons, who appears through the courtesy of Cohan & Harris, has an excellent role as Nettleton, and gives a splendid performance. Mr. Parsons, who has long ago won his spurs as a light comedian, is called upon in this part to do dramatic work to a great extent, and acquits himself with credit.

Ann Murdock, who resembles in face and mannerisms Billie Burke, contributed some excellent work as Florence Cole. It is the most ambitious role this young actress has played, and she scored a personal success. She is the daughter of John J. Coleman, the theatrical manager.

Fritz Williams, as the lawyer, played with ease and polish. He was given a warm welcome, for it has been a long time since this excellent actor has been seen in New York.

Ivy Troutman was more than equal to the demands that the role of Mrs. Nettleton made upon her. Her gown in the last act was a gorgeous affair.

The other players only appear in the first act, and, of course, have very little to do. Caree Clark made a hit as the stenographer, and John Merritt, who is Mr. Frazee's office boy in real life, made his debut in that character on the stage and scored a good sized hit.

"A Pair of Sixes" is the best theatrical hand Manager Frazee has held in several seasons. *Kelcey.*

COLONIAL.

(HARRY A. BAILEY, MGR.)

Virginia Harned and company, presenting a tabloid version of Tolstoy's "Anna Karenina," heads the bill here this week. Miss Harned has appeared at this house in several sketches of merit, but never before in this particula vehicle. Of her work in the leading role—a tensely dramatic one—it is only necessary to state here that she repeated the sterling success achieved by her at other theatres on this circuit.

Trixie Friganza, the popular comedienne, is given (so far as display type is concerned) the second important position in program placing, and her songs, imitations, and her closing burlesque of the tango dance, pleased the big audience immensely. Her act did not differ materially from that given by her earlier in the season at this house.

A royal welcome greeted Kate Elinore and Sam Williams, in their screaming farcelet, "The Hunter and the Hunter-ess." Miss Elinore's broad humor is seen to excellent advantage in their present vehicle, and Mr. Williams proves to be a very capable foil to the eccentric acting of his charming partner.

Gus Edwards' Kid Cabaret is a novelty in dialogue, songs and dances that is always sure of a cordial reception here. The kiddies are a precocious bunch of boys and girls, and they do their several specialties with a finish and dash worthy of veteran performers. Mr. Edwards has staged the act in his best manner, and there was no doubt of its duplication of a former successful visit here.

Burns and Fulton were another pair to receive the glad hand of welcome at the Monday show, and in response to the applause which followed all their songs and expert dances, they seemed to fairly outdo themselves, for at least twenty minutes of the liveliest stepping seen here this season.

Clark and Verdi, in Italian cross-fire dialogue, continue to have this field of endeavor entirely to themselves. It is a fine bit of characterization, and the wonder of it is that its possibilities as a laughter producer had not been discovered many years agone.

Walter Van Brunt's excellent singing voice was heard to advantage in three numbers, his last effort bringing him back for several bows with the old time songs. He has a pleasing personality, and the audience appreciated his unaffected manner in the presentation of his act.

The Three Arthurs, one male and two female expert bicyclists, opened the show in one of the best exhibitions of single and carrying stunts seen here in many a season.

Chas. Kasrac and company closed the bill in an acrobatic comedy act, making their debut at the matinee, 23. (See New Acts, this issue). *Old Timer.*

PALACE.

(ELMER F. ROGERS, MGR.)

An audience that tested the seating capacity of this large and fashionable vaudeville house was on hand on Monday night, for the show offered was one of the best seen here in some time, and this is high praise, for some excellent programs have been offered on the Palace stage in the past few months.

Kluting's dogs, cats, pigeons and rabbits opened the show, and the clever and artistic act offered by these animals pleased not only the women in the audience, but also the men, and when an animal act can win applause from the sterner sex it is *some* animal act. The high jumping of the cats was loudly applauded.

Alf. Grant and Ethel Hoag experienced a little difficulty in getting over at first, but received applause at the end of their act. Mr. Grant is a good comedian but needs snappier stuff. Miss Hoag lends him good aid. She is a good dresser and is a very pretty woman.

Of course they laughed at Charlie Ahearn's comedy cycling act. The comedian and his staff of comedy "bike" riders were big hits. There is not another act like it on the stage, and if you cannot laugh at these fun-makers on the big and little wheels you are indeed to be pitied.

Harry Hines and George Fox started slow, but soon captured the undivided attention of the audience. Both are good singers. Fox owns a rather pleasant tenor voice and plays the piano cleverly. Hines does a "cissy" song and his "business" is free from vulgarity. Then, in order to show that his natural singing voice is deep, he sings "The Devil's Rag." He ends with a burlesque dance on the tango craze, which won him many laughs.

Dainty and pretty Mae Murray, assisted by Clifton Webb, are hold-overs, and their dancing specialty won much favor. Miss Murray is the personification of grace and dances delightfully. Enough flowers to start a floral shop were given to Miss Murray by friends.

Nellie V. Nichols favored the audience with several songs, well sung. Despite the fact that she followed intermission, she got over big.

William Faversham is the headliner this week and, of course, furnished the dramatic portion of the bill. He offered "The Squaw Man." Mr. Faversham and his playlet were great successes at the Palace on Monday. His Jim Carson is a fine creation, and Mr. Faversham is supported by a good company.

Harry Fox and Yancsi Dolly proved to be great favorites. For further mention see New Acts column.

Burdella Patterson's posing act "Beaux Arts," came on late, and those that waited were amply repaid, for the act is very artistic. *Kelcey.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

The reigning craze of New York "tango and ball room dances," has sure enough reached the house on the Corner. Five acts out of the twenty-one are introducing different steps in the modern art of dancing. Three acts are held over from last week, besides two reels of pictures, billed as act numbers on the program. The bill, though lengthy, is one of merit, and nearly every act scored before a large audience Monday matinee.

The Great Ringling opened the show at 1.40 with a good routine of equilibristic and ring tricks.

The pictures of Lieut. Becker's release from Sing Sing were on in second place.

"The Girl in the Muff," a hold over act, held down third position.

Jimmy Flynn, one of Watterson's song pluggers, scored a big hit singing "When the Angelus Is Ringing," and was compelled to respond with several extra choruses.

Four shapely young women, billed as the Four Sylphs, gave a clever exhibition of aerial work while suspended by the teeth.

Theo Lightner and Dolly Jordan, a dainty sister act, were one of the big hits on the bill in a singing and piano act. (See New Acts.)

One of the best double Roman ring acts in the business is furnished by the Pedersen Bros. (straight and comedy). The comedian of the duo executes many tricks on the big rings that are remarkable. The boys scored a tremendous success.

Leipsig mystified with a number of wonderful card tricks and manipulations, and in his line has no superior.

Dorothy Russell, assisted by James Clancy, had a hard time getting over with her dancing offering, the Flirtation Waltz, Tango and Maxixe. Arrayed in a green ankle-length dress, with the up-to-date head-dress, a "green wig," Dorothy, who appeared very nervous, danced very amateurishly, accompanied by four colored musicians, who furnished the syncopation.

Trixie Friganza, in songs and burlesque dances on the popular ballroom vintages of the day, scored the real hit of the bill, and

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was compelled to make numerous bows and give a little recitation oddity before the audience would let her go.

"Should a Woman Tell," held over from last week. (See New Acts.)

Clark and Verdi, the popular Italian comedian, kept the audience in good spirits throughout their act. It is needless to say they cleaned up, as usual.

Baldwin Sloane and Grace Fields, in ballroom dances, must be classed among the top-notchers in their respective line. Miss Fields is one of the few really graceful and artistic dancers appearing in ballroom dances on the stage to-day, and Mr. Sloane danced the many intricate steps of the tango, etc., as a masterly partner.

Joe Welch handed out a laugh a minute in a new act, up-to-date monologue (serving as a juryman and the owner of an auto.) Joe was a welcome number on the program.

Hal Norcross and company, presenting a playlet, entitled "Love in the Suburbs," which got over nicely.

Eva Shirley, billed as "vaudeville's youngest prima donna," sang herself into the good graces of the audience with a repertory of popular songs. This little miss has a voice of wonderful volume, and delivers her songs in a manner that's bound to please.

"Ma Cherie" started on its final week and got over entirely on its risque dancing numbers, which are of the blue label order.

Hayden Borden and Hayden appeared to good advantage and entertained in a combination singing, dancing, talking and piano specialty, which went big.

H. B. Martin, a cartoonist, drew some clever crayon characterizations of theatrical celebrities, his rapid work and clever portrayals in colors held the attention of the audience throughout his entire act.

Rose, Vallon and Schepps pictures, and Falk and Sandford, equilibrists, closed the bill of twenty-one acts. *Olio.*

CABLE NEWS

From Our Own Correspondent, Henry George Hibbert.

LONDON, MARCH 23.

Alfred Butt becomes the managing director of the Empire in addition to being manager of the Palace Theatre, with the sanction of his directors. Important developments may be expected. Nijinsky appeared twice at the Palace and then pleaded illness, and the directors cancelled him. His engagement is regarded as a failure.

Willie Solar is the feature at the New Coliseum revue, "Happy Days." It is very poor stuff.

Tivoli is now closed for fifty nights, but nothing has been done toward rebuilding.

Elsie Janis is here rehearsing for a Palace revue.

Deaths.

OSCAR ADYE, —
NELLIE DRAKE, March 17.
MARIE JANSEN, March 20.
THOMAS J. MAGUIRE, March 21.
FLORA NIELSON, March 15.
MRS. MAX HELLER, March 15.

MADISON'S BUDGET MOVES.

On account of constantly increasing business the publication office of MADISON'S BUDGET has moved from 1404 Third Avenue to 1052 Third Avenue, New York. MADISON'S BUDGET has been the standard encyclopedia of comedy material for many years, and it is pleasant to note that the latest issue is enjoying by far the largest sales in BUDGET history.

THEATRICAL DRUMMER TO WED.

William Gibson, the drummer at the Empire Theatre, Red Bank, N. J., is soon to become a benedict. He will be married Easter Sunday, to Phoebe Morrell, of Belford, granddaughter of Mrs. Seeley, widow of the late Captain William Seeley, of that place. Rev. A. H. Sutphin, pastor of the New Monmouth Baptist Church, of Belford, will officiate.

ROBERT GREAVES JR. is to present a new play, by John Cumberland, April 26.

AT LIBERTY—Singing, Dancing and Talking Comedian. Can change; can join at once; long experience. Tickets, yes. The reason: Ghost has chronic rheumatism. JIMMIE FAIRBANKS, Louersville, Franklin Co., Pa.

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Characters, Heavies, Anything Cast For
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I write them on royalty, per centage plan. Any kind you want. Author of several hundred successful acts. Why not get into vaudeville right with some snappy new material?
CHAS. LANDON CARTER,
Revere House, Chicago, Ill.

BARNUM & BAILEY OPENING.

GREATEST SHOW ON EARTH PRESENTS NEW SPECTACLE.

In spite of the fact that some of our streets present the spectacle of piles of snow and ice, Spring, gentle Spring, is here. It arrived on Saturday, March 21, simultaneously with the Barnum & Bailey Greatest Show on Earth, which, with brass bands and the fanfare of trumpets, opened on the afternoon of that date in Madison Square Garden, New York. And the ice and snow spectacle above alluded to, imposing though it may be, fades into insignificance before the one presented in the big garden.

"The Wizard Prince of Arabia," which precedes this season's regular circus performance of the B. & B. Show, is a wondrous, prodigious spectacle, which makes all other efforts in a similar line pale into insignificance. Similar, did I say! That is wrong. Nothing that has preceded "The Wizard Prince of Arabia" was even similar to it, for it is too big, too massive, too great in scope, in color, in beauty, in harmony for comparison with those which have gone before. During its action the big stage occupying the East end of the Garden and the entire arena, are one mass of poetry of motion and harmonious color. Everywhere you look you see a picture which pleases the eye, and the whole appalls you with its magnitude.

The story, which, of course, is told in pantomime, tells of the love of Abdallah, an Arabian prince, for Ahloo Ssaran, daughter of Babar, King of India. The Prince announces himself as suitor for the hand of the Princess. The King tells him of the danger of his suit and points to the heads of forty princes who have sought his daughter and suffered death. But the Prince is undismayed. Babar calls upon his magicians, who perform many wonderful tricks of magic, but their efforts are as child's play beside the marvelous feats performed by the wizards of the Prince, and, finding himself completely outdone, the King capitulates and gives consent to the marriage of Ahloo and Abdallah, together with his blessing.

For the dances a long stage is laid along almost the entire length of the arena, stretching over the three rings and two stages used for the circus performance, and on this, as well as on the main stage, upwards of two hundred girls, dressed in beautiful colored dresses, give many figures and dances with a precision that tells of careful rehearsal. The remarkable part of this being that such good work could be accomplished in the limited time that the Garden has been accessible for rehearsals.

The spectacle was devised and developed by Alfred T. Ringling, and proves him to be a master hand. The story is well and consistently told, and holds the interest. Its development is logical in spite of its being legendary, and is interesting alike to young and old. The production was made under the personal direction of Mr. Ringling by the following: Fred Bradna, general equestrian and stage director; Burns O'Sullivan, assistant equestrian and stage director, and E. H. Brill, musical director. The ballet was under the personal direction of Ottoker Bartik, with Adolf Blome as assistant. The Oriental music was written by Faltis Effendi.

The costumes of the principals and ballet, as well as the trappings and coverings of the elephants, camels and horses appearing in the spectacle, are unquestionably the handsomest ever seen within the four walls of Madison Square Garden.

After the spectacle the circus opened with an elephant number, Rings 1, 2 and 3, each being occupied by a herd of pachyderms which, under the respective direction of J. E. Clark, Harry J. Mooney and J. J. Dooley, went through a remarkable variety of elephantine "stunts."

Display 4.—The Four Comrades, well known for their excellent comedy acrobatic work, were still a big feature. They have been connected with this show for many seasons, and are always sure of producing some real comic novelty.

The Baker Troupe of cyclists were also seen in their splendid performance, performing many difficult feats.

The Hart Brothers, including two shorties, had a line of comedy acrobatics rarely duplicated. They worked in all sort of comedy effects from bell to bell.

Vittorio and Georgetti, the "upside down" boys, did clog dance on their hands and boxed with their feet.

Display 5.—Josephson's Icelandic Glima Troupe, on Stage No. 1, which, while no novelty to New Yorkers, are none the less welcome, went through their clever exhibition. Mr. Josephson shows some remarkable work in the art of self-defense, some of which is even more startling than the jiu jitsu.

Display 6.—The Joe Clark Troupe, consisting of three men and a woman and a boy, gave as fine an exhibition of acrobatic and equilibristic work as has ever been given in the Garden.

The Gillis Troupe, three handsomely formed young women and a male assistant, showed feats of strength that were a pleasure to see. The man is a powerfully built fellow and handles the woman in difficult stunts with apparent ease. For a climax two of the women hang on to his head and he twirls them around in a dizzy manner. Their performance proved a big feature.

In the middle ring Olympia Desval made her first appearance here, and with her pets, consisting of nine dogs, a pony and a horse, attached to a chariot shaped vehicle, gave a unique exhibition.

The Loretta Twins, on the triple bars, are shapely and pretty gymnasts, whose work on the bars is equal to that of any male team. Their flying leaps over and under giant swings, and concluding trick with doubles to the net, were heartily appreciated.

The Welders, in flowered tights, showed a balancing ladder, supported by the feet of the heavyweight, and upon which the two mounters performed most difficult tricks. A Risley act, full of new work, closed their clever performance.

Display 7.—On the hippodrome track three high school and menage acts were given.

Display 8.—Lupita Perea, who appeared last year with this show, again displayed her remarkable work in mid-air on the traps. This young woman is a marvel in her line, performing several tricks that have seldom before been attempted by a lady aerialist.

The Leinerts, two women and a man, gave a clever mid-air trapeze act, for a thrilling climax of which the man walked, head down, on a mirror placed up among the iron girders of the garden roof. A sure-fire thriller.

The Revolving Raders, in their mid-air evolutions, while suspended with the teeth grip, were eagerly followed. Their shapely forms were seen in graceful poses, including a butterfly effect. They also had an inning with some silver bells, playing sweet tunes.

Display 9 was a statue horse display, in which four white horses, each on a separate platform, were made to pose in various positions.

Display 10 introduced Fred Derrick, Orrin Davenport and Chas. Siegrist in Rings 1, 2 and 3, respectively, each giving a bareback riding exhibition *par excellence*.

It is a pleasure to watch the work of the Patricks, in their wonderful performance of feats of strength and high perch balancing. The young woman is the understander and does her work in an artistic manner. The clever Weise Troupe, of three men and a shapely young woman do some capable work with a double perch. Two of the men perform stunts on top of the perch while a third balances them on his shoulders. It was a remarkable bit of work, and the large audience rewarded them with plenty of applause.

Talsel Bros., two Japanese, did a clever perch act that won frequent bursts of applause.

The Arleys, on the high perch, did anything that could possibly be accomplished on a pole, topped by a platform.

The Silvis, two swarthy athletes, also used the balancing pole to show their line of goods, and were watched with eager interest.

Display 12 was correctly programmed "a rip-roaring roughhouse," and introduced cowboys and cowgirls, bucking bronchos and other Wild West features, including lasso throwing.

This was followed by a comedy equestrian act by Mr. Bagoughi, who not only created laughter but also won applause for some very clever stunts in spite of the fact that a rope, suspended from a lofty rigging, was attached to him and that it was impossible for him to fall.

Display 13.—This was given over to Celestials. On Stage 1 the Tia Pen Troupe, and on Stage 2 the Ching Ling He Troupe appeared in feats of skill and endurance.

Display 14.—Willo and Lillo, a man and woman in pyramid balancing, seem to have reached the height of their work in performing many seemingly impossible stunts. They work with a table and six chairs, and as a climax the man climbs to the top and does a tumble to the stage that brought forth rounds of approval.

H. Rikely was also seen in a similar performance in Ring No. 1, and held marked attention throughout his entire work. Hand balancing atop of a table and four chairs was his principal stunt, closing with a fall that showed him to be an artist in his line.

In Ring 2 Bird Millman, assisted by a man and a woman, presented her remarkable wire act, and again demonstrated her right to the claim of being "queen of the wire." Among her other feats Miss Millman gave an exhibition of the tango on the wire, and her daring work brought forth storms of applause. Johnny Nestor sang while Miss Millman was doing her finish.

D. Darling, on his unsupported ladder, did his usual climbing, while taking good care that it did not fall, and acted as unconcerned as if it was well secured by guy lines.

The Great Rouget gave a thrilling exhibition of balancing himself on top of what appeared to be a jumble of old chairs and tables with broken legs, but he always manager to stay on top.

Display 15.—The Davenports, the St. Leons and Ella Bradna and Fred Derrick made up his purely equestrian display.

In feats of equestrianism the Three Davenports are in a class by themselves. Somersaults, jumps and many other features made up their repertoire of riding that is worth a trip of many miles to see.

In Ring 2, the St. Leons, who are among the youngest of our equestrian experts, gave a bareback performance noticeable for its grace, dexterity and attractiveness. While they performed no startling feats, their routine was well selected.

Little comment is necessary upon the work on horseback contributed by Ella Bradna and Fred Derrick. They have evidently wasted no time and have practiced up some new ways of getting on and off their four legged movable platforms. Miss Bradna was lightning itself, and Mr. Derricks' leaps to the horse's back were completed without a tremor, he landing fair and square at each attempt.

Display 16.—Acrobatics made up this display.

The Three Jardis, who made their debut with the show last season, are again on the job with their remarkable feats of acrobatic and equilibristic feats. The work of all three members calls for much comment, the audience on the opening night showing their approval by frequent outbursts of applause.

The Davies Troupe of two men and two boys, showed what experts in gymnastics can do. Many feature stunts were performed while ascending and descending a staircase. A Risley performance was also given by two of the men, showing that they are also well versed in this line also.

Schiavoni Troupe (six), in their original acrobatic act, came in for their share of applause, the woman getting the lion's share when she walked half way up the hippodrome track bearing a man on each hand held above her head.

The Joe De Koes Troupe are here again, this time with a green wig and a great costume worn by the lady, and the little piece of quicksilver top-mounter was handled just as nonchalantly as ever by his confreres, and finished strong after every trick with the sassy little stamping of feet.

The Three Arleys are clever bridge builders, head balancers, in white and lavender, putting forward a very neat performance and working every second.

Display 17.—Aerial bar work by the Ernstonions, Imperial Viennese troupe, and six Neapolitans. Over Ring 1 the Four Ernstonions, costumed in white silk, gave many daring and difficult feats while flying in mid-air. All are aerialists of the best school and perform all their feats with ease and grace.

Over Ring 2 the Imperial Viennese Troupe (eleven in number) gave a startling exhibition of single and double somersaults, twisting, turning and passing each other in a bewildering fashion. They work with wonderful precision and present what is probably the most complex and elaborate mid-air bar act before the public.

The Six Neapolitans put the rigging over the third ring to good use, their leaps and catches being made true at every attempt. The ladies did their share in the general ensemble, and those who watched this act exclusively caught many little tricks worth seeing.

Display 18 consisted of the hippodrome track features and included: A male jockey race, a female jockey race, racing whippets, Roman chariot race, and a race between a man on horseback and riderless horse.

In the exhibition hall were presented the Barnum & Bailey's Congress of Freaks, with Clyde Engle in charge, which included:

The Somali Village—Sixty natives of Somali Land.
"Zip," Barnum's Original "What Is It?" (Oldest living freak).
The Barnetts (father and son), midgets.
Maxine, snake enchantress.
Mlle. Clifford, sword swallower.
James Tarver, Texas giant.
Andrew Sturtz, tattooed Adonis.
Cherry Davis, heaviest woman on earth.
Happy Jack Wilson, fat boy.
Weenie Wee, smallest living woman.
Bruenhilde, German giantess.
Baron Paucci, Italy's smallest man.
Eddie Masher, skeleton dude.
Senorita Marie, Spanish armless wonder.
Mlle. Papinti, half woman.
Ah Ling Foo, Chinese magician.
Miss Bush, bearded lady.
The Everetts, tattooed family.
Ranjit Zinhi, Indian occult worker.
Nairobi, lion faced boy.
Stanley Keiter, blue man.

BIG CLEAN UP SALE OF STAGE SHORT VAMP SHOES

The prices on the famous "Shoe Craft" theatrical footwear will be slashed. We must dispose of our short vamp shoes to make room for long vamp shoes in the new "Shoe Craft" Shop. Write or call while they last.

WOMEN'S $5 PUMPS at $3.00
Gunmetal and Patent Coltskin, with new stage and Cuban heels
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With party that will furnish trained stock to give performance, or most of it. A business proposition. SHOWMAN, Stratford, Conn.

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Need Bass, Second Violin, Clarinet, Cornet, Flute and Drums. Have Leader and Trombone. Flute and Drums must double some parts. No band work, just a nine piece orchestra with each show. A real Job for capable musicians.

NOTE—My present company has been together for past six years, almost intact. Have large, clean, comfortable dressing rooms, large stage. Tent completely floored. Seating capacity, eighteen hundred. Prefer not to waste time required in advancing tickets, but if absolutely necessary, will do so to people whom I know, or who can give good security. My references, Collin Co. National Bank, McKinney, Texas.

Address CHAS. HARRISON, Mount Pleasant, Texas,
Care Harrison Theatre Co.

THE NEW YORK CLIPPER

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EDITORIAL AND BUSINESS MANAGER.

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Attest: ALBERT J. BORIE, General Manager.

Sworn to and subscribed before me this 14th day of March, 1914.

HENRY HART,
(Seal) Notary Public, N. Y. Co., No. 1554.
(My commission expires March 30, 1915).

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

A. S. C., Haverhill.—We do not know why your letters are unanswered.

C. L. R., Olean.—We can not undertake to reply to questions concerning the reliability of anyone.

M. F. C., Gates.—We do not know of any theatre in Greater New York owned by anyone of the names you mention.

CARDS.

W. B. H., Rochester.—A wins well within his rights by refusing the card, as he had not looked at it. His hand was *not* foul.

A. A.—When a player "splits" openers he is obliged to make a declaration to that effect and lay the card aside where it will not be mixed with the rest of the discard, so he can show it after the hand is played. Failure to do this causes him to lose any money he may have put in the pot, either in the ante or in bets, and the pot goes to the highest hand who remained against him.

AN APPEAL.

Oscar Adye, for many years prominent in the casts of London Drury Lane productions, and for four seasons a member of the American "Disraeli" company, died suddenly at St. John's Hospital, St. Louis, this week. He leaves behind him a wife and three children who are practically destitute. A committee has been formed to secure much needed subscriptions for the relief of Mr. Adye's family, a fund to which you are earnestly requested to contribute. Kindly address subscriptions to Charles Burnham, treasurer of the committee, at Wallack's Theatre, New York City. Sincerely, Winthrop Ames, George Arliss, Joseph Brooks, Charles Burnham, Cyril Maude and George C. Tyler.

HILL PUTS UP CASH BOND.

Both the management of the Broadway and De Kalb Theatres, in Brooklyn, claim Gus Hill's production of "Bringing Up Father" as the attraction this week. Hill gave the show to the Broadway, claiming that Manager I. Fluegelman, of the De Kalb Theatre, had retained the proposed contract for a month, and that believing it would not be filled, decided to give the attraction to Manager Teller, of the Broadway, for this week.

Fluegelman immediately began an action to stop Hill from doing so before Justice Kapper in the Supreme Court of Brooklyn. While the Justice refused to grant the injunction he insisted that the De Kalb Theatre must be protected in the event of winning a verdict on the trial of the case. So Hill was asked to deposit five thousand dollars. Hill promptly paid the amount to the County Clerk.

"The parties have agreed in open court," wrote Justice Kapper, "that the one who prevailed upon this motion will deposit $5,000 in cash with the clerk, under the stipulation to be agreed upon that the sum should be forfeited absolutely to the other party if the one prevailing upon this motion should be defeated on the trial of the action upon the merits.

"I decide that the motion for an injunction should be denied upon the condition that the defendants forthwith make such deposit. If the defendants refuse to abide herewith the plaintiff's motion is granted."

The De Kalb is offering "The Drug Terror" (picture) this week.

HILDA ENGLUND will give a performance of "Ghosts" at the Longacre Theatre, New York, Sunday, March 29. Ian Maclaren, Haviland Burke, R. Paton Gibbs and Maude Leslie will appear with Miss Englund. The profits will be divided between the Swedish Hospital, of Brooklyn, and the Swedish Home for the Aged in New York.

AT THE American-Irish Society meeting held in Brooklyn, 18, John J. O'Leary delivered an address on the evil effect of the "stage Irishman" and other caricatures in creating false impressions of the Irish race.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

THE present carnival season, viewed from the cupola of the "little red caboose behind," looks very Spizzer-inktum.

MANAGERS.—Kindly send your route in direct to THE NEW YORK CLIPPER, 47 W. Twenty-eighth Street, New York. Your attention to this will be appreciated. When you change your route please notify in time to make the necessary corrections.

HARRY BLITZ, the original Haba Haba man of bally-hoo fame, who for the past several seasons has been with the Johnny J. Bejano attractions, plans to open a Zulu Village at Coney Island, New York. Harry should make good with that kind of a show.

HARRY E. LA BRAQUE has closed with the Al. F. Gorman Greater Shows, and left Fort Worth, Tex., Thursday, March 12, for New Orleans, and Meridian Miss. At the latter place he attended the opening of the Greater Sheesley Shows.

DR. FRANK ELLIS AND FLOYD ELLIOTT (Cowboy) have closed contracts with Herbert A. Kline for the appearance of Don Fulano, the educated horse, with his carnival as a tented attraction for this season.

SOME men plan to put out carnivals that never materialize, just so that they will have an opportunity of seeing their name in print.

MILT S. ROONEY, owner of the famous electrical tamden team, was a very busy man during the fort Worth, Tex., Cattlemen's Convention. Milt S. says nothing but the big dates for him.

NAT REISS has such a fine local standing in Houston, Tex., that it would not be at all surprising that the Johnny J. Jones Carnival played the No-Tsu-Oh celebration in that city in November. Nat, tell us about it.

CHARLES MCDONALD—What are you going to do with that ten acre farm near St. Louis, since the famous Mozelle Carnival is not? No more shoveling snow or leading ponies for Leo Curley. What will the poor boy do for a job now?

W. H. RICE has got to be given credit for knowing just what's going on in the carnival business. W. H. is the first general agent that we know of to book a carnival under the auspices of the "Rotary Club" This he did for the Rice & Dore Water Carnival in Seattle.

THERE is one class of people that always come back—"waiters in Fort Worth cabarets." Waiters can take tips without becoming offended. That's more than some carnival people can do.

WILL G. JONES—The cue chalkers of Dallas, Tex. (at least that's what some one told Red Onion) miss you. Will G., shame on you for leaving without telling them goodbye. You are due in Texarkana, Tex., March 30.

BERT WARREN left Corsicana, Tex., recently, for Leavenworth, Kan. Bert, as we have been informed, will manage a Parker carry-us-all and a big Eli Ferris wheel with the Ed. Evans Greater Shows.

MABEL WHITTAKER, the swimming and diving girl, says she thinks she will have to "splash around" this season, but she don't say with whom. When the warm days come the call of the tank is altogether too strong for the professional swimmer and diver to resist.

MANUEL, the Brazilian artist, is very busy recently painting and decorating the fronts of the Al. F. Gorman Greater Shows. Manuel was seen in Fort Worth during the cattlemen's convention, where the Gorman Greater played.

GENERAL AGENTS — some of them — are guilty of a practice which is not altogether right. That is, showing photographs of other companies' fronts and attractions and claiming them as their own, or representing companies that they claim to have them.

MARCELLUS W. MEEKS is reported to be in the news business in New Orleans.

FRANK KAUFMAN is now in India buying up animals to sell and trade, which he finds to be a profitable business. Frank, write us a story about what's doing in that part of the world. He was formerly owner and manager of the California Carnival.

ETTA LOUISE BLAKE AND JAMES H. HARVEY left Dallas, Tex., recently, on a vaudeville tour, which will eventually take them to Kansas City, at which place they are about due now. Gee, wonder if we will ever find out with what carnival they will go?

HARRY SANGER is still general agent for the J. George Loos Exposition Company, and making good. Harry was in Texarkana recently.

THERE is certainly a great difference in motordromes. Some are large, some are small, some are painted and some are not, some are well built and some are not, some of them are well managed and some of them run themselves. So, dear readers, when you hear the name of "motordrome" mentioned don't think that they are all alike.

LEON W. WASHBURN is getting a great carnival together, if anybody happens to ask you. Some staff, too.

WALTER F. STANLEY.—Harry Knowles manager of the Terminal Hotel, Fort Worth, sends his kindest regards to you and your family. Walter F. is now numbered among those present in Texerkana, who are waiting the opening of the Con T. Kennedy Shows, which takes place in that city, Monday, March 30.

JAKE DAVIS.—A party in Fort Worth told Red Onion about the trouble you had about locating your silk shirts. That party was Harry Knowles. He sends his best regards to Don C. Stevenson, H. B. Danville and the rest of the Southern Amusement Company.

JAMES M. HATHAWAY is reported to be doing well in the Feature Film business, in the extreme West. Note: The extreme West is a very large place.

"ROAVING ART" TENNEY is still roaming through Texas with his "Nutless" Carnival. "Roaving Art" can not even be tied, let alone beat. He plays one, two, three, four, five and six day stands, and sometimes two weeks. He says it depends entirely upon local conditions how long he stays in a place.

TO ALL in the carnival business: When you are celebrating the close of the season 1914 it would be something to your credit to say, "well we stayed the entire season." If you stop to figure it out you will find that you have all that money you would have spent in railroad fares jumping from one carnival to another. You will also have added something to your reputation for being a sticker. And to have the reputation of being a sticker is worth a lot to you. We kept our contract, didn't we, Percy?

P. J. EVERETT, manager of Johnny J. Bejano's Jungleland, pit show, spent the Winter in Dallas, Tex., and put in his time as assistant manager of the Queen Theatre, one of the finest moving picture theatres in that city. P. J. is due in Paola, Kan., shortly to get his attraction ready for the opening of the season.

BARNEY R. PARKER has informed J. George Loos that B. R. does not stand for bank roll. Please accept this as final from Barney R. regarding this much agitated question.

JOHNNY J. BEJANO said that he was on the lot of one of those "near carnivals" recently, and heard a concessionaire ask the price of concessions, and the "near manager" said to the concessionaire "how much money have you got?" to which the concessionaire replied "I guess that I had better ride out the other half of my round trip ticket." He did.

PERCY COURT will have a laughing show with Con T. Kennedy, which is now being built by Artie E. Wills, the originator of this kind of attraction.

ARTIE E. WILLS is due in Wheeling, W. Va., shortly to join the J. W. Hampton Great Empire Shows with his "Laughland." Artie E. has been all Winter with the J. George Loos Exposition Company.

LOTS of them will answer the call and be at the opening if they can make the grade. Managers will be getting telegrams like this for the next few weeks: "Have everything ready to join, but will require transportation for my show and company." That shouldn't be. About the middle of the season some of the booking agents will receive a wire like this: "Can play fairs as contracted, provided money is advanced to move train." That shouldn't be, either.

DICK COLLINS is still press agent for the Al. F. Gorman Greater Shows. Dick is a real press agent, too. Dick says he shall do exactly as the boss says. And he always does.

JOHN MCDONOUGH is still special agent for the Al. F. Gorman Greater Shows.

AMONG those seen in Fort Worth recently were: Harry La Braque, George C. Johnson, E. E. Horwitz, Milt S. Mooney, L. C. Beckwith, Manuel, Al. F. Gorman, Guy C. Dodson, Dick Collins, O. K. Smith, George Tshijan and Joe Edwards.

JOHNNY J. JONES is going to make all of the rest of the managers in the business take notice of him this season.

IT LOOKS now as if the National Hotel, of Leavenworth, Kan., is going to be put on wheels this season in the form of a buffet car.

HAVE you been reading THE NEW YORK CLIPPER'S new departments, namely, "Wheels and Rings" and "Sharps and Flats?" Have you noticed how much real butdoor amusement news THE NEW YORK CLIPPER now has each week, and its real news?

CHIQUITA, the small lady, has not been heard from for some time. Wonder where she is? When Frank L. Albert managed her for Frank C. Bostock you always knew where she was, and the public always welcomed her arrival.

CHARLES M. NIGRO is scheduled to play the part of General "No-Savy," the Mexican general, in Kasper-Palmer & Nigro's Mexican village.

O. M. HUNT has closed as talker on the Teddy horse show, with the Miller-Lachman Shows, and is now in San Antonio waiting for the "Battle of Flowers" celebration.

CARNIVAL COMMITTEES—Why not put on your celebration under burlesque auspices such as "The Frozen Walrus," "Grave Diggers and Crutch Makers Union," "Gosh Darnits," "Red Roosters," "Red Ties," "Hen Pecks," "Dead Beats," "Red Onions," "Block Heads," "Town Simps," "Never Works," "Flirts," "Mashers," "Lizzies," "Bone Heads,' "Nuts," "Boobs," "Bugs," "Squakers,' "Bean Eaters," "Croakers" and so on? Elks Lodges, take the tip.

NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

E. E. HORWITZ, one of the best known decorators in this country, a man who has decorated cities at celebrations from Coast to Coast, will decorate San Antonio for "The Battle of Flowers," and he promises to give that city a wonderful display, as it's his home town, although he has been making Minneapolis his home for some years past. E. E. had something to do with the decorating of Fort Worth during the Cattlemen's Convention.

JOHNNY J. BEJANO announces that he will have the following attractions with the James Patterson Carnival: Annex (Pit Show), Jungleland (Pit Show), In-an-Out (mechanical show), Tiny Mite (small horse), and Maid of the Mist (Girl in the Moon). Johnny J. says that among the other attractions with the Greater Patterson will be: Patterson's Trained Wild Animal Circus, the Tickler (wire maze), J. Frank Hatch's Autodrome, and a musical comedy under the management of Carl Schultz, and a carrousal (Philadelphia Toboggan Company's make.)

DOC GRAHAM, the well known talker and manager, will doubtless get back into the carnival business after he finishes his tour in Florida, with feature moving picture films. Doc was in Tampa not long ago. He has many friends who would like to see him back in the vicinity of Kansas City.

EDDIE PARKER, of Coney Island, New York, is not going to talk on carnivals this season, but is going with a circus. Eddie will very likely, however, show up at the fairs in the East, which tour he has been making for the past sumpty some years.

SPECIAL AGENTS.—Do you know how to inject the "carnival spirit" into the committees and the public? If not, you had better begin to learn something about it.

R. L. LOHMAR.—Who are you with this season? R. L., let's have a line from you if you are allowed to speak for publication.

F. D. AND E. F. COREY (Corey Brothers' Shows).—There are lots of towns in the Dakotas that want to have celebrations. What are you going to do for them?

LILLIAN BERGER will have a laughland show with the J. George Loos Exposition Company. It is being built by Artie E. Wills. Seems like these laughland shows are getting to be quite popular.

AL. F. GORMAN'S GREATER SHOWS do not travel by special train. Red Onion saw his carnival on the lot in Fort Worth, and wishes to compliment him on the general appearance of things. Nearly all new tops, some nicely framed-up concessions, motordrome, Parker carry-us-all and big Eli Ferris wheel make quite a showing. Al. F. is entitled to succeed. He is sober and industrious and always on the job. We sincerely wish him a successful season.

SLOWLY but surely we are progressing. Get these in your mind: Do it first Take the initiative. Lead the parade. Come to the front. It's going to be done. Somebody must start it. It might as well be you. Keep it up. Try again. What's this "bug" talking about? Minnie wants to know who stole the doorknob?

BY ORDER OF THE EXECUTOR of the late P. CANNON (Peter Bijou)

To Theatrical and Vaudeville Proprietors, Showmen, Licensed Victuallers, Etc.

MR. WALTER INGE, of INGE & MOTTON, Ltd., 208 Brixton Hill, London, S. W., (by kind permission of the Grand Order of Water Rats & others) will submit to Public Auction at the Vaudeville Club, 98 Charing Cross Road, London, W. C., on Tuesday, the 7th April, 1914, at Two o'clock precisely, the world-famed Original Oil Painting known as

"POPULARITY"

On view day prior between 11 a. m. and 5 p. m., and morning of sale.

Full particulars can be obtained of the Auctioneer.

208 BRIXTON HILL,
Telephone: Brixton, 531. LONDON, S. W., ENGLAND.
Telegrams: Inganottom, London.

JOHN ALEXANDER POLLITT left Danville, Ill., recently, and when last heard from he was running wild through Texas, looking for a typewriter, monkey pit show and a bass drum. John Alexander says that the C. A. Wortham Shows is going to be the greatest carnival in all of the world. In as much as he is down on the map as press agent for C. A. what chance have we got to dispute him? John Alexander.—Dont rave so, you are among friends.

M. A. GOWDY.—When last heard from was planing to close his pit show with the Miller-Lachman Shows and was due to join the J. George Loos Exposition Company, at Sulphur Springs, Tex., at which place he was to consolidate with the No-Name Show, now with that company, and put on one of those immense pit shows.

O. K. SMITH is making Fort Worth, Tex., his headquarters for the present. Mrs. Smith joined him at that place after having spent the Winter in Denver and El Paso. O. K. is now framing the Smith Sunshine Shows, which carnival plans to take the road going North from Fort Worth.

ELMER COLLINS has recently equipped his Parker Carry-us-all with an inside engine and a new organ, which was shipped to him at Corsicana, Tex., direct from the Parker factories at Leavenworth, Kan.

THERE is going to be a considerable number o few car carnivals. Oh, Aunt Mary, may I drink a bottle of grape juice with my pop-corn?

RED ONION is going to Houston, Tex., soon if he don't run out of Texas script, and he shall to tell you exactly what is going on over there. Let's have news what am.

MILTON L. MORRIS, of Houston, Tex.—Kindly give our regards to the "bunch" over there.

QUITE a large number of carnival folks are in Texarkana now. Among those who may be mentioned are: Con T. Kennedy, Walter F. Stanley, John T. Backman, Manning B. Pletz, T. M. Waren, George Howk, Fred S. Kempf, Mrs. Fred S. Kempf, Irving S. Kempf, Paul Johanning, Percy Court, Mrs. Percy Court, Noble Farley, Doc Turner and others too numerous to mention, although we will later.

E. A. POTTER has been very busy all Winter at Knoxville, Tenn., building wagons and other equipment for the K. G. Barkoot Shows.

MANAGERS AND OWNERS OF FERRIS WHEELS.—What's the idea of painting your machine like a barber pole?

J. H. JOHNSON announces that he will, in all probability, have out two Nomia musical comedies. One to play Summer theatres, and the other to play carnivals. J. H. will close his engagement at the Majestic Theatre Waco, Tex., shortly.

W. L. DAVIS is in trouble in Fort Worth. He requests his friends to write him through the Moose Lodge of that city, of which he is a member.

JOSEPHINE FLEMMING, Margaret Offer and Irene Wenneston are among those engaged by Walter K. Sibley for his water circus. These swimmers and divers have been with Walter K. for a number of seasons.

RED ONION had the pleasure of visiting Mr. and Mrs. Johnny J. Bejano at their palatial residence in Dallas, Tex., recently, and was treated royally. Johnny J. was discovered out at the Texas State Fair Grounds looking over a mechanical show called "Niagara Falls," which he said he might buy and put with the Great Patterson Shows this season. Mrs. Bejano is a charming hostess, and abides her time in real estate operations, as she does not travel with her husband. A peep into the Bejano home convinces one that somebody makes money out of the carnival business. Johnny J. is due in Paola, Kan., this week, to get his shows ready for the opening of the season. He said that it is going to be hard for him to break away from "Soda Pop," his pet dog, but says that he must answer the call that takes him on the road each season.

IT'S a strange thing, but nevertheless true. No matter when or where you meet a carnival follower, he has a grievance of some kind to air. Kindly take this tip: Keep your troubles to yourself.

A. M. (DARE DEVIL) SCHREYER has been engaged as the principal free attraction for the San Jacinto Battle of Flowers Celebration, opening in San Antonio, Monday, April 20. A. M. will present his world famed incline bicycle dive.

THE J. George Loos Exposition Co. will open their regular season the first week in May. This organization has been exceedingly fortunate, having added one car each week for the past seven weeks. They are in Winnsboro, Tex., this week. Red Onion paid them a visit in Corsicana, Tex., recently, and found everything with them going along in excellent shape.

THE NEW YORK CLIPPER requests you to look over its letter list each week, and to make THE NEW YORK CLIPPER your permanent address, and when in New York to call on them. And when in Chicago, make their Western office your headquarters, where Warren A. Patrick may be found, who will be willing at all times to render any assistance and aid you in any way that he can.

BILLY BOZELLE.—We are pleased to learn that you are identified with a real show.

JOHN ALEXANDER POLLITT, accompanied by "Mooney," the monkey, left San Antonio, Tuesday, March 17, for St. Louis, and Danville, Ill. The latter place is called the carnival capitol of that State.

MANAGERS.—We are pleased to learn that many of you are framing your carnivals so that they will look good to the public. Very busy times now. Never before in the history of the business has there been such activity, both in organizing and booking. Everybody is working day and night getting their respective ends ready for the grand opening. It's going to be a wonderful (?) season.

RED ONION recently made a flying trip to Fort Worth, Dallas, and Corsicana, and return to San Antonio. On Monday, March 9, Percy Tyrrell, manager of the Gunter Hotel, said: "Red Onion, come take a trip on the Cattlemens'-Gunter-Onion Special, to Fort Worst, Tex., with us, to visit the Cattlemen's Convention at that place." He did. The special left over the M. K. & T. R. R. promptly at 9 P. M., in charge of Van O'Neal, traveling passenger agent, and A. M. Hall, live stock agent, and arrived in Fort Worst two hours ahead of schedule time. Percy and Onion occupied a private drawing room. The "Katy" is "some road," and the trip was "some" trip, and Messrs. O'Neal and Hall are real railroaders for a real railroad. They said in parting: "We are pleased to have THE NEW YORK CLIPPER correspondent with us."

J. ARTHUR GEIS has signed contracts to go with Herbert A. Kline, as lecturer, on Princess Victoria. Some combination. He is some tall child.

GEORGE F. DONOVAN is looking over railroad maps trying to figure out the shortest way from a point in Texas to California.

HEAR THE TALKERS' CRY.—"Go now. Just starting, just commencing." The same old talk, only on another show.

HARRY TRIMBLE says when the word promoter is mentioned, the people in town think that a man has arrived who expects to get something for nothing. Harry says that they should be called special agents.

DOROTHY BECKER, the swimming and diving girl of San Francisco, according to *The Press-Dispatch* of that city, is due to startle the acquatic world.

ELWOOD JOHNSON—Drop us a line. Also John H. Shields.

SIDNEY WIRE is the general press representative for the Francis Ferari Shows. Sidney has been making frequent trips in and out of New York in the interest of that organization.

THE talker who thinks that he is the real things says to the other one: "I'll make the openings and you do the grinding." Talkers—Look your best when on the front of a show. Don't wait until the end of the season to buy a new suit of clothes.

GEORGE TARBEAUX seems to like Texarkana. He says that you can stand in Texas and talk to a friend in Arkansas. George is with the Con T. Kennedy Srows.

JOHN A. POLLITT wishes it to be known that the New Aetna Hotel, Danville, Ill., is just as alive as any place that he knows of, and among those who may be seen in the lobby there on any sort of a day are: Ned Stoughton, J. C. McCaffery, D. M. Atwood, William H. Williams, Plain Dave Morris, Charles E. Jameson, Maude Jameson, Jay W. Coghlan, Mrs. Jay W. Coghlan, Frank Leonard, Billy Bozelle, W. H. Waugh, H. H. Duncan, Charles B. Kidder, Steve A. Woods, H. L. Hamilton, Deafy Bishop, Barney S. Gerety and Louis Corbeille. C. A. Wortham (The Little Giant) is going to have some support, and we wish him well.

J. J. BARNES, of Henry, Ill., is going to have his Parker jumping horse carry-us-all with the C. A. Wortham Shows.

ELLA WALBERG, the diving girl, is still in vaudeville with a tank act.

WHO caused it all? Who stirred them all up? Who furnished them a lot of ideas?

YOU do not make Red Onion sore when you follow his suggestions and copy his ideas. You pay him a great tribute and a huge compliment. Does that tank leak? No.

NEAR MANAGERS.—Quit taking hotel proprietors along with you to work in the chorus of musical comedies. James Thornton, pardon us. Regards to Till's Marionettes.

M. B. WESTCOTT writes that re-opens the season at Paducah, Ky., Monday, May 4, on the streets. M. B. is all enthused about the "World at Home." He says that it is the biggest yet.

WILLIAM M. MADISON says that he does not want to be forgotten just because he is the general agent for the Frank E. Layman Greater Shows. William M. sends his regards to all of his friends, through THE NEW YORK CLIPPER.

WILL E. AIKEN writes from Columbus, O., under recent date, that he is going to have as much new canvas with his show as any of them.

CHARLES MILLER, of the M. B. Westcott Shows, figures on going into the hotel business as soon as he makes a million out of the carnival business. He may do it before.

MANAGERS—Have your general agent report to you each day. System.

SHOWMEN'S LEAGUE OF AMERICA—A lot of the "Bunch" want you to have the next ball at the close of the season, some time between Thanksgiving and Christmas.

W. DAVID COHN has been noticed recently wearing an aviators costume. He is not up in the air, so we can't understand why.

EUGENE P. MCKENNA says that he left San Antonio, Monday, March 23, via El Paso, San Francisco, Los Angeles, for Portland, Ore., where he is due Friday, April 3, to take up his duties with the Rice & Dore Water Carnival. Frank Shamley, the proprietor of the Continental Hotel, of San Francisco, is a boyhood friend of Eugene P.'s so you know what happened. Both of them came from New Haven, Conn.

HEARD on a carnival lot in Fort Worth, recently: "Boss, if you don't give us plantation niggers a dime, us niggers are gwine to quit de sho." No dime.

THE Dill Pickle Club now has the following members: Walter K. Sibley, Mrs. Walter K. Sibley, Herbert A. Kline, Mrs. Herbert A. Kline, Felece Bernardi, Mrs. Felece Bernardi, W. W. True, Mrs. W. W. True and W. David Cohn.

L. C. ZELLENO has had some very flattering offers to come back into the carnival business as a press agent, but L. C. is too busy holding down an editorial desk in Cranberry Center, Ia. So much for being good.

GEORGE F. DORMAN writes from Braddock, Pa., that he has only been able to attend one session at the Colonial Hotel, in Pittsburgh, since his arrival in the smoky district. George F. says that if some of the things they do there could be put under one top they would make a very creditable pit show. In fact, they could give a continuous

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Highly Educated Horse

Beautiful Bay Gelding, 15-2, Weight 1,075 Pounds. A rich mahogany Bay with white markings. Very attractive, Standard bred, 5 years' old. Absolutely sound and safe in every way. One of the greatest Stage or Carnival Attractions ever offered for sale.

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performance from stage to stage and cage to cage. Mostly from cage to cages. Marol —Pit shows did not originate in Pittsburgh.

RALPH DE VALK.—So you are going to be one of those "honest to goodness" managers? Well, here's good luck. Regards to Prince Nelson.

HERE'S a new one. Can you beat it? Just heard that some prominent fair secretaries were going to invite some of the leading independent showmen to play their fairs. What's the business coming to? What's going to happen next? Gentle readers, be prepared for anything.

IKE FREEDMAN—Are you going to be the general agent for Harry Coppings' Greater Shows? Ike, what's the matter with the proposed New England tour?

W. A. SASSMAN, general agent for the J. W. Hampton's Great Empire Shows, and James E. Simson, general agent for the Ruthberford Greater Shows, have been very busy in the Pittsburgh district recently. Mike Higgins has been busy, too.

GEORGE S. MARR—Are you going to have a motordrome with the Smith Greater Shows?

TOM W. ALLEN—Do you play East St. Louis on the streets? If it is down town, it's a good one.

SOME pit show managers buy an extra package of Fatima cigarettes for the cigarette fiend, thinking that they are making their pit show larger and grander than ever. Fair secretaries, please notice.

WE ARE still wondering how many carnivals are going to open in the Pittsburgh district.

GEORGE F. DORMAN writes that George W. Westerman will not be with the Solomon & Dorman Liberty Shows, this season, but will remain with the Bennie Kraus Greater Shows.

I. N. FISK will be the general agent for the De Valk & Nelson Shows.

THE Solomon & Dorman Liberty Shows will open in Braddock, Pa., Thursday, April 23.

ALL mail and telegrams for William Judkins Hewitt (Red Onion), address care NEW YORK CLIPPER, 47 W. Twenty-eighth Street, New York.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., supporting Robert Connes and Justina Wayne, present "The Little Minister" week of March 23. Satin souvenir photos of John Junior are presented to lady patrons this week.

KEITH'S (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill week of 23: Exposition Four, Georgette, Alf. James Holt, the Blanchard Players, Ted and Corrine Britton, Rio and Norman, and De Mars Comedy Circus.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill week of 23: The Browns, Two Irmenas, Donald Gordan, Forrester and Lloyd, Anson Sisters, and Bob Nelson.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 23: Haggerty and Le Claire, the Musical Norrisses, Conway Sisters, Marie Lauro, the Electrical Venus, Paul Perry, and Jean Baldwin. Thompson's New Musical Comedy Co. is booked for 30 and week.

CASCO.—The picture features week of 23 include: "The Man Between," "The Mexican's Last Raid," "At the Court of Prince Make Believe," and "The Animated Weekly."

BIG NICKEL (Wm. E. Reeves, mgr.)—The leading feature films week of 23 include: "Clothes," "The Bells of Austl," "The Success of Selfishness," "Convict 113" and the "Mutual Weekly."

EMPIRE (D. D. Leader, mgr.)—The headline feature picture week of 23 is "Judith of Bethulia." Others are: "If It Were Not for Polly," featuring Baby Gorman of the Mohawk Picture Company, who will favor the patrons with her personal appearance upon the stage, and "The Peril of Pauline."

PAVILION (Barron & O'Brien, mgrs.)—The Arlington Orchestra, with song numbers and dancing.

NOTES.—Through the courtesy of the Keith Theatre management the members of the Grand Army of this city were guests 17 to witness Foster Ball and Ford West's offering "The Days of '61."....It is understood that local professional and amateur artists have leased the Cape Theatre, and under the name of the Portland Players will produce a series of modern plays there during the Summer.....Barnum & Bailey's Circus is booked here for June 24.....The troupe of actors and actresses numbering fifteen, of the Mohawk Feature Film Co., of New York, have been located on the Cape Shore, enacting James Hearne's play, "Hearts of Oak."....A newspaper man, favorably known in this city as publicity agent of the Keith, Nickel and New Portland Theatres, as well as former manager of the latter house, is to leave Portland for Boston to become publicity manager of the Famous Players Film Co., of New England, of which Hiram Abrams is president.

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) Wm. T. Hodge, in "The Road to Happiness," March 23-28. The advance sale was very large. Forbes-Robertson, in repertoire, 30 and week. Joseph Santley and an exceptionally good company of young performers, scored heavily last week, in "When Dreams Come True," and played to capacity.

NIXON (Thos. F. Kirk Jr., mgr.)—May Irwin, in "Widow by Proxy," 23-28. "Damaged Goods" was largely attended, and Richard Bennett received flattering press notices for his work. Business very good.

DUQUESNE (D. A. Harris, mgr.)—For 23 and week, the Harry Davis Players, with Constance Collier, present "Trilby." Miss Collier was cordially received last week, and gave a fine rendition of her part. She will play her last week here week of 30.

LYCEUM (C. R. Wilson, mgr.)—"The Shepherd of the Hills" 23-28. This play was largely patronized on its last visit to this city, and the advance sale spelled another capacity week. "The Dingbats" proved a delightful musical offering, and did a big business 16-21.

PITT (W. B. McVicker, mgr.)—23-28 is farewell week of Mary Hall, popular leading lady of the Pitt Players, who are seen in "The White Sister," with Miss Hall in the title role. Business is very good.

GAIETY (Henry Kurtzman, mgr.)—Bill for 23-28, Miner's Big Frolic, with Blanche Curtis and a large beauty chorus. Frank Moran, the local boxer, who is matched to meet Jack Johnson, the heavyweight champion, is the added feature.

VICTORIA (Geo. Schafer, mgr.)—Trip to Paris 23-28. The Honey Girls did a big business last week, and gave an excellent singing show. Business very good.

GRAND (John P. Harris, mgr.)—Bill 23-28 includes: Frederic V. Bowers and company, Bert A. Reinold and company, Marie and Mary McFarland, John Geiger, Mijares, and four other acts. Business capacity.

HARRIS (C. R. Buchheit, mgr.)—Bill 23-28: Bell Boys and Belles, Jane Weir and company, Roach and McCurdy, Dixon and Dixon, Fields and Coco, May Sheldon and Kemp Sisters, Alfred, Wilt and Mason, and motion pictures. Capacity business rules.

SHERIDAN SQUARE (F. H. Tooker, mgr.)—Mabel McKinley heads an excellent vaudeville bill here 23-28. A number of theatre parties have been arranged by her many friends and admirers.

NOTES.

HELEN JULIETTE proved a sprightly soubrette, and practically the entire life of "The Purple Lady," at the Grand, last week.

MR. AND MRS. JIMMY BARRY proved themselves the usual congenial entertainers, and received generous applause, on the same bill.

JERRY COLLINS and his crew had their hands full last week with a large tank act, but were equal to the occasion. One of the biggest tank acts in vaudeville are the Fountain Nymphs, three girls who do a series of splendid dives and pretty poses.

ROSA DE YOUNG, the sprightly soubrette with the Gay New Yorkers, made many friends at the Gayety, where her singing and dancing was a big feature of the burlesque.

WM. WESTON AND COMPANY was the added feature at the Gayety last week, with a novel musical act, which took the house by storm. The act is beautifully set.

THINGS have been quiet of late around the Victoria, and the Progressive pests, namely Fred Maderbach and his lively crew, will no doubt break on some unsuspecting troupe at a later date, when lively doings may be forthcoming. Mart Fox, Chas. Mutter and Harry Long continue to make friends, and "the laundry business" is booming.

JOE WEIRACH AND BERNARD BRANNIGAN continue as popular as ever at the Pitt, where everything is going along as smooth as can be. Joe has fully recovered from his recent sick spell, and is again on the job.

GEO. VORWICK, orchestra leader of the Sheridan Square, who fell several weeks ago and broke a leg, is hobbling about now on crutches, and appears daily at his place of toil. His many friends will no doubt be pleased to hear that he is well on the road to recovery.

Reading, Pa.—The largest crowd of the season greeted "Oh! Oh! Delphine," at the Academy, March 20, and it was voted as one of the best musical shows ever seen here.....That the Orpheum Players will produce a Spring bill of fare for amusement lovers never before equalled by any stock company, can be seen by their coming attractions. Following "The Greyhound" comes "The Myd Mystery," week of 30, with Francis Wilson, Amelia Gardner and Arthur Lloyd, together with the entire strength of the Orpheum Players; then "St. Elmo" and "The Thinking Machine" will have its first presentation on any stage. This is a dramatization of Jacques Futrelle's story of the same name, and is being prepared for Broadway production by the Shuberts. Miss Sydney Shields is making her farewell appearances with the Orpheum Players, in "The Greyhound," this week.....During Mr. Wilson's engagement week of 30 there will be only two matinees Wednesday and Saturday.

ACADEMY OF MUSIC (Phil Levey, mgr.)—"Way Down East" 28, "Follies of 1913" April 3.

AUDITORIUM (H. Schnader, mgr.)—Automobile show week of 23.

GRAND (F. L. Callahan, mgr.)—Pictures of the Bible daily, including Sundays.

ORPHEUM (J. W. Rusk, mgr.)—Orpheum Players present "The Greyhound" week of 23. Photo souvenirs of Miss Shields were given out Monday evening.

HIPPODROME (C. G. Keeney, mgr.)—Bill 23-25: H. Bart McHugh's "The House Warmers," with Johnny Dooley and Yvette Rugel; Lexey and Lexey, Georgia Lewis, Fern and Maderia, and Friedland and Clark. "The House Warmers" remain all week.

Williamsport, Pa.—Lycoming (L. J. Fisk, mgr.) moving pictures all this week except March 28, when "Mutt and Jeff in Panama" will appear.

FAMILY (E. G. Johnson, mgr.)—"The Honey Girls" remain all of week of 23. Others for 23-25: Hunter's posing dogs, Blanche Kleist, Pierce and Knoll, and Pond, Wood and Jerome. Besides "The Honey Girls" for 26-28 are: The Reddens, Georgia Lewis, Jno. B. Cook and company, and Fern and Madera.

Lowell, Mass.—Opera House (Will Howe, mgr.) motion pictures and Bernard Horan, in songs, March 23-26. "Fine Feathers" 27.

KEITH'S (Benj. Pickett, mgr.) — For 23 and week: Pat Rooney and Marion Bent, Black Bros., Belle Onra, Katheryn Purnell and company, Pelot and Schofield, Wilson and Aubrey, Chas. and Fannie Van, and Pathe Weekly.

MERK SQ. (F. J. Carroll, mgr.)—Bill for 23-25: Walter Scott Weeks and company, Althea Twins, O'Neil and Sheridan, and Walter Weems. For 26-28: Gertrude Van Dyke and Brother, Jerome and Lewis, Joe Parson, Walter S. Weeks and company, and Mutual motion pictures.

ACADEMY (W. Pollock, mgr.)—Universal pictures and songs.

COLONIAL (S. Knopf, mgr.)—Association pictures and Margaret McDonough and Nela Daggett, in songs.

JEWELL (Harpoot & Toplon, mgrs.)—Continental features with Mutual program and songs.

OWL (S. Arbach, mgr.)—Mutual motion pictures and Miss Muringham, in songs.

ROYAL (Geo. Husson, mgr.)—Association pictures and Miss Tarr in songs.

VOYONS (T. F. Hennessey, mgr.)—Association pictures and Lillian Shunny and Bob Fournier in songs.

ALHAMBRA and SCENIC, pictures only.

NOTE.—The Premier has closed.

Ottawa, Can.—Russell (Peter Gorman, mgr.) Nat C. Goodwin and Margaret Moreland, in "Never Say Die," drew splendid business here March 19-21. The Strollers, an Ottawa amateur organization, presented "Mrs. Corrigan's Necklace" 18; "The Red Rose" 24, 25.

DOMINION (J. F. Clancy, mgr.)—Bill week of 23: Lily Long, Raymond and Bain, Three Bartos, Metropolitan Minstrels, and others.

FAMILY (Ken. E. Finlay, mgr.) Motion pictures and vaudeville. Sig. Dalle Molle, of the Canadian National Grand Opera Co., is the possessor of a fine baritone voice, which he is using to good advantage at this house.

FRANCAIS (Ken. E. Finlay, mgr.)—The Biograph Co.'s feature, "Judith of Bethulia," was presented here 16-18. It takes rank with the greatest films ever produced.

ST. GEORGE'S (J. D. Murray, mgr.)—Motion pictures. Manager Murray is making arrangements to handle all of George Kleine's big features.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) the Quinlan Opera Co. to good attendance, week of March 16. "Atlantis" moving pictures 23-28.

PRINCESS (Abbie Wright, mgr.)—"At Bay" to good houses week of 16-21. "Peg o' My Heart" 23-28. "The Lure" to follow.

ORPHEUM (Geo. Driscoll, mgr.)—Business good. Bill week of 23: Rigoletto Brothers, Sophie Tucker, Bessie and Harriet Rampel, Beaumont and Arnold, Morris and Allen, and Carl Grees.

GAYETY (Fred Crow, mgr.)—Good houses greeted the Watson Sisters' Show week of 16. Watson's Burlesquers 23-28. The Golden Crook to follow.

Saskatoon, Can.—Empire. Sherman & Aylesworth's presentation of "The Holy City," under the management of Frank Ireson, made its appearance at this house for two nights, 17, 18. Mr. Ireson, of "Father Brian Kelly" of "The Rosary" fame, is well known and popular locally, and good houses were the result. His work in "The Holy City," as Pontius Pilot, is strong, and all the members of his company are well cast. Another Sherman & Aylesworth company will appear in two weeks, in "Is Marriage a Failure." This will be followed by "Mutt and Jeff in Panama" April 6, 7, and Martin Harvey, in repertoire, for three nights, commencing 13.

SHERMAN.—Usual good vaudeville bills continue to draw good business.

Guelph, Can.—Griffin's Opera House. Alice Lloyd drew splendid business March 18. "Uncle Tom's Cabin" 25, moving pictures of "The Shadow of Nazareth" 26-28.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgr.) "Peg o' My Heart," to excellent business, March 14, 15. Blanche Hall scored in the title role. The company was a well balanced one.

MAJESTIC (Ehrlich Bros. & Coleman, mgrs.)—Bill week of 16 included: Silver and Gray, Frederick the Great, the Three Stewarts, May Evans, Camille La Jess, Three Kelsey Sisters, Orr and Orr, and May Dixon, and two reels of Association pictures. Prof. F. F. Collier and his orchestra continue to please with high class overtures. Business is good.

SAENGER, QUEEN, PALACE, MUSEE, REX, CRYSTAL, DREAMLAND and HIPPODROME, motion pictures.

NOTES.—Howard T. Dimick, the dramatic authority, is back in the city after a "fly" trip to El Paso, Tex.....The Elks' Circus will occur here 26. This is to be one of the biggest events of the day. The city's prominent Elks will participate in the parade and in the circus program.

Charlotte, N. C.—Academy (John L. Crovo, mgr.)—Norwood Stock Co. March 23-25, "Brewster's Millions" 27.

PIEDMONT (Ed. G. Gidley, mgr.)—Bill 23-28: The Grazers, Creighton Bros. and Belmont, Three Zechs, Carletta, and others.

EDISONIA, AMUSEU, OTTOWAY, PRINCESS and THEATO, pictures only.

NOTES.—The Creighton Brothers, billed at the Piedmont this week are Charlotte boys. They are brothers of the Creighton Sisters, who are making such a wonderful hit on the Keith time. They left this city about eight years ago, and are appearing here for their first time in their home town.....Al. Clayton, a comedy juggler, who appeared at the Piedmont Wednesday night, 18, is a good juggler, and should stick to his juggling and discard the comedy.....Gene Gauntier "appeared" in the film feature, "Through the Fires of Temptation," at the Princess, 18.

Plainfield, N. J.—Second Street Lyceum, Howe's moving pictures pleased fair audiences March 20, 21. Billie Burke, in "Jerry," 26; Alice Lloyd 28.

PROCTOR'S.—Policy changed to photoplays only.

LYRIC.—Moving pictures.

NOTES.—The New Palace Theatre, situated in suburbs, at Bound Brook, will open with special program of vaudeville and moving pictures. W. H. Richards, of East Rutherford, N. J., is lessee. The seating capacity is 800. The theatre is modern throughout, comparing favorably with any in size in the State.....Manager Eckerson, of the Dunellen (N. J.) Theatre, has added vaudeville to his program of moving pictures..... T. Walter Sisty, manager of Wayside Park, is getting his attractions in readiness for opening, May 1.....The Astor Theatre, on Front Street, is still closed.

Akron, O.—Colonial (Wm. T. Grover, mgr.) "Stop Thief" March 26. Bill for week of 23 includes: "Myrtle Clayton, or Wronged from the Start;" Joe Cook, Byron and Langdon, Hamilton and Barnes, and Michille Bros.

GRAND (O. L. Ellsler, mgr.)—Horne's Stock Co. present "The Gambler" week of 23.

MUSIC HALL (O. L. Ellsler, mgr.)—Mme. Evelyn Scotney will be heard here in concert April 9.

GROTTO (W. L. Jeffers, mgr.)—Vaudeville 23-28.

NATIONAL, PASTIME, BANK, PLAZA, DREAMLAND, WALDORF, EMPRESS, ALHAMBRA, WINTER and LUNA, motion pictures only.

NOTES.—Wm. J. Whitton left this city last week to join the La Tena's Circus.....The Mardo Bros. returned from London and are here for a few weeks' rest.

Norfolk, Va.—New Wells (Otto Wells, mgr.) "Stop Thief" played to fair returns March 16, 17. Alma Gluck, 19, was accorded a very hearty reception. Evans' "Honey Boy" Minstrels drew two well filled houses 21. "Everywoman" 25, 26, "Romance" 27, 28, Robert Mantell, in Shakespearean repertoire, April 2-4.

COLONIAL (C. C. Egan, mgr.)—Billed for week of March 23: Mme. Dora and company, Swor and Mack, Davidson and Cordova and company, Great Howard, Leona Stephens, the Jonleys, and Craig and Williams.

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures.

GRANEY, AMERICAN, WONDERLAND, ARCADE, COLUMBIA, ELITE and FOTOSHO.—Motion pictures.

Omaha, Neb.—Brandeis (C. J. Sutphen, mgr.) "Within the Law" March 22 and week. "The Warning" 29-31.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill week of 22: Horace Goldin, Bert Levy, James H. Cullen, Sharp and Turek, McMahon, Diamond and Clemence, Five Sullys, Kelli Duo, and Hearst-Selig review.

GAYETY (E. L. Johnson, mgr.)—The Beauty Parade 22-28.

EMPRESS (Frank Harris, mgr.)—Bill week 22: Eight Berlin Madcaps, Joe Carroll, O'Rourke and Atkinson, Montgomery Duo, and motion pictures.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) "Traffic in Souls" had fine business March 19-21. San Carlo Grand Opera 23. "Al. G. Field's Minstrels April 3, John Drew 6.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Vaudeville and pictures continue to capacity business.

STAR (Veno Pistecco, mgr.)—Licensed films are pleasing large audiences.

LIBERTY (John A. Steinson, mgr.) — "Quo Vadis?" had big run of business 19.

Wilmington, Del.—Garrick (W. L. Dockstader, mgr.) bill March 23-28: Hanley and Jones, Leroy and Harvey, McRae and Clegg, McConnell and Simpson, Six American Dancers, Ergotti and Lilliputians, Chris Richards and pictures.

PLAYHOUSE (John S. Hale, mgr.)—Philadelphia Orchestra 23. "The Third Edition" 27, 28, "Baby Mine" 24, 25.

HERE AND THERE IN BURLESQUE

SMILING LIBBY BLONDELLE — ROBIE'S BIG BEAUTY SHOW DIRECTION JOHN G. JERMON

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BURLESQUE NEWS

THE EXPENSE OF TANGOING.

BY OLIO.

Did you ever hike over to one of those afternoon tangoes so extensively advertised by the different restaurants and hotels.

AFTERNOON TEA TANGOES
BETWEEN 3 AND 5
IN THE PALM ROOM.

Well, I happened to tear into one the other afternoon and, believe me, that tango stuff is the goods, but "tea," only served in highball glasses, with the sweet fragrance of the distillery scenting the balmy air.

Styles! You should get some of them. Some direct from Paris, some from Siegel's, Macy's, etc., but worn, now your talking. How some of those Janes wear their duds, all shapes and styles; display their model forms in a manner that would make a Parisian modiste hike to the River Seine and do a "Dutch."

To be in style you have to bring your own "squab."

Gentlemen just wear a cutaway, and the women are much cutaway. New fandango steps are introduced each afternoon by the head instructor, who was formerly a bell hop. His price of a course of instruction ranges, according to the size of your bank roll. Fifty dollars is a fair price for something new in the tango line. Experts claim their are only nine steps in the tango, but those guys keep adding new ones at fifty per.

One dear old lady told me that she had spent $2,000, and knew all the latest, and still all she could do was walk. So what chance has a fellow got on $15 per. Tango dancers are all good dancers to let you hear them talk, but ninety per cent. can't waltz or two-step. One of the best tango dancers in New York said he learned the tango by walking behind the hearse at funerals. Now, fellows, if you ever get into one of these tango camps don't brace any of the fair ones for a dance. You'll get the dance all right, but the cash will be—well, let's see—the fair one has been sitting at a table all afternoon drinking the teas served, and her check is awaiting the timely arrival of some scholar who will come to the table with the fair one, after the dance he has so politely asked for, and received, only to find out he is paying for an afternoon's liquidation of pleasant pastimes of the fair one who leaves you flat after you have paid the check and hikes home to hubby. She tells hubby of the sewing circle she has been to.

FINED FOR REBATING.

The Columbia Amusement Co. was fined $7,500 after pleading guilty on a charge of receiving rebates from railroads. Judge Carpenter, of the Federal Court, Chicago, inflicted the fine. R. K. Hynicka and the Columbia Amusement Co., along with N. Y. Central R. R. officials were indicted some time ago for accepting and giving rebates for transportation contracts, in the form of raised prices for ads in the Columbia house programs.

PEOPLE'S AND BRONX VAUDE. AND PICTURES.

At the close of the regular burlesque season Miner's People's and Bronx houses will play vaudeville and pictures, at popular prices. Freeman Bernstein will book the acts.

EIGHTH AVENUE NOT IN.

Miner's Eighth Avenue will not go into the second Columbia wheel next season, as rumored. The house is now playing pictures, and will continue with that policy.

PROGRESSIVE'S NEW HOUSE.

In all probability the Fulton, Brooklyn, will be one of the Progressive holdings next season. The West End, in Harlem, may also be a Progressive house. The Gotham will be eliminated.

LOX CLUB NEWS.

As it is nearing the close of the regular burlesque season, all burlesque performers who contemplate remaining around New York are requested to send in their application for membership in the "Lox Club." Clubrooms will be opened above the famous "Diamond Palace." Applications for membership are being received daily by Wash Martin, secretary of the Lox, and the present roll totals close to three hundred names. The first election of officers will be held the first week in April.

WALTER MEYERS BECOMES PRINTER AGAIN.

After many seasons as advance agent for various road shows of all varieties, Walter Meyers has retired from the trail blazing business and is now in charge of the New York theatrical department of the Eldridge Printing Co., for which concern he has done considerable work during the Summer lay off seasons. Walter, who recently closed with the Flirting Widows, is now installed in a cozy office at 639 Knickerbocker Theatre Bldg. where he will be pleased to meet his many old time friends.

"AL. REEVES, RETIRED."

The Brooklyn Eagle, of 22, published a long interview with Al. Reeves, in which he announces his intention to retire from active professional work. It is safe to say that Al., after a few weeks' retirement, will decide that he is still too young to give up the delights and glamor of appearing before an audience, and that he may be induced to play a few engagements with his company.

"EIGHTEEN YEARS OLD."

Little Mabel Howard, the diminutive soubrette with the Ben Welch Show, held a brotherly party at Rector's, March 16, and a number of chosen friends were on hand.

Mabel was the recipient of many beautiful presents.

CHAS. DANIELS' BENEFIT.

Sunday night, March 29, Chas. Daniels, manager of the Casino, Brooklyn, will hold his annual testimonial benefit. A number of well known vaudeville acts have volunteered their services, and an all star bill will be offered.

EXTRA TIME.

A number of Progressive shows have booked from eight to ten extra weeks after the regular season. Several companies will run Summr stock in Philadelphia, Detroit and Chicago.

DINKINS' HOME WEEK.

Tom W. Dinkins remembered THE CLIPPER with a post card from Jerusalem, Palestine, dated March 1, worded: "Regards to THE CLIPPER, from Asia."

SUNDAY IN EVANSVILLE.

The Columbia Shows playing Indianapolis are filling in the Sunday before at Evansville, Ind., and doing well with the stand.

BICKEL AND WATSON have signed with Hurtig & Seamon for next season, and will be starred in a new production.

SAM WRIGHT signed with I. H. Herk for his Stars of Stagedand Co., to work opposite Will J. Kennedy.

HAL LANE, the popular producer, is mourning the loss of his brother Charles, who died March 16, after a brief illness.

JACK STROUSE, late of the Columbia Burlesquers, was an extra added attraction with the Follies of Pleasure, at the Trocadero, Philadelphia, Pa., last week.

AT LIBERTY FOR 1914 AND 1915

MISS JEANETTE DUPRE

WILL CONSIDER TAKING HALF INTEREST IN GOOD BURLESQUE OR MUSICAL COMEDY.

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BEST WISHES JEANETTE DUPRE

BOWERY BURLESQUERS.

COLUMBIA, MARCH 23.

With the exception of Truly Shattuck, the cast of the Bowery Burlesquers remains the same as when reviewed the early part of the season in these columns. Good houses were in attendance at both performances Monday, March 23. The night show brought out a dress suit audience, who had come to welcome Truly Shattuck, always a big favorite in New York. Needless to say she will prove a box-office attraction at the Columbia this week. Miss Shattuck has lost none of her presence through her long illness, but looks as charming as ever. Her voice retains its same wonderful range and sweetness. In offering her specialty Miss Shattuck has selected songs written along popular and semi-classic lines, which she delivers in a manner that has made her famous.

Several beautiful boquets of flowers were presented to her over the footlights after her specialty.

Fitzgerald and Quinn hold down the comedy end of the program, and made their usual big hit. Geo. Snyder handles the straight part, Harry Woods looks after a Jewish comedy part nicely, Jane May, in a small part, looked pretty and was well liked. Primrose Seamon worked like a Trojan, and won over her audience, in the soubrette role. Nan Carr and May Irish looked stunning in fleshings. The Moran Sisters offered an acrobatic and dancing specialty that went big. A number of new songs have been interpolated, and the entire show is up to the general standard of the Hurtig & Seamon brand *Ollo.*

MISCHIEF MAKERS AT GOTHAM.

Jeane Bedini's Mischief Makers returned to the Gotham on the repeats. Good houses were in attendance at both performances, March 23. The book remains the same, and the cast practically stands as when reviewed the early part of the season. "My Lady's Fan" is the special feature.

CHICAGO.

(By Special Wire.)

MARCH 23.

Weber and Fields left for New York to-day, after a successful run in Chicago. While here they signed up several acts for their new productions.—Bissett and Scott replaced Cecila Wright at the Majestic Theatre the early part of last week Miss Wright having been taken seriously Ill.—Ted Barron, general manager for the Metropolis Music Company, of New York, was a CLIPPER caller, and stated that he leaves this week to tour the South.

The grand opening of the Goudron & Schaar offices, in the Gibbons Building, took place last Saturday, March 21. Quite a gathering of managers and agents were present. The offices are magnificent.—Samuel Baerwitz well known producer and artists representative sails May 1, on the *Celtic,* for London.—Kennedy and Rooney, who were at the Majestic Theatre last week did not appear after Friday matinee. It is said illness was the cause.—Eva Mandell and Bob Zeno, well known in Chicago vaudeville, were married Sunday, March 22.

George Dynan will be the local contractor with the Young Buffalo Shows.

Frank Sweeney will be in charge of the dining car with the Hagenbeck-Wallace Shows.

Ralph Lane is in Chicago framing up his pit show for the Gollmar Bros.' Circus. The United States Tent and Awning Company are painting the banners.

Lew Morris will put out under canvas this season Jesse James. Lew opens near Chicago, and will play the city lots.

Harry S. Noyes general agent of the Great Patterson Shows which are to open in Paola, Kan., April 20, is in Chicago. He goes to St. Louis to-morrow to negotiate railroad contracts. There seems to be considerable rivalry in securing the contract for Valled Prophet's week, St. Louis' big event.

Solly Wise continues to improve. He is still in St. Anthony's Hospital.

Doc Lano will have the side show with the Mighty Haag, which opens its season at Shreveport, La., Thursday, 26.

Slivers Bowen, last season with the Gollmar Bros., will be with the Mighty Haag this season.

Al. W. Martin is in French Lick. He will be with the Howe's London Shows this season.

The Famous Robinson Shows open their season April 15, in Montgomery, La.

George Atkinson will handle the press back with the Sanger Shows this season.

Bill Davis, formerly of the Robinson Shows, will be lot superintendent with the Hagenbeck-Wallace Shows this season.

Frank (Slivers) Oakley, underwent a novel experience for him on his way from Memphis to Chicago *en route* to New York. Nobody knows who did it, and "Slivers" is trying to find out, but somebody separated from three hundred and fifty dollars in currency, a diamond ring which cost him three hundred and fifty dollars, and other important and valuable things which "Slivers" had cached under his pillow in the Pullman car. Pinkerton detectives are now on the trail, but in the meantime "Slivers" says, "what's the use of experience, you're bound to be bumped anyway if you don't watch out."

WARREN W. PATRICK.

ISABEL IRVING has signed with Selwyn & Co. for "Under Cover."

ROSS SNOW AND EDITH FROST are with "Bringing Up Father," at the Broadway, New York. Hedges Brothers and Jacobson, Frank Riley, Billy McNeel, Martin Sampter and Jean Nover are also in the cast.

THE Social Service Department of the Philadelphia Orthopedic Hospital and Infirmary for Nervous Diseases has decided, upon investigation, that moving picture shows are strong contributing factors to the widespread prevalence of St. Vitus Dance among children.

JAMES K. HACKETT finished his tour at the Broadway, Brooklyn, N. Y., 21. He will sail for Europe 28, and, in Paris, will act the title role in "Monsieur Beaucaire," for a Famous Player Film Co. production.

MARGARET ANGLIN will play in Chicago after her New York engagement, and will show "Lady Windermeer's Fan," "Mrs. Dane's Defense" and "Green Stockings."

WELL-GROOMED WOMEN REMOVE HAIR GROWTHS WITH EL RADO

Society women everywhere regard El Rado, the Liquid Hair Remover, as necessary a toilet article as cold cream or face powder. El Rado adds immeasurably to a woman's good looks by removing all trace of unsightly hair growths from her face, neck or under the arms quickly, thoroughly and harmlessly. The fact that many physicians use the ingredients in El Rado for exactly the same purpose—hair removing, shows conclusively how perfectly safe it is.

The "ever-ready" convenience of El Rado makes it exceptionally desirable for the professional woman. There is no mixing of powders or preparing of pastes. You saturate the hair with the liquid; in a moment or two it becomes dissolved, and after washing off with a little plain water not a trace of the hair will remain. The skin is left smooth, clear and velvety.

Buy a bottle of El Rado and test it on your arm. If you are not entirely pleased with the results your money will be refunded without question. In 50c. and $1.00 sizes at all leading drug and department stores, or direct from the Pilgrim Mfg. Co., 39 E. 28th St., New York. Write for valuable information on the anatomical growth of hair and why it can be safely removed.

Can be had at JAMES DRUG STORES, KNICKERBOCKER PHARMACY, CASWELL-MASSEY CO.

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Harry Six Water Circus

WITH THE BLUE RIBBON SHOWS

LADY SWIMMERS AND DIVERS

CAN PLACE A GOOD COMEDY WOMAN

Can Guarantee 26 Weeks' Work

Address all mail to HARRY SIX, General Manager, Room 503, Gaiety Theatre Building, New York City.

CALL

All People Holding Contracts with the Sparks Famous Shows

Report Salisbury, N. C., at the Fair Grounds, Wednesday Morning, April 8th. Acknowledge this Call by return mail.

WANTED Two good Ground Acts, Singing and Dancing Team, for Concert. Workingmen in all Departments.

Address CHAS. SPARKS, Mgr., Salisbury, N. C.

ALL PEOPLE ENGAGED FOR

GENTRY BROS.' SHOWS No. 1

Report SAN ANTONIO, TEX., Saturday, April 11. People for No. 2, report Saturday, March 28. GENTRY BROTHERS.

JOE EDWARDS

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Talker and Lecturer, Punch and Magic

FOR CIRCUS AND SIDE SHOWS.

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DRAMATIC PEOPLE—All lines, now framing airdome; Stock Companies, twenty of them; two exceptionally strong, versatile, single Leading Women to feature. Want Principals and Chorus for an "All Girl" summer musical show, playing light operas. Managers, wire your wants, we handle only the best. 1135 GRAND AVE., KANSAS CITY, MO.

THE VAUDEVILLE COMEDY CLUB BALL.

Another enjoyable occasion long to be remembered by V. C. C. members and their friends was provided by that popular club, on their ball, held at Terrace Garden, 19.

Starting at eleven P. M. the crowds kept coming, and although there were probably not as many in the hall as on some former occasion, there was the class and the spirit, and everybody had a great time, without the slightest hitch or discordant jar.

The grand march was nicely directed by Dan Dody, wearing the clown hat as insignia of master of ceremonies, and he led the marchers through the devious lanes necessary to form the letters V. C. C., affording each and everyone in the march to notice who else was in it, and all the theatrical celebrities did their best to show off, and no matter for how long you had to leave your partner, at the proper time she was restored to you, safe and sound.

And such costumes! To see them was worth the price alone, from the velvet stomacher with velvet suspenders to the fluffy four story Dolly Vardien flounce effect, the Minaret, the shimmering cloth of gold, the simple and the elaborate, each and every lady had a chance to show their good taste, and many did not overburden themselves with draperies, as shown by the ghostly outline of figures displayed through the drygoods by the X-Ray revealing effect of the snow white spotlight as it played among the marchers. The march finally led Mr. and Mrs. Gene Hughes to the centre of the hall, where they were encircled by the enthusiastic gathering with cheers and much shaking of confetti and parasols.

The dancing to the rythmic tunes of Charles Prince's Band was superb. His order included all the latest hesitations, and the prevailing styles of dances were shown. A special performance was given by a nimble couple, and the Arab acrobatics also showed off during the march.

The boxes were all filled, and among the entertaining parties being: Albert Sanders, Everett S. ing parties being: Albert Sanders, Everett S. Ruskay, H. H. Plunkett, Emma Carus, Pat Rooney, Joe Wood, Joseph M. Schenck, M. S. Epstein, Max Hart, Roland West, Loney Haskell, A. J. Pickens, Homer B. Mason, Gene Hughes, N. E. Manwaring, Ray Hodgeon, Harry J. Fitzgerald, Frank Bohm, James J. Morton, Ed. S. Keller, Max Spiegel, Al. Jolson, Harry Jolson, Jerome H. Remick and M. R. Sheedy.

Chairman of Arrangements Manwaring had everything well in hand from start to finish, and the annual ball of the V. C. C. can be set down as another huge success.

10 Lengths, 4 High Circus Seats

New, $45. Tents, Poles, Stakes. Send for money-saving list. PEARL VAN, Northville, N. Y.

LEE SHUBERT moved up his sailing date a full week, and left for Europe 21, on the *Imperator.*

THE "Potash & Perlmutter" Co. sailed 21, on the *Minneapolis,* for London, to open at the Queen's, April 11.

SAM LEDERER has charge of the Savoy American Bar, at Budapest, Hungary.

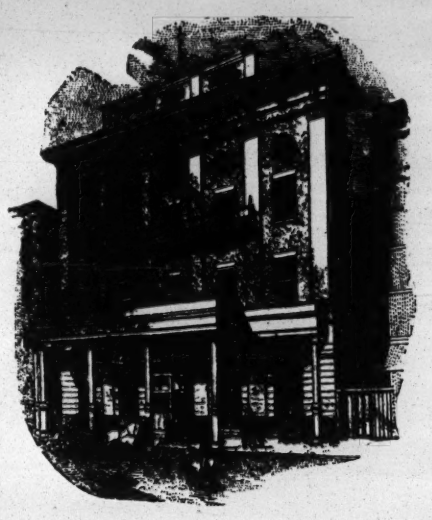
A MEMBER of the "September Morn" Co. swore out a warrant 21, against Dave Lewis, for alleged assault, claiming that the comedian had struck her.

AT a meeting Sunday, March 22, in St. Mark's Church Hall, members of the Actors' Church Alliance voiced their protest against the opening of theatres to the public at any hour on Sunday.

"PANTHEA" was given its first production in America Saturday, March 21, at the Hyperion Theatre, New Haven, Conn.

DANIEL V. ARTHUR has engaged Charles Hammond for the part of Tiberge, the Abbe, in "Manan Lescaut." The Playgoers expect to release the photoplay about the end of April.

HOLLIDAY ST. THEATRE STOCK CO.



MRYTLE BIGDEN - - - Leads
Formerly with People's Theatre Stock Co., Chicago, Ill.

ANNE ROGERS - - - Ingenue
Formerly with Bishop's Players, Los Angeles

DOROTHY DALE - - Character
Formerly with Princess Stock, Des Moines, Ia.

RICHARD LaSALLE - - Leads
Formerly with Galveston Stock Co., Galveston, Tex.

FRANK GIBBONS - - - Heavies
Formerly with The Four Mortons

CHAS. P. McGUINNESS - - Character Comedian
Formerly with Boston Players, Boston, Mass.

THOMAS SLATER - - Character
Formerly with Percy Haswell Stock

LAWRENCE CLAY - Genl. Business
Formerly with Baker Theatre Stock, Rochester, N. Y.

WM. E. MORRISSEY - - Light Comedian and Director
Formerly with Paul Armstrong's Attractions

MILTON C. SLEMMER - Scenic Artist
For 30 Years Slemmer's Holiday St. Theatre Scenic Studio

WM. F. RIFE - - - Manager
For 12 Years Bus. Mgr. Holliday St. Theatre

SEASON OF 1913-14

—THE ABOVE COMPANY NOW PLAYING—

HOLLIDAY ST. THEATRE, BALTIMORE, MD.

SECOND SUCCESSFUL SEASON

THE FOLLOWING PLAYS PRODUCED

The Gambler of the West, Camille, Oklahoma, In the Bishop's Carriage, Sapho, Moths, No Mother to Guide Her, At Cripple Creek, A Desperate Chance, Graustark, Ten Nights in a Barroom, Through Death Valley, The Cowboy and the Thief, Lena Rivers, Tony, the Botblack, Three Weeks, Monte Cristo, For Her Sake, The Belle of Richmond, Girl of Eagle Ranch, The Wolf, How Hearts Are Broken, Chinatown Charlie, The Cow Puncher, East Lynn, Hearts of the Blue Ridge, A Young Wife, St. Elmo.

At the close of this season this company will be open to accept spring or summer engagements of from eight to twelve weeks. Special Scenery will be carried for any of the above plays. Can produce any other play desired; will furnish special scenery required. For open time and terms, Address WM. F. RIFE, Holliday St. Theatre, Baltimore, Md.

CLARA TURNER STOCK

TO OPEN APRIL 13, WATERTOWN, N. Y.

JUVENILE MAN AND GEN. BUS. ALSO MAN AND WOMAN GEN. BUS.

CLARA TURNER, Port Chester, N. Y.

W. F. Barry is no longer connected with this Show.

WANTED FOR JOHN TAYLOR'S PROGRESSIVE PLAYERS

A1 LEADING MAN and LEADING WOMAN

For Repertoire and Stock. Appearance, Ability and Wardrobe Absolutely essential. Must send photos. OTHER STOCK PEOPLE write. First-class location for stock. City over 25,000.

ADDRESS JOHN TAYLOR, Manager, Massena, N, Y.

THE AIKEN AMUSEMENT CO.

OPENS GALION, OHIO, MAY THE FOURTH

I have the Rides, the Shows, all new tops, the Motordrome, a nice line of Concessions, the Band, the Free Act. I will book the following if not conflicting with what I have already booked. Six days and nights of good weather. Express it to

WILL E. AIKEN, Sole Owner, Galion, Ohio.

AT LIBERTY

APRIL 4

ROBERT COLEMAN

JUVENILE LEADS and GEN. BUS.

Age 27. Height, 5 ft., 9 in. Weight, 165

HAZEL BAWDEN

HEAVIES and SECOND BUS.

Age 24. Height, 5 ft., 6 in. Weight, 130

ABILITY--UP-TO-DATE APPEARANCE ON AND OFF.

PERMANENT STOCK ONLY. WEBSTER HOTEL, Winston-Salem, N. C.

WANTED FOR REPERTOIRE

Young Versatile Leading Woman, A1 Heavy Man and Gen. Bus.

MAN. OTHER REP. PEOPLE write, state lowest and send photos.

FRANK MAYO, Westfield, Mass.

WANTED--2 SOLO CORNETS and CLARINETS, for Band, to Double MUSICAL ACT, VOICE IN FIRST PART

Musicians and Singers write. Pay own hotel, travel autos. Open May 15, Dolgeville, N. Y.

HAYWARD'S MAMMOTH MINSTRELS

WM. RAYWARD, Mgr., Dolgeville, N. Y.

ANOTHER LONESOME PINE! SENSATIONAL SUCCESS! ACTS ARE GRABBING IT! DON'T WAIT!

ALICE OF OLD VINCENNES

WONDERFUL BALLAD

I LOVE YOU

BY KEITHLEY and THOMPSON

FIRST VERSE

Oft' I wander back again in the land of dreams,
To the valley where the Wabash flows;
Once again I seem to roam with the girl I love,
As we did in the long ago.
Then I hear the call of the whippoorwill
To his mate from the cherry tree;
It seems as his song rings o'er the hill,
You call from afar to me.

SECOND VERSE

Mighty river, flow along 'neath the silv'ry moon,
To the little town of old Vincennes;
Mighty river, carry me to the girl I love,
I'll be glad when the long trail ends.
I'm dreaming, sweetheart, of the wedding bells.
And the roses to crown the bride;
I'm dreaming sweetheart, of fairy dells,
Where we'll wander side by side.

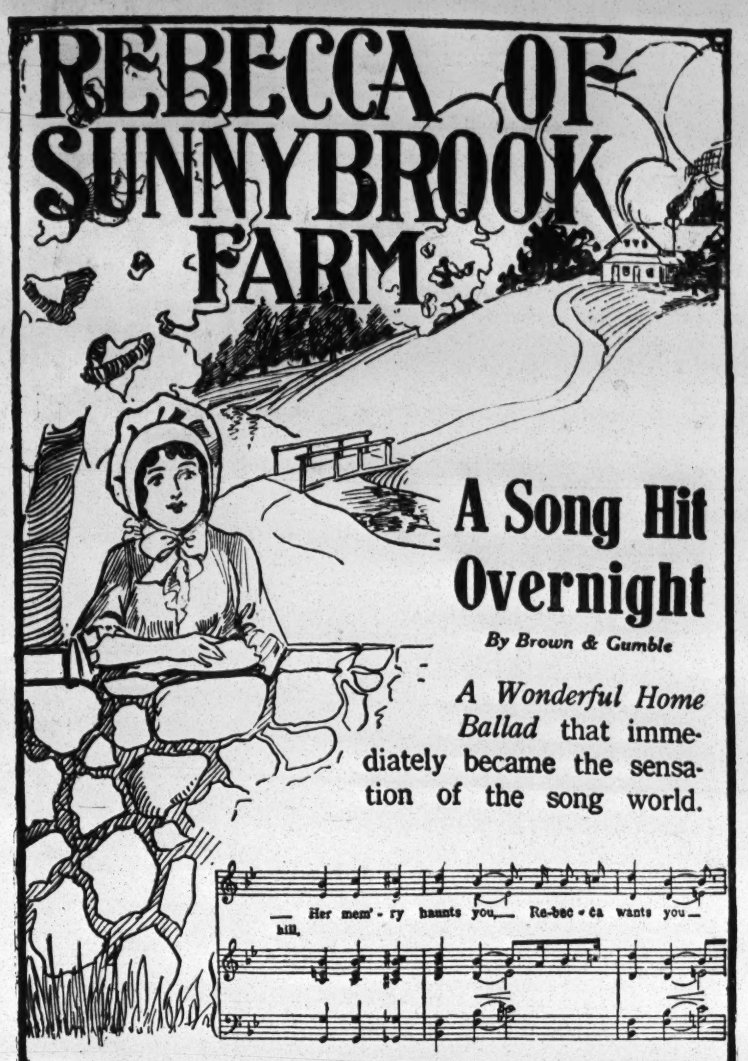
CHORUS

Alice of Old Vincennes I love you,
Dear little girl of mine;
For you I'm sighing for you I'm crying,
Longing for you all the time. (My darling).
To my old home in Indiana I'm coming back—
And then, dear, I'll never leave you,
I'll never grieve you,
Alice of Old Vincennes.

ORCHESTRATIONS IN ALL KEYS

McKINLEY MUSIC CO., GRAND OPERA HOUSE BLDG. CHICAGO

REBECCA OF SUNNYBROOK FARM



A Song Hit Overnight

By Brown & Gumble

A Wonderful Home Ballad that immediately became the sensation of the song world.

REBECCA OF SUNNYBROOK FARM is being featured by more real stars than any other ballad ever written. Get a copy and you will find there's a reason. It is even better than the book or play.

BACK, BACK, BACK TO INDIANA

BY KAHN and VAN ALSTYNE

A New Rural Ballad

IF THE SANDS OF ALL THE SEAS WERE PRECIOUS PEARLS

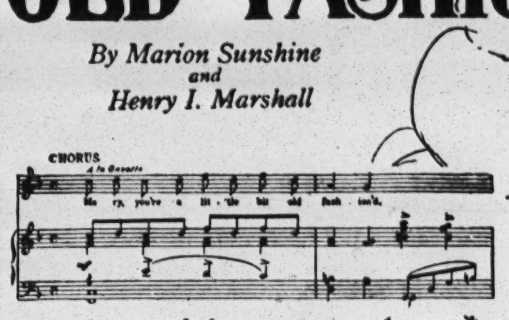
By JAMES W. JOHNSON and WILL MARION

I'VE GOT EVERYTHING I WANT BUT YOU

By MURPHY and MARSHALL

Just the Song for Two People

MARY YOUR A LITTLE BIT OLD FASHIONED

By Marion Sunshine and Henry I. Marshall

Here is one of the sweetest *novelty* songs ever written,

A Corking Good Story

A Melody that Captivates

New York is going wild over this song. Why?

There are two reasons:—

Reason No. 1—The Words

Reason No. 2—The Music

The Best Ballad Since Dear Old Girl

JEROME H. REMICK, President - - - - - - - - - **F. E. BELCHER, Secretary**

JEROME H. REMICK AND COMPANY

MOSE GUMBLE, Manager Professional Department

All Aboard For Dixieland

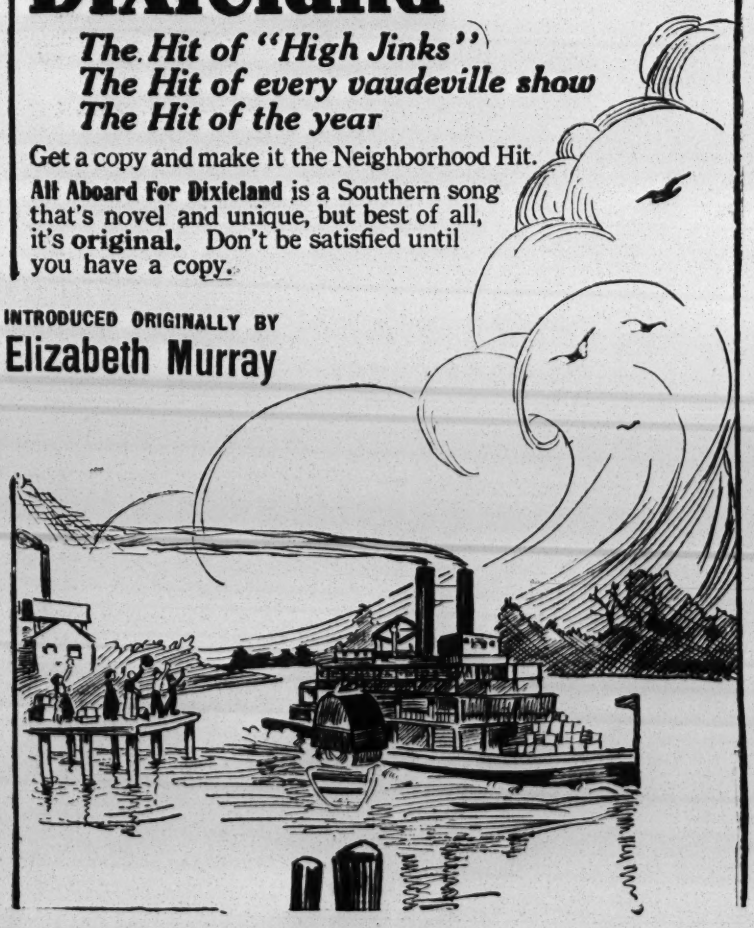
By Yellen and Cobb

The Hit of "High Jinks"
The Hit of every vaudeville show
The Hit of the year

Get a copy and make it the Neighborhood Hit.

All Aboard For Dixieland is a Southern song that's novel and unique, but best of all, it's **original.** Don't be satisfied until you have a copy.

INTRODUCED ORIGINALLY BY
Elizabeth Murray



THE GOOD SHIP MARY ANN

By KAHN and LE BOY

This Song is a Positive Sensation Everywhere

I'M IN LOVE WITH THE MOTHER OF MY BEST GIRL

By KAHN and VAN ALSTYNE

One of the Greatest Man Songs Ever Written

I WANT TO GO BACK TO DIXIELAND

By HAVEZ and BOTSFORD

A New Kind of Dixie Song

I'LL DO IT ALL OVER AGAIN

By Brown & Gumble

The comedy song hit of the year, by the greatest of all comic song writers.

This song will start a tidal wave of laughter from the Atlantic to the Pacific, and when you have laughed and laughed and laughed—you'll do it all over again.

Incidentally the melody was made to order for whistlers, singers and pianists. You'd better get a copy and drive the glooms away.

N. B.—And Oh, how you can Tango to this tune.

NEW YORK, 219 W. 46th St. **DETROIT, 68 Library Street**
CHICAGO. Majestic Theatre Building **BOSTON, 12 Tremont Row** **SAN FRANCISCO, 906A Market Street**

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

DOINGS IN FILMDOM.

SELIG NEWS---KLEINE'S "THE SECRET VAULT."

KIRT W. LINN TO SAIL FOR EUROPE---ECLECTIC OPENING NUMEROUS BRANCHES.

HICKEY DEFINES HIS POSITION IN KINAMACOLOR CONTROVERSY.

PRACTICAL FILM STUDIO FOR GRAND CENTRAL PALACE SECOND EXPOSITION.

SIMPLEXITIES.

William Farnum, who last week addressed three hundred derelicts at the Bowery Mission, made up for the role of David Corson, in "The Redemption of David Corson," the Famous Players' release of April 10.

SELIG SNAP-SHOTS.

MRS MAY PRINGLE, the head of the costume department at the Selig plant in Chicago, figured favorably in a descriptive article last week in *The Chicago Daily News*. Her costumes for "Peacock Alley" have excited considerable admiring comment. During the past week she has been a noticeable figure in the Dressmakers' Congress, now in session at the Auditorium Hotel.

OSCAR EAGLE, the well known producer, returned last week from an interesting trip, which embraced the Bermudas and the Canal Zone of Panama, thoroughly restored to health. Mr. Eagle was elected vice president of the Reel Fellows' Club, Wednesday evening, at the Union. This organization has the promise of becoming one of the most important social factors in motographic interests in the country.

EUGENIE BESSERER, an experienced actress, whose Thespian technique is on a par with her remarkable facial expressiveness and grace of action, has registered in some remarkable films of late with the Selig Company at Edendale, Cal. When she was featured in "Phantoms" (which, by the way, created a sensational impression), one of the robes she wore was worn by one of her ancestors at the court of Napoleon I, a visual index that she came from a royal line. Few film favorites have advanced more quickly or more significantly in the matter of "putting over" introspective values of pure pantomime that Eugenie Besserer.

ANNA MAY, the baby elephant of the Selig Zoo, in Los Angeles, is not only a Mystic Shriner, but has become acclaimed a member of the most exclusive set in the United States. She was a favorite star performer at the big Shrine affair in Los Angeles, with the result that she was unanimously given all degrees without any of the playful indignities usually afflicted at initiation. Anna May was a guest of honor at the Jungle Dinner Dance at Hotel Green, in Pasadena, and mingled freely with a billion dollars plus—and carressed her trunk lovingly about dukes and countesses and other scions of royalty of the Winter colony. Kathlyn Williams was the honored guest of the occasion at a magnificent dinner preceding the fete. This, however, did not bother Anna May, who grabbed honors with a ready trunk, together with a millionaire's chronometer watch, which she flung away with a grand air on detecting the tick, in favor of a lump of sugar, offered by a knowing guest.

Releases Week of April 5.

"THE ADVENTURES OF KATHLYN," No 8; "THE CRUEL CROWN."—After daring escapes from tigers and a pack of wolves, Kathlyn returns to Allaha to rescue her sister, Winnie, who has been forcibly crowned by Umballah. In two reels. Released April 6.

"A MIX-UP ON THE PLAINS."—A school teacher and a cook engaged in a big city are sent to the wrong places in the country. Their amusing adventures in ranch and village are most interesting. Released April 7.

"THE RUBE."—The maligned and abused country boy makes his presence felt as the centre rush of a football team, captures all the honors, has his picture in the paper and becomes the hero of the hour at home. Released April 8.

"THE FIRE JUGGLERS."—A vain and pretty woman has her head turned by flattery, ventures into several perils, but escapes through the decisive action of her husband. A big, rushing, red-blooded romance. Released April 9.

"RED-HEAD INTRODUCES HERSELF."—A trig boy of the Tomboy type, graced by the color that conquers in the headlines, outdoes the boys at their own game of baseball and sets the village in an uproar. Released April 10. On the same reel with "All Mixed Up." A dandy pair of twin comedies for "Selig's Funny Friday."

"THE SECRET VAULT."

A story of love and politics is delightfully told in George Kleine's splendid two-reel feature film, "The Secret Vault," which is scheduled for release through the General Film Company, April 14. This photoplay is remarkable not only for its gripping dramatic intensity and superfine character portrayal, but also for its beauty of scene and its crystal-clear photography. It was staged in the romantic city of Seville, Spain, by the "Cines" Company of Rome, and is a production well worthy of the master hands that made "Quo Vadis?" and "Antony and Cleopatra."

The efforts of two rival political factions to gain possession of documents capable of freeing a State secretary from charges of high treason, and the winning fight waged by the lawyers for the defense, combine with a charming love story to make this a photo-drama of extraordinary compelling power.

K. W. LINN TO SAIL FOR EUROPE—ECLECTIC OPENING NUMEROUS BRANCH OFFICES.

Since the Electric Film Co. has entered the rental field on a large and comprehensive scale through branch offices of its own throughout the country, the need has become apparent to secure the widest possible variety of carefully selected films from the best offerings the European market affords. This will make it necessary to have someone on the ground thoroughly competent to judge a film through American eyes, as it were. This important task has been entrusted to K. W. Linn, who will shortly sail for Europe, where he will make his headquarters in London, England. Mr. Linn, as is well known, opened the offices of the Eclectic Film Company in the Fall of 1912, and has been manager of the concern up to the present. Mr. Linn's expert knowledge of the requirements of the American film market, and his long and varied experience in the business, are qualifications that will fit him pre-eminently for his new and responsible duties. Having lived the greater part of his life in Europe, and speaking several languages, Mr. Linn will undoubtedly quickly adjust himself to his new surroundings, and contribute his share to make the Eclectic program what its name implies—one of careful selection from the best of films obtainable in the market. Mr. Linn leaves a host of friends behind in this country, whose good wishes will speed him on to new successes in the old world. It is understood that Mr. Linn will visit this country once or twice a year, and thus keep thoroughly in touch with the business on this side of the water.

EXPLANATIONS ARE IN ORDER—HICKEY DEFINES HIS POSITION.

In explanation of the recent litigation between Charles Urban, of London, Eng., and William H. Hickey, vice president and general manager of the Kinemacolor Company of America, it may be stated that it is a matter of personal accounts between the two litigants, and does not in any manner involve their respective companies or impair their relationship. Mr. Hickey formerly served as general manager of Mr. Urban's English companies, the Natural Color Kinemacolor Co., and Kineto, Limited, and at the same time acted as European representative of the American Kinemacolor companies. Being an American by birth and inclination, Mr. Hickey decided to resign from the English companies, and devote his future to the development of Kinemacolor on this side of the water. It is rather complimentary to him than otherwise that Mr. Urban became somewhat peeved at this decision. Accordingly Mr. Hickey was obliged to bring suit for salary and expenses under his contract, the combined account amounting to $15,000. The well known firm of McKeen, Brewster & Morgan are acting as his attorneys, and secured service upon Mr. Urban during his last visit, as well as attachment on property of his companies in this jurisdiction. Mr. Urban retorts with a counter-suit, the purpose of which is to define the actual amount of expenses incurred by Mr. Hickey on behalf of the two English companies. As soon as this point is settled by referees, the suits will practically be settled. Meanwhile there is said to be no personal animosity between the litigants—merely a mutual desire to have their differences settled legally and beyond all possibility of cavil on the part of stockholders in any of the allied companies.

PRACTICAL STUDIO, A NOVELTY PROPOSED FOR SECOND MOTION PICTURE EXPOSITION AT GRAND CENTRAL PALACE.

Among the many novelties to be presented at the coming second International Exposition of the Motion Picture Art, held at the Grand Central Palace, June 8-13, will be the practical working studio showing the making of a moving picture from start to finish. The big producing companies will have the privilege of using the studio at different times, the dates of which will be announced later. The producing directors of the different companies will have charge of the studio on the days set apart for the producing on the stage short story subjects confined to one reel. This will be most interesting to the general public, and no doubt will be much appreciated. The leading photoplay actors and actresses from the producing companies will take part in these sketches from time to time., and the general public will be able to see their favorites in action.

SIMPLEXITIES.

THE Duffield Theatre, of Duffield and Fulton Streets, Brooklyn, runs to feature productions. One of its features is perfect projection, which is furnished by Simplex projectors.

THE evil effects of the drug habit are shown at the Park Theatre, New York, in a photoplay called "The Drug Terror." The Simplex machine is used for projection purposes.

H. B. Coles Vacationing.

H. B. COLES, general manager of the Precision Machine Co., writes in to say that he has been combining business with pleasure *en route* to the Coast. He has received much physical benefit and has put through some excellent deals for Simplex projectors.

"Father's in the Moving Pictures Now."

So sang Ralph Herz at his dance, March 19, at the Hotel Cumberland, New York. It was "movie" night. It was a good song Ralph put over. Also he put over some good dances; also he put over a Simplex projector which put over "The Squaw Man" in great shape. Some show!

GEORGE "SIMPLEX" BOTHWELL, sales representative for the Precision Machine Co., left New York on Sunday, March 22, for Chicago, to take charge of the Simplex exhibit at the second convention of the Photo Dealers' Association of America, March 24-27. Simplex looks good to George, East or West.

THE Precision Machine Co. reports the sale of two Simplex projectors to the Real Life Picture Co., Inc. These are to be used for show purposes by them through Germany in connection with their synchronizing device for motion talking pictures. These machines were purchased by them as the best for their purpose.

THE Brooklyn Hebrew Orphan Asylum, 373 Ralph Avenue, has installed a Simplex projector, to be used for instructive and amusement purposes.

THANHOUSER SIGNS CUMMINGS UP FOR A LONG PERIOD.

Irving Cummings, one of the most popular leading men on the screen to-day, will soon be seen again in Mutual movies. Mr. Cummings, who has a personal following among the photoplay "fans" of the country which is second to none, is now under a long term contract with the Thanhouser Film Corporation. He will start work at the New Rochelle studio as soon as possible.

"I feel a great pleasure in knowing that I am to be seen again in Mutual movies," said Mr. Cummings after he had signed the contract. "I feel that my present reputation is due a great deal to the many Reliance features in which I was starred, and I know that the greater part of my personal following is made of Mutual movie patrons."

JUST TO KEEP IN PRACTICE.

While awaiting the preparation of scenarios for Thanhouser pictures, Irv. Cummings, the handsome dare-devil march leader and tango-tripper, will play Geo. Harris in a film version of that celebrated perennial dramatic favorite, "The Residence of Uncle Thomas," sometimes called "Uncle Tom's Cabin." Bob Daly will direct, Jim Gordon portray the role of Simon Legree, and it is said that J. V. Ritchey, who is interested in the forthcoming production, is trying hard to secure either Joe Farnham or Hughie Mack for the part of "Little Eva." At last reports Bob Daly and Irv. Cummings were scouting through the wilds of Bergen Beach to obtain some local color in the way of genuine ice, in order that Eliza, who will be played by Bob Daly, may cross the Ohio in realistic fashion. The names of the bloodhounds have not been announced as yet. "Who are you with?" "Look me up in THE CLIPPER route list. I've forgotten, old chap!"

THIS OUGHT TO SOLVE THE PROBLEM.

For some weeks past Manager Abe Rothschild, of Loew's Herald Square Theatre, New York City, has been confronted with the problem of increasing the seating capacity of his house without going to the expense of buying additional opera chairs. Business has been so big that the Fire Department ordered him to rope off the standees. One night, while riding home, he solved the problem. He placed the musicians (twelve in number) on the stage, which he has had decorated with flowers, and in the middle a small and beautiful fountain continually watering them. (The flowers, not the musicians). The pictures are shown on a silver sheet, which is hung above the musicians heads. The effect is very pretty, and it has made a great hit with the patrons of the theatre. The space formerly occupied by the musicians has been filled out with chairs, and thus Mr. Rothschild has increased his seating capacity with a very small expense. In case of additional crowds, the manager informs us he will remove the wall paper form the walls. That's a good idea, too.

TEACHING JOURNALISM WITH MOVIES.

The Mutual Weekly, No. 64, was one of the star attractions at the meeting of the Round Table in the School of Journalism at Columbia University, on Tuesday evening, March 17. The entire evening was devoted to a discussion of motion pictures for educational use, the principal address being made by Miss C. E. Mason, of the Mason School for Girls, of Tarrytown.

Miss Mason has been a consistent patron of educational film for the past two or three years, and is highly pleased with the results she has attained.

The Mutual Weekly concluded the program and gave the members of the club an insight into this most modern form of journalism. The editor of the Mutual Weekly was present and described the methods pursued in gathering the data and constructing a film weekly.

The Gaumont Co. manufactures the Mutual Weekly under the terms of a contract entered into several years ago.

SELIG

"The Adventures of Kathlyn"

No. 8

"THE CRUEL CROWN"

Colonel Hare's daughter, Winnie, lured to Allaha from America, is forcibly crowned, a fact that draws the heroic Kathlyn back to her rescue.

IN TWO REELS.
RELEASED APRIL 6

April 7—"A MIX-UP ON THE PLAINS"
A school teacher and a cook get confused in location and vocation. A dandy comedy.

April 8—"THE RUBE"
The village "butt" becomes the hero of a football game and famous. Watch the crowd follow him.

April 9—"THE FIRE JUGGLERS"
A vain woman has her head turned by admiration, but escapes peril. An exceedingly interesting up-to-date play.

April 10—"RED HEAD INTRODUCES HERSELF"
The village cut-up "starts something" and breaks up the ball game.
On the same reel with "ALL MIXED UP"
Twin comedies remarkable for "SELIG'S funny Friday."

See the latest fashions in THE HEARST-SELIG NEWS PICTORIAL, and other events of of big and vital interest. RELEASED EVERY SATURDAY.

N. B.—Give that winsome touch of color to your lobby with SELIG posters. One-sheets for every release; three and six-sheets for multiple reels.

THE SELIG POLYSCOPE CO.
20 EAST RANDOLPH ST.
CHICAGO, ILL.

PHILADELPHIA'S WEEKLY BUDGET.

SAMUEL WHEELER has begun the erection of a moving picture theatre, 73 by 100 feet, at No. 45 West Chelten Avenue, Germantown, to cost $18,000.

BENJAMIN HAAS will shortly award a contract for a moving picture house, 42 by 100 feet, at No. 3008 Germantown Avenue

G. J. REICH has been awarded a contract to build for Margolin & Bloch, a moving picture house, 36 by 176 feet, on Front Street, North of Susquehanna Avenue, to cost $30,000.

THE Star Amusement Co. has awarded a contract for a moving picture house, 42 by 62 feet on Thirty-first Street, South of Wharton.

APPLICATION has been made to the Pennsylvania State authorities by Elliot J. Goodman, Walter B. Winstock and Benjamin Baron, for a charter for the Bluebird Amusement Co., which will finance the erection of a moving picture theatre on Broad Street, above Susquehanna Avenue.

TEACHING THE BIBLE BY MEANS OF MOTION PICTURES.

BY G. W. LANDON,
Publicity Representative Precision Machine Co.

Teaching the Bible by means of motion pictures, while it is no new thing, is having a very practical demonstration at the Temple of Creation, Sixty-third Street, near Broadway, New York.

The enterprise is an elaborate one, and is comprised in the four part photodrama of "Creation," which is produced by the International Bible Students' Association.

This spectacle, which is non-sectarian in character, seeks to comprehend creation from the nebulous down to the Messianic period, the threshold of which we are about entering.

The production is offered with great care and beauty of detail, and the stereopticon views and phonographic lectures furnish a clear conception of the motion pictures.

Here is an endeavor which gives one pause because of its sincerity, as the daily exhibitions are offered "without money and without price."

Two performances are given daily of the same part, which is of over two hours' duration. Thus it will be seen four days are required in which to complete the circle. It is unnecessary to state that reverence marks every phaze of this production.

The I. B. S. A. has for its purpose the stimulating of Bible study, and its scope is international, with classes in many cities of prominence throughout the world.

The society has ventured far with this project; it is now being offered at: Cincinnati, Music Hall; St. Louis, Victoria Theatre; Cleveland, I. B. S. A. Temple; Toledo, O., American Theatre; Boston, Boston Theatre (Sundays only); Indianapolis, Tomlinson Hall. Also there are in prospect San Francisco, Los Angeles, Columbus, Chattanooga, Dayton (two-a-day, etc.)

It is stated on authority that within six weeks from this date forty productions will be operating throughout the country.

Thousands of dollars have been spent, and the society has taken great pains to secure only the best materials for their purpose. The films are excellent, and the projection machines used for all the productions are the Simplex projectors, which were selected after competitive tests.

The scope of this organization can be appreciated when it is stated that literature in quantities of millions at a time is distributed throughout the world in over thirty languages.

Here is a virile object lesson serving to show how potent has become the motion picture, how far it is removed from being a mere toy or the so-called "poor man's theatre."

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

MOVING PICTURE MACHINES for Traveling Purposes, $141.00; Calcium Light Gas Generator, $18; Acetylene Gas Generator, $3; Stereopticons, $12; Moving Picture Cameras, $60; 4½ in. French Condensers, 65c.; Arc Lamp, $2.25; French Moving Picture Lens, $2.75; Stereoptican Objective, 50c.; 50 Candle Electric Lamp, 50c.; Slide Carriers, 25c.; Acytylene Lamp, $2.50; Calcium Jet, $2.25; Feed Sprockets Steel, 60c.; Cam Wheel, 85c.; Star Wheel, 85c.; Intermittent Steel Sprocket, 85c.; Tension Spring, 3c.; Aperture Plate, 20c.; Rheostat, $3.00. We manufacture a good many repair parts for different machines.
L. HETZ, 302 E. 23d St., N. Y. City.

"BREWSTER'S MILLIONS" PROMISES WELL.

Oh, those press agents! My word, but they wear rose-colored eye-glasses (when looking at their own forthcoming productions). "Brewster's Millions," the second release of the Jesse L. Lasky Feature Play Co., is nearing completion and will reach the public early in April.

This picturization of the famous novel and successful play, with Edward Abeles in his original role, is bound to meet with a responsive chord. The five parts abound in virile drama, effervescent comedy and brilliant situations which will appeal to all classes of moving picture fans.

The entire Gaiety Theatre Co., of San Francisco, was used in the production of "Brewster's Millions," including Rock and Fulton, Marie Dressler and the hundred odd other members of "The Candy Shop" Co.

For the ship scenes, well known as important to the action of the piece, arrangements were completed whereby the yacht belonging to Mr. Spreckels, the Pacific Coast sugar king, was used. The Spreckels yacht is the most palatial floating palace in the world, all of which assures a most gorgeous effect for the second production of this concern. Outside of the above remarks, Harry Reichenbach, the hero of seven thousand mimeograph battles, and at present efficiently tooting the publicity trumpet for Jesse Lasky's film productions, admits that "Brewster's Millions" will be a great picture.

ACTIVITIES OF THE WEEK.

ECLAIR FACTORY, AT FORT LEE, N. J., DESTROYED BY FIRE---DAMAGE RUNS INTO HUNDRED THOUSANDS.

FAMOUS PLAYERS FORMS ALLIANCE WITH CHAS. FROHMAN---H. B. WARNER ENGAGED FOR "LOST PARADISE."

EASTMAN KODAK CO. SECURES TEMPORARY STAY---COMPROMISE MAY BE EFFECTED WITH GOODWIN HEIRS.

FEDERAL FILM CENSORSHIP PROPOSED.

ASCHER RESIGNS NATIONAL VICE PRESIDENCY OF BRANCH 11, M. P. E. L. OF A.

"BREWSTER'S MILLIONS" PROMISES WELL.

WM. F. HADDOCK.

This smiling thespian, who looks happily on the world from the top of this column with such a carefree expression, is none other than the well known director of motion picture productions, William F. Haddock. Before entering the cinematographic field "Silent Bill" was, for years, a legitimate actor and stage director. In this relation he staged plays for the leading producers of the country (and the city, as well), including the dramatist, E. E. Rose, and others of equal prominence.

His picture directing experience was gained with such standard concerns as the Edison and Eclair Co.s. The All Star Film Company enlisted his services for the transition of "Paid in Full" from a stage success to a screen production, and one of the finest features of the present season was the result.

Bill is somewhat of a "joiner," being a sociable fellow, and divides his leisure time among the Actors' Society of America, of which he is president; the Screen Club, of which he is secretary, and the B. P. O. Elks, of which he is an active member of Portsmouth Lodge, No. 53. Besides these fraternal and social organizations he is a Mason, an Odd Fellow, a Friar, and member of Camp No. 30, Sons of Veterans. Some yearly payment of dues, I should imagine.

However, Bill says it's worth it, as he has a lot of fun at that. Presently he is employing himself and his celebrated Grenadine artist's bow tie in the service of the Life Photo Film Corporation. "The Banker's Daughter" is the name of the feature which is being produced under his direction, and judging from reports, when finished will add to his already excellent and well earned reputation as a painstaking motion picture director.

ECLAIR FACTORY, AT FORT LEE, N. J., DESTROYED BY FIRE MARCH 19—DAMAGE RUNS INTO HUNDRED THOUSANDS.

The factory of the Eclair Film Co. was completely destroyed by fire Thursday afternoon, March 19. The developing plant, which is situated in Fort Lee, N. J., might have been partly saved, but the water supply of the Jersey village gave out at a critical moment.

The plant itself was equipped with a full complement of fire-fighting apparatus, which was rendered practically useless owing to the fact of the feeble water pressure, which was incapable of throwing a stream over a few feet. This lack of force was fatal, and the highly inflammable films were soon burning at a furious rate.

When the fire broke out a company of actors were rehearsing for a production of "A Gentleman from Mississippi," which Tom Wise starred in several seasons ago. They made their escape none too soon, as the fire gained unprecedented headway in short order.

The destructive conflagration started in the joining room, and is supposed to have been caused by defective insulation of electric wires. However, an investigation has been started which is expected will determine the true origin.

Irene Whipple, who was employed in the joining room of the factory, discovered the fire first, and realizing the terrific possibilities of a blaze of this sort, immediately spread the alarm. It was through this young lady's efforts in warning the numerous employees, of the fire, and her prompt and cool-headed action that there was not a serious loss of life to record. As it was, only one youth, Robert Klein by name, was injured slightly by having his hand crushed by a falling timber.

Francis Doublier, who had charge of the negative department, also became eligible to membership in the heroic class, owing to a desperate dash, through fire and smoke to the vaults, where the big feature film productions were stored, and but for the efficient and quick work of the aforesaid Irene Whipple, would have undoubtedly lost his life. He rescued several of the more expensive negatives, among which were "The Caballero's Way" and "The Stirrup Brother." In a vain effort to secure the negative of "Protea," the $60,000 Parisian Eclair production, he was overcome by the dense chemical fumes and smoke, and had it not been for the timely arrival of Miss Whipple, Doublier would have lost his life.

The Eclair fire at Fort Lee is the most disastrous conflagration that the film business has suffered from in years. The Thanhouser fire a year or so ago at New Rochelle being the next in money loss.

Henry Maire, who had charge of the factory, severely criticized the inefficient water arrangements of the Hackensack Water Co. and Mayor White coincided with his views in this relation, declaring his intention of laying the matter before the Public Utilities Commission at Trenton, the New Jersey State capitol.

To show just exactly how futile the efforts of the fire-fighters were in coping with the conditions, an Eclair camera man, Arthur Edeson, was instructed to take a picture of the firemen at work. Nine hundred feet of this film will be used as evidence of the inadequate water supply and poor pressure.

The factory will be re-built immediately. The work of developing and printing Eclair pictures will not be impeded, however, to any great extent, as arrangements for a temporary factory in New York City were made while the fire was still burning.

JUST MISSED THE EXCITEMENT—MAYOR FITZGERALD, OF BOSTON, VISITS FORT LEE.

On Tuesday of last week the Eclair Film Co. had the honor of entertaining at the Fort Lee studios Mayor Fitzgerald, of Boston, accompanied by Augustus T. Donovan, Edward C. Fitzgerald, John A. Keene, all from the Hub.

The Mayor was an interested observer of the studio life at Fort Lee, and before leaving posed before one of the cameras in company with Miss Tennant, the leading woman. Mayor Fitzgerald is one of Boston's staunchest baseball fans, and from the interest he has displayed in motion pictures, he bids fair to add the "movies" as one of his hobbies. If the Bostonians had only deferred their visit for a couple of days—think of the fun they missed. My word!

FAMOUS PLAYERS FORMS ALLIANCE WITH CHARLES FROHMAN—IMPORTANT COALITION FOLLOWS CLOSELY ON HEELS OF ANNOUNCEMENT OF ARRANGEMENT TO PRODUCE FILM VERSIONS OF HENRY W. SAVAGE, INC., WELL KNOWN PLAYS.

Adolph Zukor, Daniel Frohman and Edwin S. Porter, president, managing and technical directors, respectively, of the Famous Players Film Company, have formed an alliance with the prominent theatrical producer, Charles Frohman, by which it secures all the plays under the control of that distinguished manager.

This is one of the most important and eventful motion picture theatrical affiliations since the idea of presenting famous plays in motion pictures was conceived by the Famous Players.

A special studio is to be built immediately in Long Island City, at the corner of Borden Avenue and Van Dam Street, which is to be used exclusively for the Famous Players-Charles Frohman plays. The Famous Players Film Co. will organize a special subsidiary company, to be devoted to the Charles Frohman productions, which will be governed, directed and exploited by the parent company, continuing its present methods in the distribution of these films.

Through this alliance the Famous Players Film Company acquires for film purposes all the famous Charles Frohman successes, several hundred in number. These noted stage successes include the plays made famous at the Empire and other Frohman theatres. In addition to the new studio in Long Island City and the present studios in New York City and Los Angeles, the Famous Players Film Company will send Hugh Ford, the prominent theatrical director, recently engaged by them, and a corps of assistants, to Europe, where they will be identified with the Famous Players London studio, and where they will produce the special subjects which are to be made in England and on the Continent of the various Charles Frohman English, French and German successes, which have been one of the enormous factors in his managerial triumphs.

This amalgamation of one of the most powerful theatrical producers of the country with the pioneer concern in the presentation of famous plays in motion pictures is but another evidence of the necessarily close relation of the film to the drama. The name of Charles Frohman is synonymous with the big, pretentious drama, just as the Famous Players trademark indicates the highest form of film production, so that the alliance of these two eminent firms ensures to the motion picture public an imposing and unlimited series of famous stage successes in film, and brings to the Famous Players a fund of invaluable material such as no other film concern has access to or ever can secure again.

It is a matter of general knowledge that for some time past several of the leading film producing companies of the world have made decided efforts to interest Charles Frohman in a film affiliation, but without results. Thus his association with the Famous Players Film Co., following so closely upon the announcement of the Famous Players—Henry W. Savage alliance, places the Famous Players in the most secure position tenable, and establishes that company as the world's foremost film producers of celebrated plays in motion pictures.

Universally famed as one of the most enterprising and aggressive theatrical managers, with extensive international operations, Charles Frohman has for many years advocated and practiced the selection of the timely drama with a contemporary appeal. Hence the value of his long list of successful plays is tremendously enhanced for motion pictures.

Among the prominent plays that are now available by this alliance for the Famous Players program are several hundred of the most conspicuous dramatic successes of the past twenty years, as Charles Frohman has during that time had control of the world's greatest dramatic authors, who have created innumerable world-renowned dramatic triumphs.

A unique co-incidence that enters into the affiliation is the fact that it united the Frohman brothers, Daniel and Charles, in another and novel theatrical combination, under conditions made possible by the rapid progress of the motion picture, and the phenomenal development of the Famous Players Film Co.

H. B. WARNER TO STAR IN FAMOUS PLAYERS FEATURE PRODUCTION OF "LOST PARADISE."

The Famous Players Film Co. have engaged the eminent actor, H. B. Warner, who will be presented in "The Lost Paradise," the production of which will commence at the Famous Players studio next Monday. The play is one of the biggest of Charles Frohman's former dramatic successes, and was adapted from the German original by the late Henry C. De Mille, collaborator in the famous Belasco-De Mille plays.

Mr. Warner's striking personality and the distinctive individuality with which he invests every dramatic role he assumes, have made him one of the most popular stars on the American stage to-day.

"The Lost Paradise" is world-famed as the greatest capital and labor play ever written. It portrays with vivid realism the gigantic struggle between the two master forces of modern industry. The situations are tensely dramatic and the heart interest has a universal appeal. The superintendent of the Knowlton Iron Works is in love with his employer's daughter, who has been reared in luxury and is the idol of her father. To save this woman from the knowledge that her father is a thief, the superintendent takes upon his own shoulders the crime which has been committed by the father, but his sacrifice is finally rewarded by the woman he loves, who gives him her heart and decides to stand with him on the side of the oppressed workingmen, to whose cause her lover has devoted his life's labor.

Mr. Warner will play the part of the man who strives to reconcile the contending elements, and who is willing to sacrifice name and fame for the woman he loves. H. B. Warner has attained recent dramatic triumphs in "Alias Jimmy Valentine" and "The Ghost Breaker."

By an odd co-incidence the leading character of the play is also named Warner.

EASTMAN CO. SECURES TEMPORARY STAY—COMPROMISE MAY BE EFFECTED WITH GOODWIN HEIRS IN BIG RAW STOCK FILM SUIT.

The Eastman Kodak Co. secured last week, through its counsel, J. J. Kennedy, a temporary stay of the injunction granted recently by the United States Circuit Court. The time limit is set at eight days, and if the big raw stock filb concern does not declare their intentions by that time the injunction becomes operative. This would mean incalcuable damage to the motion picture industry as far as the manufacturing and producing of new pictures are concerned, and it is expected that a compromise between the Eastman Co. and the Goodwin heirs, who have won the infringement suit, will be effected in the course of the next few days. The proposed arrangement, if entered into would permit the Eastman Kodak Co. to manufacture M. P. films for the next four months, providing they pay the Goodwin heirs twenty per cent. of all sales. After this date a new agreement would have to be made if the Eastman Co. would continue to make films of the sort apparently originated by the Rev. Hannabal Goodwin, who invented the process some twenty-seven years ago. The inventor died in 1901, and the litigation has been kept up continuously since then by his heirs.

The Eastman Company in asking for the stay declared that inasmuch as they supplied ninety per cent. of the motion picture industry with film that it would hardly be fair to cut off this supply without some attempt at reaching a settlement of some sort.

In making the ruling, granting the eight day respite, the Appelate Court said: "After the almost unprecedented delays of this controversy we think the time has come when the complainant is entitled to prompt and adequate relief. It is evident that nothing short of an injunction, or the equivalent thereof, will give the complainant anything more than the chance of recovering some time in the distant future the amount which may be awarded by an accounting for sales during the time the injunction is suspended. Unquestionably it is for the interest of all the public that the defendant should be permitted to complete the sales, contracts and obligations now outstanding, if it can be done without jeopardizing the interests of the complainant. We think this can be accomplished by providing that an injunction be issued eight days after date of this decision, unless in the meantime the defendant furnish to the complainant a verified statement of its total list prices of the infringing films made between Sept. 9, 1913, and March 10, 1914, and pay to the complainant twenty per centum of the total amount or give a bond approved by the District Court to secure payment."

FEDERAL CENSORSHIP THE LATEST—COMMISSION OF FIVE PROPOSED.

The latest censorship proposal takes the form of a measure known as the Hughes Bill, which provides for Federal censorship of all motion picture films, and a commission of five to do the censoring.

Can you imagine in your wildest moments five people, no matter how able, censoring all the films produced and imported into the United States? Of course, the feat would be physically impossible, but a little thing like that doesn't bother the censorship monomaniacs in the least. Just by way of flavoring the measure and interesting the manufacturers, and also exhibitors, who will be really the ultimate "goats" if a bill like this should become a law, a Federal tax of $3 per thousand feet of film for all "inspections" is incorporated in the proposed statute.

HOW ABOUT LOCAL CENSORSHIP?

To be sure if all local censorship be abolished through the adoption of a Federal law, fine—but—will the various local censors be satisfied with a condition like this? Answer. They most assuredly will not.

The taste of meddling in someone else's affairs, and becoming "their brother's keeper" has been too enjoyable to give up.

JOHN COLLIER AGAINST, REV. WILBUR F. CRAFTS FOR THE PROPOSED STATUTE.

John Collier, secretary of the National Board of Censorship, which is obviously not national in any sense of the word, has declared himself against the Federal censorship bill.

In speaking of the matter Mr. Collier stated plainly that he was not speaking for the National Board, but as an individual. Mr. Collier wisely pointed out the fact that the purely voluntary board of one hundred and fifty had their hands full as it was, and naturally a commission of five would be inadequate.

Also, inasmuch as the new law designates motion pictures as articles of inter-State commerce, Mr. Collier seemed to think this designation a matter of doubt.

The Rev. Wilbur F. Crafts, who is agitating the passing of the bill, encouraged by the presence of the Rev. Henry H. Pringle, assistant superintendent of the Reform Bureau, and the Rev. Wm. Chase, president of the New York Civic League, spoke in favor of Federal censorship, pointing out its advantages over State, city and town censorship. Mr. Crafts and his co-adjutors seemed to think the "movies" sadly in need of watching.

TRIGGER SENDS A LETTER—NEFF SILENT UP TO DATE.

Sam Trigger, the president of the N. Y. Association of M. P. Exhibitors, it is said, sent a letter expressing an opinion that Federal Censorship would be highly desirable. M. A. Neff, the president of the M. P. E. L. of A., hasn't expressed an opinion up to date. Mr. Neff, who has always been so out spoken for all kinds of censorship, evidently overlooked a bet here for a little publicity. What!

SIDNEY ASCHER RESIGNS VICE PRESIDENCY OF BRANCH 11 M. P. E. L. OF A.

Sidney Ascher resigned the National vice presidency of Branch 11, M. P. E. L. of A., at the meeting held in Rochester March 17.

F. C. Pierce, of Geneva, was elected National vice president, and I. F. Davis, of Binghamton, elected first State vice president.

The N. Y. State League declared itself in favor of the Dayton Convention and Exposition. They will boost it along in every manner possible.

A charter was granted the New York Local No. 1, M. P. E. L. of A. Tuesday, May 5, was designated as the date of the annual State convention at Rochester. Delegates to the Dayton convention in July will be elected at Rochester.

A committee was appointed on organization, and an organizer placed in the field. The treasurer reported a balance of $250, after all bills had been paid.

A committee of five was appointed to provide for a special trial that will carry the Rochester delegation to Dayton, July 5. The committee consists of Tobia A. Keppler, A. N. Wolff, W. C. Hubbard, Morris L. Fleishman and F. W. Esterheld.

Sidney Ascher, in explaining his resignation, said that he was engaged in the film rental business, which was contrary to the by-laws of the organization. By a vote Mr. Ascher's request to be kept on the books as a plain member and not an officer was granted.

TWO MORE WELL KNOWN PLAYS FOR LASKY.

Samuel Goldfish, executive head of the Jesse L. Lasky Feature Play Company, announces the forthcoming production in photoplay of the famous and popular stage success, "The Man on the Box," with a well known Broadway juvenile star in the leading role.

"The Man on the Box," as a play, enjoyed great vogue, and as a book was the best seller of its period.

"The Ghost Breaker," already announced as an early release of the Lasky concern, will have in the leading role Henry B. Warner, identified with the piece during its Broadway run and its successful road tour.

30 FAMOUS FEATURES A YEAR

DANIEL FROHMAN
PRESENTS
AMERICA'S FOREMOST FILM ACTRESS
MARY PICKFORD
In the Famous Tale of a Woman's Unconquerable Faith
TESS OF THE STORM COUNTRY
By GRACE MILLER WHITE
IN MOTION PICTURES

So unusual in merit, charm and appeal is this extraordinary production, so absolutely overwhelming in force and pathos, so remarkable in every detailed respect that it has been lengthened to
FIVE REELS
AND WILL NOW BE RELEASED MARCH 30

Famous Players Film Co.
Executive Offices: 213-227 West 26th St., New York
ADOLPH ZUCKER, President
DANIEL FROHMAN, Managing Director — EDWIN S. PORTER, Technical Director

30 FAMOUS FEATURES A YEAR

A BROADWAY SUCCESS
Stamps the seal of approval for the entire country. It is accepted without question as the standard of quality and indicates the best.
A Broadway theatre of high standing is Proctor's Fifth Ave. It has always presented high class attractions, both in Vaudeville and the Legitimate. It has used motion pictures, but never exclusively.
Proctor's Theatre Has Become a Motion Picture House and Has Installed Two
Simplex
Peerless Projectors
BROADWAY SUCCESS DEMANDS BROADWAY QUALITY
WHAT SIMPLEX DOES ON BROADWAY IT WILL DO FOR YOU
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REEL FELLOWS PERMANENT ORGANIZATION

(Special to THE NEW YORK CLIPPER.*)*

CHICAGO, March 21.

The Reel Fellows Club, of Chicago, which was given birth about a month ago, held its second meeting at the Union Restaurant, Chicago, on Wednesday, March 18, at which time a permanent organization was perfected, officers elected, and the charter closed.

While the club will continue for the time being as a dining club, it is expected that the time is not far distant when clubrooms will be secured and the Reel Fellows' Club of Chicago will be launched on a large scale.

Indications are sent to the secretary, and must carry the signatures of three members. The initiation fee will be $10, and the yearly dues will be $2.50.

It was decided that the headquarters of the club be the offices of the secretary (604 Schiller Bldg.) until such time that the club maintains its own quarters.

While the first meeting was a big success from the point of enthusiasm and good-fellowship, it was outstripped by this second gathering, which lasted until almost the midnight hour. A great interest was evinced by all present, and predictions were made for a big and healthy success.

The officers elected were: R. R. Nehls, president; Oscar Eagle, vice president; C. J. Ver Halen, secretary, and L. A. Boening, treasurer. The board of governors consists of Warren A. Patrick, chairman; Chas. E. Nixon, W. R. Rothacker, Don C. Meaney and Omer F. Doud. All officers and governors were unanimously elected.

Among those present were: Chas. E. Nixon, Oscar Eagle and Harold Vosburg, of the Selig Polyscope Co.; O. F. Sparr, of the Enterprise Optical Co.; L. A. Boening, of the American Cinematograph Co.; Tom Quill, of Goes Lithographing Co.; Walter Early, of *The Morning Telegraph;* Don C. Meaney, Essanay Film Mfg. Co.; Frank Hough, Kleine Optical Co.; Omer Doud, George Kleine Attractions; R. R. Nehls, of American Film Mfg. Co.; G. Sawyer and W. R. Rothacker, of Industrial Moving Picture Co.; John Rock, of Vitagraph Co.; I. Eisner, of Mutual Film Corporation; Chas. Andress, of *The Billboard;* Warren A. Patrick, of THE NEW YORK CLIPPER, and C. J. Ver Halen, of *The Motion Picture News.*

The object of the Reel Fellows' Club of Chicago is to promote the mutual welfare of its members and to bring them together for harmonious social intercourse and relations. Furthermore, this object shall be to organize a club that shall represent, with dignity, the best interests of the new art form known to the world as Moving Pictures. The membership will be divided into active and associate members. The active membership will include manufacturers, producers, artists and publicists, intimately and integrally associated with motography as an art product. Associate members will have a close alliance with the same interests, and will be admitted by a majority vote of the active membership. All active members shall be entitled at all times to privileges of the club, and to vote and to hold office. Associate members are entitled to enjoy the privileges of the organization, except to vote or hold office. The Reel Fellows' Club of Chicago will meet the third Wednesday evening of each month. The meetings of the organization are designed to be strictly informal, and while discussions of affairs of mutual interest will always be in order, the organization is not designed to merely talk "shop." The president, as presiding officer, shall at all times be empowered to open or close debate, according to his judgment. The Reel Fellows Club of Chicago is to be officered as follows, said officers to hold offices one year after election: President, vice president, secretary and treasurer, together with an executive committee of three, to be named by the president, the president to be recognized as chairman of said committee. The board of governors will consist of five members, to be elected by a majority vote and serve two years. This board of governors will exercise general discretionary powers.

IT HAS been definitely decided that the marvelous Selig photo dramatization of Rex Beach's famous novel, "The Spoilers," will be the opening attraction at the new Strand Theatre, at Broadway and Forty-seventh Street, New York, which will probably throw open its doors to the public Saturday afternoon, April 11. This will be one of the important events of the late dramatic season in New York City, as the Strand Theatre is said to represent the last word in construction—is the largest photodrama theatre in America and the first built in Greater New York specifically for photodrama purposes.

ARTHUR F. WARDE has resigned from the press department of the George Kleine attractions, to assume charge of the publicity department of the new Strand Theatre, Broadway and Forty-seventh Street, which will probably open Saturday, April 11.

FILM FANCIES.

BY DIXON.

BLANCHE RING FILMED.

Blanche Ring and the entire cast of "When Claudia Smiles," now playing at the Lyric Theatre, New York City, were filmed in the studios of the Mutual Film Corporation at 20 Union Square West recently, in the "Why Is the Ocean So Near the Shore?" number. Later Norma Phillips, "Our Mutual Girl," in a chic black and white costume, danced the "Boys! Boys! Boys!" number with the male chorus.

Miss Phillips was coached in her role and the dance steps by Anna Laughlin, of the "Claudia" company, formerly a Reliance actress, and "picked up" the steps with remarkable celerity. In a white Colonial wig Miss Phillips presented a charming picture, and the members of the "Claudia" company were overheard to make several complimentary remarks. Miss Phillips formerly played with Miss Ring, in "The Wall Street Girl," and the stage star warmly congratulated "Our Mutual Girl" on the strides she has taken in popular favor since her departure from the speaking stage.

All the girls of the chorus, following the latest fad, wore colored wigs. The brown-eyed girls favored Titian hair, while the others chose whatever color wigs they thought best became their particular types of beauty. Miss Ring alone wore nature's chief adornment *au naturel*.

Charles J. Winninger, whose wife Miss Ring is, was present at the filming, and recounted with much annoyance the fact that he had been arrested that morning for exceeding the speed limit in Central Park while aboard his saddle horse. Frederic McKay, manager of the production, stood by quietly enjoying the novel scene.

Richard Dolliver, stage manager of the Lyric Theatre, worked hand in hand with Stage Director Jack Noble, of the Mutual Film Corporation, in securing the best possible stage effects. Representatives of the various trade and daily papers were present at the filming.

"TESS OF THE STORM COUNTRY" LENGTHENED.

So unusual in merit and charm is the extraordinary forthcoming production of the Famous Players Film Company, "Tess of the Storm Country," in which Mary Pickford appears in the title role, and which was scheduled for release in four reels, that the production has been lengthened to five reels, and the release date postponed until March 30. This notable story, written by Grace Miller White, and produced under the direction of Edwin S. Porter, at the Los Angeles studio, is expected to create a sensation in motion picture circles.

MUTUAL WEEKLY No. 66 will contain an interesting series of far Northern views, made at Le Pas, within hailing distance of the Hudson Bay. Le Pas is the last railroad station on the new line being built from Hudson Bay Junction to Fort Churchill on Hudson Bay, a line that is destined to revolutionize the grain transportation of the Canadian Northwest. Up to a few months ago, Le Pas was merely a trading post for the Hudson Bay Company, but to-day it is a thriving city of several thousand people. A great gold mining boom is on within a few miles of Le Pas, and on Saturday, March 21, trappers from hundreds of miles about the town came in for the annual dog day. A number of exciting races were held, and a genuine and unique frontier day was celebrated. The Gaumont Company had J. Fay Hunt, its globe girdling camera man, on the job.

C. L. COLE, secretary and treasurer of the Criterion Feature Film Manufacturing Company, has returned to the West after a ten days' visit to the New York offices of the company. He is bringing back to the Criterion studios a great number of copyrights to the works of well known authors, among which is the picture rights to J. Fenimore Cooper's "The Last of the Mohicans," which his company will produce in an elaborate five part production. Mr. Cole expressed himself as highly pleased with the success of the two features already released, and is enthusiastic over the features to come, all of which will be designed to meet the public's demands, which he knows so well through his close association with the theatre patrons as general manager of the Pantages circuit.

C. L. FULLER, traveling representative for Criterion and Kennedy Features, has again taken the road for a whirlwind trip through Canada and the Middle West. And the "big boy" with the "big voice" and the "big features" can be depended upon to come back minus the latter and plus "big contracts."

M. I. STRUNSKY & Co. leased the new Classic Theatre, at St. Nicholas Avenue and One Hundred and Eighty-first Street, New York, to Keller & Saphire, for ten years, at $90,000. The lessees are proprietors of the Empress Theatre, at Audubon Avenue and One Hundred and Eighty-first Street.

WORLD FILM CORP. NOTES.

J. G. Connor, manager of the St. Louis branch, has built up the business of his office to such an alarming extent that it was necesary for him to move into larger quarters, and he now occupies an entire floor in the Navarre Building, Sixth and Chestnut Streets.

Phil Gleischman, who has been out West, opening new offices, has made arrangements with George P. Endert to handle the business of the Seattle office, located at 1214½ Third Avenue.

G. L. P. Vernon, president of the World Film Corporation, was a passenger on the *Lusitania*, on her record breaking trip to England, where he went to make arrangements for some big feature films for his concern.

Charles Goetz, traveling representative for the World Film Corporation, returned to the home office last week after a trip through the West, where he reports, business is in a flourishing condition. Exhibitors are leaning more and more toward big feature films.

Arrangements have just been completed to book the big feature films over a circuit of theatres for the Summer months.

Through the Denver offices "Joan of Arc" was leased to the Parochial School at Rifle, Colo., where it was impossible to handle the crowds. A return engagement has been booked.

"ATLANTIS" OPENS IN MONTREAL.

"Atlantis," the six-part Great Northern Preferred Feature film, was booked for an eight days' run at His Majesty's Theatre, the Klaw-Erlanger theatre in Montreal, by the International Feature Film Corporation, Ltd. This production is the adaptation of Gerhart Hauptmann's famous novel of the same name. It is its first presentation in Canada.

CHRIS. G. HALL, widely known among Montreal exhibitors, has allied himself with the International Feature Film Corporation, Ltd., of Montreal. He will make a personal tour of the Dominion cities with the purpose of extending the International's organization.

BURTON GARRETT, traveling representative for Blache and Solax Features, who left New York on Dec. 1 to start the Blache Feature Service Exchange in Indianapolis, has returned to New York with glowing accounts of the growth of the popularity of features in the Middle West. Starting in a small office through the courtesy of Dr. Rhodes, president of the Indianapolis Motion Picture Exhibitors' League, the new exchange soon felt the development of the feature business to such an extent that it is already established in a new suite of offices, and has increased its program from two new features a month to one a week, with every indication pointing to the offering of two features a week at an early date. O. W. Moore, of Indianapolis, is the manager of the exchange, with E. H. Brient as his assistant. Mr. Brient is a brother of E. H. Brient, of the Eclectic Film Company, frequently being mistaken for him because both have the same initials. Mr. Moore was formerly manager of the Special Feature Film Service of Indianapolis. Burton Garrett was associated with the Sales Company during the early struggles of the so-called "Independents," later acting as assistant secretary-treasurer of the Universal Co. The Blache Feature Service of Indianapolis is the distributing agency for Blache, Solax, Apex, Cosmos, Great Northern and Itala films for Indiana and Kentucky.

LOS ANGELES STUDIO GOSSIP.

FRANK MONTGOMERY AND MONA DARKFEATHER get lots of amusement as well as work out of their Indians. There are two big boys that Monty picked up wandering hungry in the streets of Los Angeles. There is nothing they will not do for their director now. Mona told them that all the Indians were to have new costumes. This delighted them and one said: "Good, put plenty beads on." Frank Montgomery now possesses the most wonderful Indian wardrobe ever owned by an individual or a company.

WHATEVER Bess Meredyth does she does it with "all her heart." Recently she impersonated an adventuress and she asked a well known actor what he thought of her performance. "So good, my dear," he replied, "that it will shock Major Funkhouser dreadfully."

IN Allan Dwan Dwan's present two-reel drama, Pauline Bush portrays a young, disgraced mother with a babe, an insane woman of forty and the infant grown to womanhood, running the gamut of emotions. All this pleases this young actress immensely.

HARRY POLLARD, who created the already famous "Beauty" brand at the American Studios, has received a surprising number of letters of congratulation from exhibitors from all over the country and from England. The gist of them is appreciation for clean and artistic stories directed in such a manner that they "get over." Those who know Harry Pollard are not at all surprised at his success, for he combines up-to-date methods with careful thought-out direction. He lives in his work.

THERE is possibly no happier girl in the United States to-day than Pauline Bush, for she feels that she is now strong and healthy. She was a delicate and highly strung child and, although never really sick, had to take the best of care of herself. California and the open air has done wonders for her, and she feels the joy of it all and is grateful, and would as soon tackle a comedy as a psychological one if called upon to do so.

ROBERT THORNBY starts next Monday to put on some of his inimitable children's pictures under Fred Balshoffer's banner, and the photoplay will be released by the Universal. In the meantime Mr. Thornby has directed a two-reeler entitled "Days of Old California," featuring Edwin August. Helen Case played opposite him. Edwin August had a difficult task, inasmuch as he portrayed an old man, a middle-aged man, and later the latter's son. There are many actors who can play old and middle-aged men, but August is one of the very few who look young enough for the part of a youth.

CLEO MADISON, now starring at the head of her own company at the Universal, succeeded in her profession long before she expected to. She never had the usual illusions of the average girl and did not indulge in wild dreams. She said to herself: "It will take me ten years to become a well known actress, and I will start at the bottom." She did, but her natural talent and beauty took her along and placed her at the head of a repertoire company of her own in less than half the time she allotted to herself. With her experience and popularity she never had to "start" in the motion pictures at all, she just came and "arrived" immediately. It almost seems that she has always been an established favorite, her name is so well known.

AN AIR of mystery surrounds the "Lucille Love, a Woman of Mystery," series at the Universal, which is being produced by that master of mystery, Francis Ford. The series of fourteen two-reelers, is full of the most exciting kind of adventure and mystery, and Grace Cunard, as Lucille Love, has the finest kind of opportunity to prove her versatility, and will portray every emotion known to a woman, and will be seen in some gorgeous costumes as well as in rags. The series will be very widely advertised and the story will be published in a number of newspapers as a serial. Francis Ford and his company will do some considerable traveling during the course of the fourteen plays, and a very large company of extra people have been engaged for the series.

BURTON KING is steadily making some very beautiful pictures at his Glendale studios, under the "Ucona" brand. His "Gamblers" is one of the most powerful single reel pictures ever put out, and was finely acted by Robyn Adair, Ed. Brady, Virginia Kirtley and Eugenie Forde. A prominent factor in the success of these films is the excellent feeling which exists at the studio. Mr. King will not allow any bad feeling to exist, and treats all his people so well that they have no cause to complain.

EDWIN AUGUST is back looking well and ready for hard work. At the special request of his company he will put on nothing but special features, which will be released under the brand of the "Gold Seal." He will again direct and will write the best part of his own photoplays. Edna Maison will play opposite to him, and Hal August will play the juvenile, while Eugene Ormonde will play heavies and characters, thus making up an especially strong company.

LLOYD INGRAHAM, the well known legitimate actor, who was at one time with the Nestor Company, and later with the Essanay, is now directing Robert Leonard and Hazel Buckham.

ONE by one certain actresses imbued with the spirit of adventure make the acquaintance of animals. This time it is Bess Meredyth, who is one of those girls to whom animals take a natural liking. In her last picture Bess had to act with the leopards, and there was no getting away from them as she was escaping from a burning building at the back of her. Miss Meredyth says she didn't feel any fear and much surprised the keeper, who did not want her to even try. Bess Meredyth can now go to the cages and stroke the leopards, and they look for her.

IN "UNIVERSAL IKE AND THE SCHOOL BELLE," Louise Glaum showed conclusively that she had gotten over her recent injuries, for she bubbled with fun all through the comedy. There is no actress on the screen to-day who looks more "fetching" than Louise Glaum when she is dressed in some quaint costume, be it a school marm, nurse, Quaker or Dutch girl. Her good humor is infectious, and she helps to infuse the right comedy spirit into her fellow actors and actresses.

OUT at Santa Monica Canyon they are producing the last of a series of Irish pictures, in which Charles Ray does excellent work. Charles Ray has been with Thomas Ince for a long time now, and has risen from a juvenile to lead, and from a small beginning to a big salary. Young, athletic and vigorous, Charlie Ray is an ideal hero and a capital heavy. He is an auto fiend.

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"SIXTY YEARS A QUEEN"

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LOUISE GLAUM, whose delightful comedy work is almost as much a feature of the "Universal Ike" series as Carney himself, has a very serious side to her character, and in a recent interview in Los Angeles deplored the efforts of the press to cast discredit upon a "beautiful profession" by crediting every extra girl's errors to the "motion picture actress." She goes on to say, and her words are worth considering: "I am glad to be able to do something that provides me with a comfortable living, particularly something I enjoy doing. There is no better medicine for a stage-struck girl than to have to earn her living on the stage. She is soon taught the difference between work and her idea of acting. My profession is just along the same line as that of every other woman who is trying to succeed. Personality counts, brains count, a little talent helps—but hard work wins."

WILFRED LUCAS, who is directing Cleo Madison at the Universal, comes of a musical family. He was a well known operatic star himself, and still delights with his melodius and well trained voice, while a brother, Clarence Lucas, is one of the most famous of Canada's composers.

HARRY POLLARD AND MARGARITA FISCHER were nearly turned out of a theatre recently for laughing at one of Harry's own pictures. He has one or two mannerisms, as all actors have, and mischievous Margarita called attention and bet Harry he would repeat the action in the picture several times. This set them to giggling, and Harry soon started to shake with laughter, when an usher came swooping down upon them and said severely: "Say, if you two don't like this picture, remember there's other who do, and if you want to guy it you can go and get your money back." Harry tried to smother his laughter but could not and they beat a hasty retreat, while the audience glared at them, not guessing who they were.

Releases.

LICENSED FILMS.

Biograph.

Mch. 30.—"The Doctor's Trust" (Dr.)
Apr. 2.—"The Burglar's Sacrifice" (Dr.)
Apr. 4.—"Skelley's Birthday" (Com.)
"Bill Tell Pawnbroker" (Com.)

Kalem.

Mch. 30.—"A Passover Miracle" (Dr. Parts 1 and 2).
Apr. 1.—"The Raid of the Red Marauders" (Dr. Parts 1 and 2).
"Professor Oldboy's Rejuvenator" (Com.)
Apr. 3.—"The Confiscated Count" (Com.)
"Historic Tarrytown" (Scenic).
Apr. 4.—"Fast Freight" 3205" (Dr.)

Lubin.

Mch. 31.—"A Knave of the Clubs" (Com.)
"In the Soup" (Com.)
Apr. 1.—"The Fighting Blood" (Dr. Parts 1 and 2).
Apr. 2.—"The Mansion of Sobe" (Dr. Parts 1 and 2).
Apr. 3.—"A Man's Faith" (Dr.)
Apr. 4.—"She Was a Peach" (Com.)
"The Eyes Have It" (Com.)

Patheplay.

Mch. 30.—"Pathe's Weekly No. 26, 1914" (News).
Mch. 31.—"Tivoli and Its Cascades" (Col.-Sc.)
"A Visit to the Volcano Kilauea, Hawaii (Travel).
Apr. 1.—"Whiffles Picks a Partner" (Com.)
Apr. 2.—"His Sweetheart's Child" (Dr. Parts 1 and 2).
"Pathe's Weekly No. 27, 1914" (News).
Apr. 4.—"In Tangled Webs" (Dr. Parts 1 and 2).

Selig.

Mch. 30.—"Salvation of Nance O'Shaughnessy" (Dr. Parts 1 and 2).
Mch. 31.—"Fancy Skating" (Ed.)
"The Midnight Call" (Dr.)
Apr. 1.—"When Thieves Fall Out" (Dr.)
Apr. 2.—"The Story of Diana" (Dr.)
Apr. 3.—"The Bond of Love" (Dr.)
"In Amalfi Italy" (Ed.)
Apr. 4.—"Hearst-Selig News Pictorial No. 14."

Vitagraph.

Mch. 30.—"The Silver Snuff Box" (Dr.)
Mch. 31.—"A Helpful Sisterhood" (Dr. Parts 1 and 2).
Apr. 1.—"Stage Struck" (Com.)
Apr. 2.—"Tommy's Tramp" (Com.-Dr.)
Apr. 3.—"Bunny's Scheme" (Com.)
Apr. 4.—"The Crucible of Fate" (Dr. Parts 1 and 2).

Essanay.

Mch. 31.—"Canning Industry in California" (Ed.)
Apr. 1.—"A Queer Quarantine" (Com.)
Apr. 2.—"Dan Cupid, Assuyer" (Western. Dr.)
Apr. 3.—"The Wedding of Prudence" (Com.-Dr. Parts 1 and 2).
Apr. 4.—"The Coming of Sophie's Mama" (Western Com.)

Edison.

Mch. 30.—"The Vision in the Window" (Com.) (Fourth of Wood B. Wedd's Sentimental Experiences).
Mch. 31.—"The Mystery of the Laughing Death" (Dr.) (Fifth Mystery in the Chronicles of Cleek).
Apr. 1.—"Mrs. Romana's Scenario" (Com.)
"The Missing Twenty-five Dollars" (Com.)
Apr. 3.—"A Romance of the Everglades" (Dr. Parts 1 and 2).
Apr. 4.—"His Comrade's Wife" (Dr.)

Cello.

(G. Kleine.)

Mch. 31.—"The Price of Silence" (Dr. Parts 1 and 2).

Melies.

Apr. 2.—"Rival Collectors" (Com.)
"Batty Bill's Love Affair" (Com.)

UNIVERSAL FILMS.

Victor.

Mch. 30.—"Sealed Orders" (Dr. 2 reels).
Apr. 3.—"Granddaddy's Granddaughter" (Com.-Dr.)

Imp.

Mch. 30.—"Forgetting" (Dr.))
Apr. 2.—"The Blood Test" (Dr. 2 reels).

Powers.

Mch. 30.—"A Bad Egg" (Com.)
Apr. 3.—"The Romance of an Actor" (Dr. 2 reels).

Gold Seal.

Mch. 31.—"The Embezzler" (Dr. 2 reels).

Universal Ike.

Mch. 31.—"Why Universal Ike Left Home" (Com.)

Nestor.

Apr. 1.—"Cupid Incognito" (Dr.)
Apr. 3.—"Such a Villain" (Com.)

Joker.

Apr. 1.—"The Luck of Hag Wallow Gulch" (Com.)

Crystal.

Mch. 31.—"Going Some" and "One Happy Tramp."
Apr. 5.—"The Lady Doctor" (Com.)

Eclair.

Apr. 1.—"The Caballero's Way" (Dr. 3 reels).
Apr. 5.—"In An Old Trunk" (Juvenile Dr.)

Rex.

Apr. 2.—"In the Eye of the Law" (Dr.)
Apr. 5.—"The Babies' Doll" (Dr.)

Universal.

Apr. 1.—"Animated Weekly."

Frontier.

Apr. 1.—"Why Kentucky Went Dry" (Com.)
Apr. 4.—"Strange Evidence" (Dr.)

101 Bison.

Apr. 5.—"The Lamb, the Woman, the Wolf" (Dr. 3 reels).

MUTUAL FILMS.

American.

Mch. 30.—"The Town of Nazareth" (Dr. 2 reels).
Apr. 1.—"The Certainty of Man" (Dr.)

Reliance.

Mch. 30.—"Our Mutual Girl" (No. 11).
Apr. 4.—"The Mysterious Shot" (Dr. 2 reels).

Keystone.

Mch. 30.—"A Back Yard Theatre."

Thanhouser.

Mch. 31.—"Repentance" (Dr. 2 reels).
Apr. 5.—"The Tin Soldier and the Doll."

Majestic.

Mch. 31.—"In the Spider's Web."
Apr. 3.—"The Warning Cry" (Dr.)

Beauty.

Mch. 31.—"Sweet Land of Liberty" (Dr.)

Bronche.

Apr. 1.—"Wolves of the Underworld" (Dr. 2 reels).

Komic.

Apr. 1.—"Victims of Speed" and "The Vanderbilt Cup Race."

Kay-Bee.

Apr. 3.—"The Squire's Son" (Dr. 2 reels).

Mutual.

Apr. 2.—"Mutual Weekly No. 65."

Princess.

Apr. 3.—"Her First Lesson" (Dancing).

Royal.

Apr. 4.—"Sadder but Wiser."

Majestic.

Apr. 5.—"Texas Bill's Last Ride" (Dr. 2 reels).

Apollo.

Apr. 5.—"Apollo Fred Sees the Point" (Com.)

NEW MAJESTIC.—"Sapho," in six reels, with Florence Roberts.
THANHOUSER.—"Moths," in four reels, with Maude Feeley.
THANHOUSER. — "Robin Hood," in four reels, with Gerda Holmes.
THANHOUSER.—"A Legend of Provence," in four reels, with Maude Feeley.
THANHOUSER.—"Frou-Frou," in four reels, with Maude Feeley.
THANHOUSER.—"Joseph in the Land of Egypt."
THANHOUSER.—"Cardinal Richelieu's Ward."
KAY-BEE. — "The Battle of Gettysburg," in five reels.
KEYSTONE.—"Zu-Zu, the Band Leader," in two reels.
MAJESTIC.—"Ruy-Blas."
MAJESTIC.—"Imar the Servitor."
R. & M.—"The Great Leap."
R. & M.—"The Gangsters of New York."
R. & M.—"The Battle of the Sexes."
MUTUAL SPEC. — "Seeing South America with Roosevelt."
MUTUAL SPEC.—"Mexican War Pictures."
DOMINO.—"The Wrath of the Gods."

THE Sam Bernard-Gaby Deslys combination, under the management of the Shuberts, opens in New York at the new Shubert Theatre, March 31. The production will be known as "The Belle of Bond Street," and will include: Sam Bernard, Gaby Deslys, Harry Pilcer, Lawrence D'Orsay, Forrest Huff, Fritzie Von Busing, Jere McAuliffe, Lottie Collins, Chas. Burrows, Alice Gordon, Edw. A. Blume, Grafton Williams and a chorus of fifty of the most stunning girls to be obtained in the musical field. The production is being staged by Edwin T. Emery, and the special dances by Jack Mason. Leonard Hornsey will conduct the orchestra, and the costumes have been designed by Melville Ellis.

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Only a Week Old and Already a Hit with All Ballad Singers. A Masterpiece by America's Master Ballad Writer, Alfred Bryan.

I'M GOING TO GET A GIRL NAMED IVY

('CAUSE IVY ALWAYS CLINGS)

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Watch for special announcement of Several new ideas in songs that will shortly be released.

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MOE KLEEMAN, Professional Manager. 145 WEST 45th ST., NEW YORK

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Weslyn and Nichols.

PROCTOR'S 125TH STREET, MARCH 17.

One of the neatest dressed, well arranged "double" acts in vaudeville are Louis Weslyn and Nellie Nichols. They have that big time air about them, and keep their audience admiring them from the moment they get "on."

"Cupid's Ladder" is the title of their skit, and it is corkingly presented by this clever couple. Mr. Weslyn is one of those well appearing song composers who uses mostly his own material, while, besides being a wonderfully good looking girl, Miss Nichols is a finished performer.

They open with Miss Nichols in a dream of pink dress, hat, parasol and a "Votes for Women" pennant tacked across her bosom, and Mr. Weslyn in white flannel Norfolk suit, white felt hat, "buck" ties and cane, with Suffragette dialogue. Then alone, Miss Nichols displays her beautiful soprano voice with "Bye and Bye."

His return with a white enameled ladder, tells the reason for the act's title for the following flirty conversation, with "the girl" upon the top step and he on a lower one (to see the Suffragette parade) wins her over to him after much good comedy "business" is rung in, while he sings "I'm Lucky in Love," both harmonizing on second chorus. Back to the stage proper both sing "I Love You," and finish with dance. Then "by request," Mr. Weslyn sang his "Baby Rose" song with Miss Nichols joining for harmony at chorus.

Just good enough for nothing but the best time. Sixteen minutes, in one. *Tod.*

"Porto Rico Girls."

PROCTOR'S 125TH STREET, MARCH 17.

After a successful engagement at the Lafayette Theatre, the re-appearance of this good colored troupe of eight made them one of the three hits of the bill first half of last week here.

After the opening number by the five good looking girls, in vented dark dresses, overdraped with yellow scarfs, Maggie Davis leads a number, assisted by the girls, and after the latter exit, she offers a dance specialty under amber spot. This is followed by Louis Saulberry, in white flannels, and Miss Davis harmonizing "Lovey Dear," and finishing with a neat double dance and repeated by the girls in couples.

Ida Day, the plump comedienne of the troupe, follows this with a "Campbell Kid" number, in red knee length dress and green stockings (for it was St. Patrick's Day) and sings a song that refreshes the "musical liquid" with her audience. (Some "Cuple" is Ida.)

Saulberry, changed to neat business suit, black silk sailor and cane, then leads a flower number, assisted by the chorus in different hued gowns and picture hats and flower decorated "canes," and for the final number, by the entire company, interupted by a dance specialty by two of the girls, furished them an entertaining miniature comedy offering, with a quintette of young women in Ethel Hill, Leona Hill, Lillian Girde, Rosa Williams and Theresa Dixon, that would be hard to surpass for vocal ability and all around chorus work. Sixteen minutes, full stage. *Tod.*

Wells and Fisher.

PROCTOR'S 23RD STREET, MARCH 20.

Young couple, blond man and brunette girl, singers, talkers and dancers. The young woman opens the act inquiring of her entering "nut" straight partner for a doctor. He claims he is a "physcish" and it allows their getting to their dialogue, much of which is well worn. The girl looks well in pink dress, and he in a check suit for the opening.

She exits to permit his talking "Save a Couple for Dad," and returns in a becoming green, loose fitting cloak, and though a bit off pitch in places at this show, convinced us she has a sweet soprano voice for her "Sunshine and Roses" number. With the man's return changed to dress suit, and a quick "change" by the girl to a neat blue dress, overlaced with a bodice of black, and an abundance of vent in skirt, they use "Come and Kiss Your Little Baby," and for an encore offer a spell of tangoing that could be worked up to a stronger finish than it is at present.

The girl is a good looker and wears her clothes well. He equalizes in appearance and does as well as could be expected with the material at hand. Newer songs should replace those they are using. Twelve minutes, in one. *Tod.*

Budd and Annie Lansing.

PROCTOR'S 125TH STREET, MARCH 17.

Opening in one as a "drunk," Budd Lansing, in evening dress sings "Rum, Rum, Rum," and is interupted and given the "move on" by a "Suffragette cop" in the personage of Annie, who exits to get into position as a statue lamp in the park scene, in two, into which the man rambles, and after pulling some "tipsy" salutations toward her, he picks her up, and at arms' length above head, carries his plump partner (who is changed from the "arm of the law" uniform to a white union suit), around stage and goes through usual strength feats with her as the weight, after Annie dons a knee length dress. The act is finished with her (back in the cop rig), carrying him off.

Different arrangement would bring better results. Budd must be strong, for Annie is no lightweight, although she wears the fleshings well. About twelve minutes. *Tod.*

Lillian Mascotte.

PROCTOR'S 125TH STREET, MARCH 17.

That Miss Mascotte is new, very new to the glare of the footlights is evidenced from her first entrance playing a violin and singing "As Long as the Shamrocks Grow Green." Then a violin specialty, changed from pink ankle length dress to white satin knickers, followed by another change to a flower designed ankle dress, she sang "Oh, Please Don't Stop," with the violin tucked under arm, and playing for repeat.

Lillian needs up-to-date costumes and re-arrangement, practice on "exit" and taking bows. She appears ambitious, and that should make her succeed in turning into a real clever violin and singing single. Eight minutes, in one. *Tod.*

Fried and Weston.

PROCTOR'S 125TH STREET, MARCH 17.

Straight and Hebrew comedian sidewalk conversationalists whose material, though ancient for the most part, gets by because of the comedian's efforts. He can also put a song over. His partner works as though he was over-dressed to the stiffening point, and does not possess voice enough for the solo he is allotted.

They make a change to white flannel Tuxedo suits (and straw hats which could be omitted) and close with "Camp Meeting Band," in a good way. Eleven minutes, in one. *Tod.*

Gladys Lyons.

JEFFERSON, MARCH 18.

Miss Lyons is a good looking young woman with a plenty of auburn tinted hair, and though she does not possess a wonderful soprano voice, has been gifted with a sweet, tuneful one that reaches the occasional high notes with graceful ease. She has a good personality, and summing up her performance at this show this medium height girlie should have little trouble to keep working.

For her opening song she uses "I Love You," with that auburn tinted hair hanging in a braid down her back, over a neat white gown. Then to one piece knickerbocker "kid" suit, pink fleshings, socks, etc., and "Why Can't I Be a Lady Like My Ma" is well rendered, and she looks decidedly sweet in the rig.

For her third, changed to another pretty accordion plaited, pink and blue x-ray gown, she finished her offering strong with "Clap Your Hands," and deserves the verdict of being a neatly dressed, fasciating single. Ten minutes, in one. *Tod.*

Klein and Klifton.

PROCTOR'S 125TH STREET, MARCH 17.

Man and woman present a novel singing and dancing turn. Before special drop representing a clothing store and millinery shop, the man as a "dummy" standing outside the former, and the woman, in bust pose, in the display window of the millinery place. After he starts the act with a bit of conversation directed at her, a window curtain drops before her, and after a stage hand, in another "dummy," springs a "surprise" by a speedy exit, the woman comes out in a neat spangled gown, and both do an eccentric dance under spot that is good.

Their following exchange patter is bright and then he sings a parody on "Ten Little Fingers," while the woman changes to pink accordion plaited dress and hat, and after a few jig steps by her they duet with "What Are You Going to Do Tonight?" and dance finish. It's a novel, good small timer. Twelve minutes, opening in two and closing in one. *Tod.*

Marie La Varre.

FULTON, BROOKLYN, NIGHT, MARCH 20.

A very pretty blonde young lady is Miss La Varre, who opens with "Hesitation," which she puts over well. For her second number she offers "Moving pictures of Life" in a fine, rich, contralto voice, going from that immediately to a high soprano. She sings "Chain of Memories." For her closing number Miss La Varre offers a talking character number, entitled "Let's See."

This clever young lady is one of the best singles on the small time, and with a little change of material, should step further up the ladder of fame. She clearly shows in the numbers she offers her cleverness in putting them over, she also has an exceptionally fine voice. She has pretty costumes, and knows how to wear them. Although opening the bill after three or four reels of pictures, Miss La Varre won her audience. Working in one, her act runs eleven minutes. *Sid.*

Theo. Lightner and Dolly Jordon.

HAMMERSTEIN'S, MARCH 23.

Theo. Lightner and Dolly Jordon are two exceptionally clever young ladies with a world of looks, magnetism and personality, besides possessing voices that they know how to use. They have a manner of delivering their different selections that immediately put them in the good graces of the audience.

Miss Lightner plays the piano well, her "rube" song, accompanied by herself, was more than appreciated. Dolly Jordon sang "I'm Saving All My Love for You" in hit style. In double numbers Miss Jordon and Lightner's voices blend in true harmony, and they made a decided hit singing "Down In Shenandoah Valley," "Bring Me Back My Loving Honey Boy" and "I Want to Hear That Loving Rag Again." Their little piano and singing offering is bound to be welcomed on any bill, and as a standard sister act their success is assured. *Olio.*

Harry Fox and Yancsi Dolly.

PALLACE, MONDAY NIGHT, MARCH 23.

Our opinion may be wrong, but we consider Harry Fox one of the best entertainers on the vaudeville stage. He has a knack of putting over clever work without any effort. His "kidding" stuff is always original and built for laughing purposes. His antics are funny, and his sayings sparkle with genuine wit.

His partner, Yancsi Dolly, is, as everyone knows, a sister of Roszika Dolly. She is a young woman of engaging personality, a graceful dancer, but rather weak when it comes to singing. She is gowned tastefully and is a splendid foil for Harry.

About twenty-five minutes, in one. *Kelcey.*

Warner and Karla.

BEDFORD, BROOKLYN, MATINEE, MARCH 20.

Two women, one playing the violin, the other the harp. They play operatic selections and popular music. The young lady playing the violin does very well. If the one playing the harp would eliminate her singing and make the act strictly instrumental it might go better. Both girls look well in their dainty costumes. They carry their own drop. They went fairly well Friday matinee. Fifteen minutes, in one. *Sid.*

Klass and Bernie.

FULTON, BROOKLYN, NIGHT, MARCH 19.

Two men, working in dress suits, one playing the violin, the other a piano accordion They offer acrobatic and popular selections. Both boys handle the instruments cleverly, working in one, running ten minutes. *Sid.*

TOD'S TIPS.

WILL APPEAR NEXT WEEK.

Jim--KENNEDY AND KRAMER--Haude

Direction James Plunkett

NICK---HUFFORD and CHAIN---DELL

United Time—Direction Pat Casey

BURT AND MALVENE

RAPID-FIRE VAUDEVILLE

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wires to THE CLIPPER.)

The Lenten season has naturally had a tendency to diminish the receipts at the Chicago theatres, but on the whole conditions are satisfactory.

MAJESTIC.

(Lyman B. Glover, mgr.) Louis Mann held the stage almost an hour, and was the hit of the bill Monday afternoon. Milt Collins took second place. Violinsky started slow, but finished big, and was easily third in applause. The show as a whole is a good one. Delmar and Delmar opened good; Cummings and Gladings, good; Joseph Jefferson and company, very good; Milt Collins, hit; Helsen and Dickson, social society dancers, pleased; Violinsky, hit; Louis Mann and company, great; Maude Muller and Ed. Stanley, hardly strong enough for position; Equilli Bros., very good. Next week's bill: "Wronged from the Start," Gertrude Coghlan and company, the Gardner Trio, Billy Gould and Belle Ashlyn, Gallagher and Carlin, the Five Gormans, Stuart Barnes, Corelli and Gillette, Chas. and Annie Glocker.

PALACE MUSIC HALL.

(Mort Singer, mgr.) A well filled house greeted the Palace show Monday afternoon. Bickel and Watson, in next to closing position were the hit of the bill with their dialect comedy. John F. Conroy and his diving girls has the most novel act that has been seen here in some time. Love and Wilbur opened, doing very well. Boudini Brothers rendered high class music on the accordion, and were a bigger hit than when last seen at the Majestic some time ago. Cole and Denahy, very good; Lee Barth, fair; Arthur Shaw and Vera McCord pleased; Diamond and Brennan, in songs and talks, very big; Cecil Lean and Cleo Mayfield pleased; Bickel and Watson, hit; Conroy and Diving Girls closed show, and held the audience to the finish. Next week's bill: Liane Carra, G. Mascal and Mme. Tarney, Laddie Cliff, Harry Tale's Motoring, Yvette, Five Suffys, the Santleys, Bert Wood, and Duprez and Duprez.

INDIANA.

(George B. Levee, mgr.) The Musical Bells opened fair. Gladys Sloan, good; finished with "You Won My Heart," which was a big hit for her. La France and Conklin entertained; Carl McCullough, big hit; Six Merrocco Arabs, good.

McVICKER'S.

(Jack G. Burch, mgr.) Greene and Parker opened the show Monday in order that Weber and Fields might see them, and the comedians took a noon train to New York. The act went fine, and engaged to open in New York next week with the Weber-Fields Show. The Bauder-Lavelle Trio was on second, and was the hit of the bill. This is a dandy comedy bicycle act, good tricks and great fun. Duffy and Nichols, in the sketch, "Humanity," scored nicely. Al. Warda passed in an impersonation of an old maid. Gallerini Four scored a hit. Edna Aug met with her usual success. The Georgettas Brothers did some excellent shooting. Palakita and Brothers play musical instruments very attractively, and make sweet music. Frankline and Violette did some splendid feats of juggling and acrobatics.

GREAT NORTHERN HIPPODROME.

(F. Ebberts, mgr.) The Great Northern had a splendid show for the day shift the early part of this week. Tillie Abbott and partner started the ball with a good act, built on a good idea but not increased in value by her nut stuff. Marie Dreams was a tremendous hit. She has a splendid voice, and finished with "Mandalay" to wonderful applause. The Zara Carmen Trio duplicated their recent success at the Palace. Billy K. Wells was the hit of the bill, scoring tremendously with his parody medley and putting his talk over great. "The Bower of Melody," a beautiful musical act, was greatly appreciated. H. T. McConnell, the president of the Thirteen Club, made his usual laughing hit. The Hayama Japs closed the bill.

EMPRESS, HALSTED.

(Harry Mitchell, mgr.) The Halsted Street Empress turned 'em away for the first show Sunday night. The Two Georges opened, presenting a novelty. Andy McLeod followed with his Irish Minstrel, doing splendidly. The Rathskeller Trio were one of the hits of the bill. They put over songs better than any rathskeller act seen here in some time. Tom Nawn and company duplicated his former Chicago successes, and was easily the hit Sunday. Mona Gray, singing comedian, closed the show. "The Waltz Girl" did very well in closing position.

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* SHARPS AND FLATS *

(EDITOR'S NOTE.—*This column is for Musicians, Singers, Musical Artists, Bally-Hoo Musicians, Calliope Players, Piano Players, Band Masters, Organ Makers, and all who are in any way performing or furnishing musicians or musical instruments for the profession of entertainment. Send in your news notes for publication to Editor of "Sharps and Flats,"* NEW YORK CLIPPER *47 W. Twenty-eighth Street, New York.)*

TO ALL to whom this column, "Sharps and Flats," may appeal.—THE NEW YORK CLIPPER, taking the initiative, as it does in all matters pertaining to the profession of entertainment, has long since anticipated the need of a column like "Sharps and Flats," and hereby solicits your criticism and support in making it a medium to advance the best interests of the musician. We crave your hearty co-operation. Without it we can do nothing. Advise us accordingly.

THE J. George Loos Exposition Co. will be the first carnival that we have any record of that will carry a portable bandstand. This is now being built.

FRANK DE PALMA'S BAND, with the Great Patterson Shows, will consist of twenty-four Italian musicians, an increase of twelve over last season. Red uniforms, trimmed in gold buttons and braid, will be worn.

FRANK G. WALLACK, bandmaster of the Herbert A. Kline Band, accompanied by Mrs. Wallack, arrived in San Antonio, Tuesday, March 17, after having closed with Moredock & Watson's Minstrels. Eighteen men have been engaged. Rehearsals will begin at once. Red uniforms, trimmed in gold, will be worn.

OLAN AND JESSE BURBICK (Burbick Bros.) have been re-engaged for the season by George W. Fairley, manager of the Filipino Midgets, to present their musical specialty as a bally-hoo attraction.

ELMER BARTER, the rube musical artist, has been acting in the capacity of advance agent for the Guy Hickman Stock Company during the illness of the regular agent.

W. B. WEDGE, piano and calliope player, goes with the Nomia musical comedy.

THE Ladies' Military Band, with the Leon W. Washburn Shows, bids fair to be one of the best organizations of its kind on tour.

J. ARTHUR GEIS will be the musical director with the Princess Victoria Show, as well as drum major of the Herbert A. Kline Show's Band.

LILLIAN LA BLANCHE announces that she will sing with the band with one of the Eastern carnivals this season.

H. P. (SPIKE) MCKECHNIE (trombone) will be with C. H. Tinney on the Howe's London Shows.

A MOUNTED band will be one of the novelties to be offered by C. A. Wortham as a parade feature with his big carnival aggregation, which is to open the season at Danville, Ill. A number of years ago the Ringling Bros. featured a mounted band in their street parade, and it attracted a lot of attention. Wortham is one of the live wires of the carnival world, and he has sensed the possibilities of making a street parade with a mounted band a magnet to attract patrons to his big shows.

VICTOR ESLICK will have a band of thirty-five soloists with the World at Home, an organization which is to inaugurate its initial season at Racine, Wis., May 18. A specially constructed band-shell will occupy a central position on the Plaza of Pleasure (the Midway) with the World at Home, and the afternoon and evening concerts, under the direction of Maestro Eslick, will undoubtedly prove a delight all along the route.

GUS LEVATO was granted a divorce on March 12 in the District Court in Hutchinson, Kan., his wife, Ella Mae Davis, having her maiden name restored to her.

SAM R. BOHN, the bass player, will be with the Sparks Show this season.

GEORGE (DODE) KOHLER is located at Auburn, N. Y., working at the Jefferson Theatre.

C. MONTGOMERY (alto) is with the Kit Carson Show this season.

W. G. MCINTOSH (alto) is at Venice, Cal., for the Winter. Last year with Howe's London.

FRANK RUFF (bass) is Wintering in New Orleans, La.

CHARLES "NOISY" MARTIN (drummer) is with the Sells-Floto this season.

F. S. OFFIS is in Jacksonville, Fla., working at the Orpheum Theatre. (Trap drummer.)

IT IS reported that "Vane Spitler," the popular trap drummer, has purchased a moving picture theatre at New Smyrna, Fla. Good luck to you, Vane.

H. S. KYES will have the band this season on the Wheeler Bros.' Shows. He has signed a swell band for this season. He will use high pitch this season.

Clipper Post Office.

LADIES' LIST.

Alderman Minnie Sutton	Howard, Helen	O'Brien, Kittie
Allen, Ida	Holt, Blanche	O'Day, Ida
Atwater, Eva	Hammond, Miss Joe	Opel, Mrs. H.
Arnold Margaret	Hyiatt, Edna	Palmer, Alice
Alexander, Margaret	Hubbard, Maudina	Revere, Anna
Bovis, Mrs. W.	Hough, Edna	Russell, Evelyn
Brinser Lotta	Hines, Grace	Redgate, Rose
Beechey, Ada	Hughes Florence	Ramsley, Mrs.
Boker, Lillian	Howe, Lizette	Reese, Jessie
Be Vere, Lena	Hall, Aleta	Rose, Sadie
Belgarde Sadie	Huth, Maud	Rowlston, Selma
Blanchard, Lillian	Irving, Maude	Raymond, Saria
Christi, Lotta	Irwin, Mamie	Rowley, Jean
Cameron, Rose	Johnson, Grace	Roberts, "Bob"
Clement Hortens	Kent, MarjorieC	Reed, Nadina
Collum, Edwina	Kimball MaudeE	Roberts, "Bobbie"
Carlon, Adeline	Kohler, Mrs.	Rose, Mae
Cook, Minnie	Kenyon, Lilly	Russell, Mae Lindsay
Cooley, Lillian	Keane, Mazie	Ralston, Viola
Clair, Miss M.	Keaton, Grace	Redding, rancisca
Cerri, Laura	Kerwin Mrs. Hat	Slater, Anna
Culhane MrsWm	King, Violet	Sparrow, Marie
Campbell, Emma	Kramer, Ella	Sevier, Edna
Davis, Rosa	LeClair, Gertrude	St. John Gladys
Davis, Kitty	Lenox, Celia	Stravers, Dallas
DeLacey Maizie	Lindley, Lula	Simonette, Annetta
DeLanoye, May	LaVere, Louise	Taylor, Maxie
Donaldson Ethel	Loftus, Gene	Terry, Nellie Elmer
Dryus, Mary	Lowe, Adlene & Co.	Traves, Belle
Davenport, May	Lavelle, Bessie	Terry, Lillian G
De Forest, Corinne	Long, Anna	Vaschton, Jane
Edythe, Rose	Linden Joyce B.	Vernon, Isabel
Flinders, Mrs M	Lord, Mrs. W. E	Webb, Mrs. Walt R.
Elliston, Maude	LaVere, Louise	Wilson, Lucile
Elliott Mabelle	Lee Sisters & Willie Mack	Wheeler MrsL.H
Edinger, Lorella	Marchand Daisy	Williams Crystal
Estes, Ethel	Mayfield, Florence	Wilson, Lucile
Fowler, Edesse	McDonnell, Dollie	Walters, May
Fulton, Helen	McNulty, Marguerite	Watts, Carrie
Foreman, Marie	Merser, Mrs Henry	Watson Blanche
Fay Anna Eva	Mullan, Marie	Whitesides, Ethel
Gordon, Helen	Malloy, Mrs Dan	Walls, Virginia Huppert
Grace, Lois	Martyn, Lillian	Worth, Olga
Gaden, Garland	Mason, Maud	Ward DotSimons
Gilbert, Gladys	Martin, Mae	Williams, Bessie
Gray, Georgie	May, Lillie	Wilson, Dore
Grant, Hazel	Martin, Blanche	Young, Etta G.
Gillette, Elsie	Nelson, Melva	York, Julia
Godfrey, Mabel Gordon, Josephine		
Hall, Adelaide		

GENTLEMEN'S LIST.

Allen, Searl	Gordon, Ernest	Mack, J. Harvy
Ashley, Jno. V.	Golden & West	Mayo, Frank
Adonis	Gray, Fred G.	Nelson, M.
Adler, Edw.	"Garnder" Com. Jugg.	Nalon, Johnny
Allen, U. S.	Gordon, Bert	Nelson, Wm. J.
Ardmore Melvin	Gary, Edwin	Nelson, Forest
Anderson & Burt	Gould, Fred	Nash, Frank
Ashley & Canfield	Gurowitz, Frank	Nash, C. W.
Baker, Nick	Gird, Harry A.	Nip & Tuck
Pernette, Jack	Gordon, Ernest	O'Brien, Neil
Bridge, Al.	Guckert, E. D.	Oldfield, H. V.
Beckwith, L. C.	Gravityo, Great Gray Trio	Osman, Jno.
Brennan, Geo.	Gates Jack H.	Ostrander, L. I
Bishop, Chester	Goodwin, Jack	O'Brien, Danl.
Brown, Harry	Hayes, Tommy	Olin, Bert
Barry, Rich. T.	Hickey, M.	Pitt, Geo.
Bond, Frank G.	Huntley, J. H	Paul, Bobby
Brockhahn, Geo.	Hunt, O. M.	Perry, G. H.
Boss Howard M	Haywood, Ed.	Patton, R. E.
Barams, S. H.	Hayes, Walt J.	Phillips, Goff
Bistolfi, Jos.	Howard, Chas.	Prevreaux O. A.
Butler, Geo.	Harris, Ray H.	Poole, Reginald
Bernard, A.	Handon, R. H.	Pusey, Chas.
Boland, Al.	Hulme, Wm. H.	Powers, Howard
Bristol, Howard	Hoffman, F. K.	Roos, Maurice
Bogart, Dave	Henderson JDW	Ryan, Thos.
Burton & Bradt	Hodgman, Thos.	Romeo, Phillip
Beal, Eugene	Howard, Robt L	Reeves, Eddie
Bestor, Verne E	Henderson, E. P	Ruse, Tom
Baker, Nick A.	Holmes, Clyde	Russell, Arthur
Barnett, Chas.	Harrington, Guy	Richards, Ralph
Burke, Jno.	Huber, Jno. B.	Roy, Walt
Brooks, Harvey	Haynes, R E.	Roberts, T. H.
Berns, Eddie	Howard, Geo. T.	Ronair & Ward
Buoman, Frank	Hillis, Paul	Ray, Skates
Beach, Ted	Held, Jules	Reines Bros.
Clifton, Geo.	Hudson, H. E.	Reed, Harold
Connelly, L. L.	Holtz, Louis	'Reds' StageMgr
Clarke, RupertH	Irish, Frank	Roberts, H. J.
Carlos, Don	Jeavons, Thos.	Rolla, Vincent
Callanan, Walt	Jones, Billy	Royal Nightingale Minst.
Clements, Dud	Jessop, Wilfred	Robyns, Frayne
Cole, Clyde	Jack, Burt	Richardson, A R
Coburns, J. A.	Jones, T. A.	Reynolds, F. A.
Carmody, Jas, F	Jacks, Stanley	Richmond, Vin
Clark, Cleve	James, Alf. P.	Robinson, G. R.
Carpenter, A. H	Kall, Geo. C.	Roland, Jack
Clure, Raymond	Koxe Family	Saunders Charle
Culhane, Will E	Kraice, Will	Spaeth, W. J.
Clayton, Wallace	Kremer, Sam	Soper, Edw.
Castleman, J. M	Kaiser, Jos.	Swan, Bert
Clifford, Billy S.	Kirby, Lew	Stewart, Cal.
Cooper, Texas	King, Manny	Sherwood Harry
Coltons, The	Kent, Richard	Schulik, F. J.
Corey & Leland	Kolb, J. W.	Slevin, L. J.
Clem, Ralph E.	Katz, S.	Streeter, Mr.
Connes, B. M.	Kennedy, T. F.	Sutherland, Viet
Dexter, Elliott	King, J. B.	Sanna, Herman
Durgan, H. N.	Liebling, M.	Savage, J. D.
DeMotte, Anth.	Leavitt, Ray	Sheldon, W. P.
Durbec, S. W.	La Pearl, Roy	Stevens, H. A.
DonCarlos Senor	Lenz, Con.	Snyder, Geo. B.
Donnelly, Tom	Lyons, W.	Smalk, W. B.
Denton, Hal	Latimore, Ernest	Stanton, L. A.
Darling, S. F.	Lester, Rich.	Slawson, C. A.
Dixon & Fields	Leonard, J. B.	Shutts, Geo.
Dewey, Chas A.	Lee, A. W.	Sohns, Harry
DeRoame, Trum.	Logrenia, Chas.	Siddons, Fred
Davis, Dude	Lamping, W.	Sidonia, T.
Davis, Hal	LeFevre, Chas.	Thurston, Bob
Day, Billy O.	Lampig, Wm.	Thartin, F.
Driscoll, Jerry	Leigh, Bert	Turner, Chas.
Dunne, E. L.	Lester, C. E.	Usher, C & Fan
Deming, Arthur	Libby, Frank M	Udell, Chas. E.
Driedel, Frank	Lozier, Dad	Valpo, Harry
Ensor, Billy	Lowry, Jack	Valle, F.
Ernie, Eddie	Loftus, Frank	Valdo & Hayes
Ernest, Frank	Le Noir	Ward, Ben
Edison, A.	McNamara, F. S	Woods Animals
Egener, Fred	Murphy, J. Thos	White, Ly. B.
Franklin, H. H.	McRobie, W. O	Wright, J.
French, Henry	McCormick H. E	Williams, Jeff
Frederick, Mr.	Marshall, Jack	Wilson, Al.
Friscary, H. R.	Maxwell, H. I.	Wilkinson, Gene
Fuquay, Jack	McMahon, Jno.	Winfield, Frank
Freeman, Harry	Morgan, Howard	Woodall, Billy
Ferro, Mack	Mack, Tom	Wheelock, Frank
Fualbitto Bros.	Miller, Louis	West, Bert
Feely, Wm. L.	Marvel, J.	Warner, Bob
Fox, Roy E.	Meehan, M. A.	Wythe, Chas. P.
Fouke, Ray B.	Mitchell, L. M.	West, Leon
Fitzgerald G&Co	McGinnis, Jos K	Wicken, Joe M.
Fields, Harry	Moore, Frank F	Willis, Wm.
Fornttley, Frank	Montgomery, F.	Waite, Billy B.
Gordon &Gordon	Mack, Geo.	Waltemeyer J.K.
Groves, F. A.	Mack, Chas. D.	Youmans, Walt.
Gillon, Jos	Marks, Clarence	Yerance O. T.
Glassford And.		

SEE NOTICE AT HEAD OF LIST.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, 23.

Three dramatic productions and the return of Pavlowa, the dancer, are offered in the theatres this week.

"Adele," a musical comedy, Englished by Adolf Philipp and Edward A. Paulton, out of the French of Paul Herve, opened at the Studebaker Sunday night, 22. The cast includes: Natalie Alt, Georgie Caine, Hal Forde, Dallas Welford, Will Danforth, Crauford Kent, Fay Cord and Harry C. Bradley.

Guy Standing, a capital actor, long absent from the Chicago stage, will act at the Blackstone to-night in George Scarborough's "At Bay," a play having to do with blackmail and how a chivalrous captain circumvents the conspirators and wins the girl. Chrystal Herne will act the girl, and Mario Majeroni and Harry Hadfield will be in the cast. The production is made by Messrs. Shubert.

Holbrook Blinn will bring to the Princess to-night his unique and interesting New York Princess Theatre Repertoire Company. He has more than a dozen plays ready for acting. The first week's four play bill will comprise "It Can Be Done" and "The Bride," two surprise comedies, one with the Twentieth Century Limited depicted in stage illusion as racing over the rails, and two dramatic dramas, "Fear," with a military setting in India, and "Any Night," Edward Ellis' startling night life tale in New York. Mr. Blinn will appear in all four plays. Mr. Blinn's supporting cast will include Emeline Polini, of "Hindle Wakes" fame: May Buckley, Ruth Benson, Jean Murdock and Harry Mestayer.

Anna Pavlowa, one of the greatest Russian female dancers, came to the Auditorium Sunday afternoon, 22, to stay a week. She gave the stage to Weber and Fields Sunday night, 22, that they may take their farewell. Pavlowa brought back the company of charming dancers that appeared with her earlier in the season.

"The Medea" of Euripides will be staged at the Little Theatre Tuesday night, 24. It is one of the deathless works of man, very different in mood from the same author's, "The Trojan Women," which the Little Theatre staged last week.

"Prunella," the play with music by Lawrence Housman and Granville Barker, will continue to be presented at the Fine Arts Theatre.

Ruth Chatterton, in "Daddy Long Legs," is in the second week of her engagement at Powers'.

Donald Brian is being presented by Charles Frohman, in "The Marriage Market," at the Illinois Theatre. The engagement has been extended to April 5.

"Seven Keys to Baldpate" is in its fifth week at George M. Cohan's Grand Opera House.

"Help Wanted," with Henry Kolker and a good company, is in its fourteenth week at the Cort.

Robert Hilliard is in his last week at the Olympic Theatre, where he is playing the detective hero in "The Argyle Case."

Kolb and Dill are in their third week at the American Music Hall in that laugh vehicle, "Peck o' Pickles."

"The Passing Show of 1913," a gorgeous burlesque, is in its last week at the Garrick.

The Ziegfeld picture playhouse continues to show motion pictures. "The Scarlet Letter" is being presented.

"September Morn," with Dave Lewis and many others, remains at the La Salle.

Hugh O'Donnell's final travel lecture at Orchestra Hall to-night will have to do with Damascus, Constantinople and Athens.

The Howard is dark.

"The Master of the House" was the stock attraction at the Warrington Theatre, Oak Park (Chicago), Ill., last week, presented by the Grace Hayward Stock Co.

The Globe had for its attraction last week J. Leubrie Hall and the Darktown Follies, in a three act musical comedy, entitled "My Friend from Kentucky." This company also played at several of the outlying houses, and is one of the best "darky" shows on the road, the comedian being good, and the girls also sing and dance well. It is a "typical" darky show.

On Sunday, 29, Willis P. Sweatnam will bring to the Olympic the Rupert Hughes farce, "Excuse Me!"

On Monday night, 30, E. H. Sothern will come to the Garrick to act, during his first week there, in "If I Were King," "Dundreary" and "Hamlet," and to produce on April 6 Justin Huntley McCarthy's play, "Charlemagne." Elizabeth Valentine will be the leading woman.

On April 12 Jefferson De Angelis will play Edward Paulton and Ludwig Englander's "Mme. Moselle" at the Garrick.

On April 13 John Drew will act "The Tyranny of Tears" and "The Will" at Powers'.

The Actors' Fund benefit performance, to be given in all the standard theatres, will be held on Friday afternoon, April 17.

The J. O. Francis Welsh play, "Change," is tentatively listed at the Fine Arts for April 20.

Other attractions tentatively listed for a Spring hearing here are William J. Hurlbut's "The Strange Woman," with Elsie Ferguson; Hurlbut's new play, "The Man who Would Live;" the musical comedy, called "Auction Pinochle," and the new A. E. Thomas play, "The Squealer," and "Hedda Gabler," with Mme. Borgyn Hammer.

The second of the Chicago Symphony Orchestra's "popular" series will be given in Orchestra Hall Thursday evening, 26, Frederick Stock, as usual, conducting.

Julia Culp will be heard in her last recital this season in Orchestra Hall, Sunday afternoon, 29, under the direction of Wessels & Voegeli. C. V. Bos will assist at the piano.

The unexpected announcement that Mme. Schumann-Heink will give another song recital on April 12 at the Studebaker is explained in the statement that she will deputize for Margaret Matzenauer, whose illness has compelled cancellation of her recital dated.

The Zukovsky Trio and Mae Doelling, pianist, gave their last chamber concert at the Little Theatre, Sunday night, 22.

Jeannette Durno will give the last of her piano recitals at the Little Theatre to-night.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Kolb and Dill, in "Peck o' Pickles."

AUDITORIUM (B. Ulrich, mgr.)—Beginning Sunday night, 22, Anna Pavlowa, offering as the principal novelty a military ballet, "Halte de Cavalerie," for a week's engagement.

BLACKSTONE (Harry J. Powers, mgr.)—Beginning to-night, George Scarborough's play, "At Bay," with Guy Standing, Chrystal Herne and New York cast.

CORT (U. J. Hermann, mgr.)—"Help Wanted."

FINE ARTS (A. L. Perry, mgr.)—"Prunella," with Marguerite Clark.

GARRICK (John J. Garrity, mgr.)—"Passing Show of 1913."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Seven Keys to Baldpate."

ILLINOIS (W. J. Davis, mgr.)—Donald Brian, in "The Marriage Market."

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"September Morn."

OLYMPIC (George C. Warren, mgr.)—"The Argyle Case." Sunday, 29, Willis P. Sweatnam will bring the Rupert Hughes farce, "Excuse Me," to the Olympic.

POWERS' (Harry Powers, mgr.)—Ruth Chatterton, in "Daddy Long-Legs."

PRINCESS (Frank Phelps, mgr.)—Beginning to-night, the Princess Players, Holbrook Blinn, director, offering this week, "It Can Be Done," "Fear," "The Fountain" and "Fancy Free."

STUDEBAKER (Sam Lederer, mgr.)—Beginning Sunday night, "Adele."

LITTLE THEATRE (Maurice Browne, director).—"The Medea of Euripides," translated by Gilbert Murray. Beginning Tuesday, 31, "The Trojan Women."

IMPERIAL (J. Pilgrim, mgr.)—"Bought and Paid For."

VICTORIA (H. C. Brolaski, mgr.)—"The Master Mind."

NATIONAL (J. P. Barrett, mgr.)—"The Divorce Question."

COLUMBIA (E. H. Woods, mgr.)—Week of 22: Frank Sinney and the Trocadero Burlesquers. 29, Al. Reeves and his Beauty Show.

STAR AND GARTER (Dick Rider, mgr.)—Week of 22, Rosey Posey Girls. 29, Robies' Beauty Show.

FOLLY (R. C. Schoenedae, mgr.)—Week of 22, the Happy Widows. 29, the Golden Crooks.

HAYMARKET (J. P. Kirk, mgr.)—Week of 22, the High Life Girls. 29, the Tango Girls.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 23: Bickel and Watson, Cecil Lean and company, Belle Blanche, John Conroy and Models, Vera Miccord and Arthur Shaw, Diamond and Brennan, Boudini Bros., Lee Barth, and Love and Wilbur.

MAJESTIC (Lyman B. Glover, mgr.)—Louis Mann and company, Jos. Jefferson and company, Cole and Denahy, Muller and Stanley, Equill Bros., Milt Collins company, Cummings and Gladding, Violinisky, and Delmar and Delmar.

COLONIAL (George Harrison, mgr.)—Week of 23, Will H. Fox will headline the bill at the Colonial all week. For the first three days the bill includes a miniature musical comedy entitled "The Seminary Girl," Hunting Man, Salvail and Kalaluhi's Hawaiians.

MCVICKER'S (J. G. Burch, mgr.)—Week of 23: Edna Aug, Green and Parker, Baader La Velle Trio, Palakita and Brother, the Four Gallarineis, and Duffy-Nichols and company, in "Humanity."

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 23, the bill this week is headed by "The Bower of Melody," an organization of ten people, instrumentalists and vocalists. Others on the bill are: Moffett-Loraine company, the Desmond-Gallagher Players, in "Live Wires;" Richmond and Mann, in "The Prima Donna and the Pianiste;" H. T. McConnell, Zara Carmen Trio, the Three Elliotts, Cal Stewart, Tillie Abott and Yamato Brothers.

CROWN (E. Ettelson, mgr.)—Week of 23: Weadick and La Due, George and Marie Brown, the Poemagraph, and Keele, Love and Thorn.

PAT CHAT.

BARRETT AND EARLE open on the Gus Sun time next week, placed by Tom Powell.

MR DREIS, formerly of the team of Zuhn and Dreis, has gone into partnership with Ed. Quigley. At present they are with the Pendegast Road Show No. 6.

ZISKA AND SAUNDERS are back in Chicago after a successful tour of the Western Vaudeville Manager's Association time.

MARIE DREAMS is doing splendidly at the Great Northern Hippodrome this week.

THE orchestra at the Wilson Avenue has been increased to six pieces, a clarinet and trombone having been added. It is a decided improvement.

JEAN AND JUNE left Chicago last week for Osage, Ia., to open on S. & C. time for Paul Goudron. They recently completed a string of Johnny Nash time.

SAM DU VRIES helped to make the German Night at the Dearborn Masonic Lodge on Thursday, March 12, a big success by furnishing seven good acts for the entertainment which followed the dinner. Charlotte, the character violinist, was the feature of the bill, and she proved to be the hit of the evening.

EDMUNDS AND GAYLOR, now on Association time, direction of P. B. Powell, write that everything is going fine.

WESTFORD AND BOCK returned to Chicago last week, after a tour out of town, and have an opening for the Association at the Indiana, the last half of this week. They present a sketch, "In the Wrong Room," for which a laugh every twenty seconds is claimed.

HOWARD AND SADLER registered a decided success last Tuesday night at McVickers Theatre, when capacity business applauded them after every number, and earnestly at the finish.

THE New Century Serenaders were at the North American Cabaret last week, booked through the Western Vaudeville Managers' Association.

MAY AND KILDUFF returned to Chicago last week, after a pleasant engagement at the Kansas City Hippodrome.

LEW CANTOR may organize another big girl act. The "Choo Choo Girls" and the "Komical Karacters" are both playing Detroit this week.

ALDRO AND MITCHELL open for Lee Kraus April 6. The Three Blondys are booked solid by Lee Kraus until Oct. 12. Fairman, Furman and Fairman were a big hit at Peoria, Ill., last week, placed there by "King" Lee Kraus.

VIVIAN EARLY, former prima donna and violinist with "The Duke of Durham," by John J. O'Connor, has gone to Milwaukee, where she will play a six weeks' cabaret engagement, placed by the Bigelow Theatrical Agency.

THE Plumb Opera House, Streator, Ill., which has been playing tabloid every Sunday, for several weeks past, had vaudeville for a change last Sunday.

HALTON POWELL'S "Who's Your Friend" broke all records at the Thielen houses, at Aurora and Elgin, Ill., last week.

MENLO MOORE is advised that his "Sorority Days" is quite successful in the East.

ROY SEBREE'S Seminary Girls are appearing at the Colonial Theatre this week. It is one of the best girl acts that has ever played the Colonial, says Manager Harrison.

GERTRUDE DEANE FORBES opens for the Walter Keefe Offices April 6, placed by Samuel Baerwitz.

CHAS. KENNA is completing his third annual tour of the Keefe time.

THE Cox Family Quintette are to play a return engagement over the New York and Western time commencing this week.

GENE AND KATHRYN KING are back in Chicago after playing out-of-town dates.

WALTER F. KEEFE is in personal charge of the T. B. C. Fair department. The big contracts to date are the Wisconsin and the North Dakota State Fairs. Du Brock's Hippodrome has been placed at the State fairs of Iowa, Minnesota, Wisconsin and Illinois.

THE Heuman Trio, who appeared last week at the Majestic Theatre, will not circus this Summer. They will shortly be seen in a new act.

MATTHEWS SHAYNE AND COMPANY headlined the Wilson Avenue last week for a full week, and were the biggest hit that house has ever had.

WOODWARD'S POSING DOGS have begun a tour over the Pantages' circuit. Several new features have been added since the act appeared at the Majestic in December. The offering is a classy one all the way through. The dogs take fourteen different poses, comedy being interwoven to relieve the monotony of the act. "December Morn" and the tango invariably get a good hand. The dogs are unusually fine specimens, and have been trained so well that they remain absolutely motionless. Miss Woodward appears with them in many of the productions, to a fine advantage. She has won an enviable reputation in the show world as a statuesque poser. The offering has so many commendable features that it is considered one of the very best.

CLAIRE WALKER made her debut before Chicago audiences this week at the Academy. She has been recently playing the U. B. O. time in the East, and is one of the most strikingly handsome young ladies who has visited Chicago this season. She is billed as a singing comedienne, and has accepted bookings over the Western time. Miss Walker has a very captivating personality, and her offering combines some rare voice qualities, together with an up-to-date wardrobe. She is singing "The Glow Worm" in a very dainty fashion, and closes her act with some of the latest popular ballads.

ROY BRIANT AND NILA MAC were enthusiastically received at the Academy this week, in their comedy-novelty act, he appearing as a rube hick; she as comedienne. A rapid-fire dialogue, replete with a good brand of wit and comedy, keeps the audience well entertained. The comedy song, imitation of the motion picture girl pianiste, and the parody on "Mary Had a Little Lamb," are all original features, and have won them great favor. Their offering is crisp and classy all the way through, and Chicago audiences are voting them a success.

CHICAGO VAUDEVILLE

LOWERY AND PRINCE, a dancing act, has been placed on Western Vaudeville time by Nellis Pearl.

THE VESTOFF TRIO have been booked to play the Inter-State Circuit.

BELZAC AND BAKER are working Inter-State and W. V. M. A. time.

ONETTA, the Dervish whirlwind, is on her farm at La Paz, Ind., for her vacation.

DR. COOK opens at the Hippodrome, in Peoria, Ill., on March 26.

THE CRAWFORD THEATRE, located at Crawford Avenue, near Madison Street, had its opening Saturday night, March 14, when it played to capacity houses at both performances. It opened with high class pictures and with Siegel and Matthews, a banjo act. Merrell & Heaney built this house, and it is run by a corporation under the control of the men who built the theatre. The Crawford has a seating capacity of 1,200, and the seats are large and comfortable and are covered with leather.

C. A. HOFFMAN, one of the owners of the Palace, Detroit, Mich., came into Chicago Monday morning of last week, and took ill with chills and fever *en route*. He has since been at the Great Northern Hotel, seriously ill.

EARL J. COX NOTES.—The Palace, in Detroit, is doing capacity business at night and good business in the daytime with Earl J. Cox bookings.

DR. COOK is booked on the Earl J. Cox time.

VERNON SEAVER, manager of the Hippodrome, in Peoria, Ill., was in Chicago last week, making his headquarters at Earl J. Cox's office. From here he went to Memphis, Tenn., to look over a Hippodrome proposition.

CLAUDE DOYLE NOTES.—The De Kock Bros. were placed at the Colonial and Crown Theatres last week. Paola Cremonesi and company were placed at the Colonial the first half of last week, and at the Thalia and Crown this week.

THE Empress Comedy Four is booked all season. The Olympia Trio is booked until June. The Georgalas Bros. have been booked for the Keefe time. Keefe, Love and Thorn are booked until the last of April.

THE bill for the Wilson Avenue Theatre for both the last and first half of the week ran as follows: (First half)—Clemenso Brothers, Merlin, Alsace, Clark and McCullough, Candy Store Girls. (Last half): The Dorland, Fitch Cooper, J. C. Nugent and company, Burkhart and White, and the Savoys and their Bull Terriers.

THE Tetsuwari Japs are booked until the middle of April. This act has been cut to four people. They now do acrobatic, juggling and Risley work and have stage fixtures that cost $12,000.

IT IS reported that Murry Blee has given up his "ten per cent." office, and will go into another branch of show business.

ED. LIVINGSTON, of the Beehler Brothers' office, is reported to be engaged to a Boston girl. They say Ed. don't deny it.

"TINY MUGGINS" (Rhoda Royal's act) closed its vaudeville engagement at the Kedzie Theatre last Sunday night, and left for Denver, Col., to join the Sells-Floto Circus. The act is handled by Roy C. Jones.

SOPHIE TUCKER bought an auto, and believe me Chicago knows it, too, for Sophie has treated all the boys and girls to "some" rides.

THE "Little Miss Mix-Up" Co. left Chicago last Monday night for Sapulpa, Okla., where it opened Thursday.

"THE PARISIAN REVUE," of which Lou Shean is manager, passed through Chicago last week for South Chicago, where it appeared the early part of the week.

LILLIAN GONNE, formerly of Brice and Gonne, was in Chicago last week, leaving Saturday, for New York.

MARGERIE SWEET AND COMPANY, in the "Girl from the Bowery," are playing down State for George H. Webster.

JOE ERBER, manager at East St. Louis, Ill., was in Chicago last week, for a booking conference with Eddie Shayne, of the W. V. M. A.

MRS. TOM CARMODY, who is at the hospital, is recovering, and was able to sit up a while last Monday.

A NEW ventilating system is to be installed at the Academy Theatre at an exenditure of $5,000. It will be the very latest thing.

WILLIAM O'CLARE and his Shamrock Girls were the big attraction at the Colonial, Chicago, on St. Patrick's Day, replacing Andrew Mack, who was ill.

JOHN ROBINSON'S ELEPHANTS, now heading a Sullivan & Considne road show, are at the Empress, in Milwaukee, Wis., this week. They are in charge of John Robinson IV.

W. F. RIPPETEAU is the new manager of the Apollo, Chicago, an Alfred Hamburger house.

FONTAINE AND EDNA have gone to Port Arthur, Can., for a month's engagement at the Lyceum Theatre.

NEWELL AND MOST are on the Jones, Linick & Schaefer time, scoring a big success in Chicago theatres.

THE MONROE THEATRE, Chicago, is now booked by the New York and Western Agency.

BEN HARNEY is playing an indefinite engagement at the Congress Cafe, in Chicago.

PHIL BUSH, New York representative of the Joe Morris Music Co., is in Chicago for a few days.

ROSA ROMILLO, late of "The Colonial Minstrel Maids," made her debut in Chicago March 23, at the Congress Cafe.

PAOLA CREMONESI AND COMPANY, in "Curing the Tenor," appear at the Crown, Chicago, a Jones, Linick & Schaefer house, March 26-29, placed by Claude Doyle, now an artistic representative.

EDNA AUG is this week's headliner at McVicker's Theatre, in Chicago.

THE Heuman Trio is getting ready to spring a new act.

OLIVER LABADIE is at Kendallville, Ind., helping put on a home talent production.

Two of Hi Henry's cubs are making good in the major league. "The Emperor," Arthur Deming, formerly of "A Broadway Honeymoon," and John P. Rogers, "The Famous Basso," is the new team. They made the fans at the Ashland and the Acodemy Theatres sit up and take notice. "The Minstrel and the Singer" worked extra innings every game they played. They feel very chesty over this, and say they will win the pennant. All they want is time, place and the dough.

THEO. SHALER AND LOU CORNISH have returned to Chicago, after completing an engagement with the "Tempest and Sunshine" company, which toured Arkansas.

CHARLES DELSON has signed a contract with the Bigelow Theatrical Agency, to play a part in the well known and popular act, "The Champs," which opened the Doyle time this week.

JOSEPH M. TRACEY, manager of the cabaret department of the Bigelow Theatrical Agency, returned the later part of last week from a business trip to Milwaukee, where he secured bookings in fourteen of the most prominent cabarets in the Wisconsin city.

AUGUST FLAGG AND HATTIE LOUISE BEEL, a well known vaudeville team, are now playing parts in Edward Neiner's musical stock company, in Benton Harbor, Mich.

THE SONOGRAPH, an original idea of Boyle Woolfolk, will soon be heard in many of the vaudeville houses in Chicago and other cities. The Songograph is similar to the recitograph, which was at the Colonial Theatre recently.

THE ORPHEUM, Birmingham, Ala., is to present musical tabloids hereafter.

BOYLE WOOLFOLK'S "The Dixie Daisies" have proven a big success wherever they have played, and they are booked to appear at the Sheridan Theatre, at Pittsburgh, next week.

THE Tango Dancing Contest at McVicker's Theatre, under the personal direction of C. Callahan, was a decided success last Tuesday evening. The contest aroused much enthusiasm. Three couples contested, presenting the tango in accordance with their own conception, the audience picking the winning couple by applauding.

MINNIE PALMER'S new tabloid, "The Girl From Broadway," is dividing this week between Freeport, Ill., and Hammond, Ind., having proven quite a hit the "last half" of last week at Kenosha, Wis. Laura Roth is the featured woman of the show, and she has many admirers who applaud her eccentricities to the limit. Louis Berlz, principal comedian, keeps the audience in screams of laughter, having a role that compels applause. Lane and Odell are a very clever team who figure in the show with excellent results.

THE Four Marx Brothers are playing the Butterfield time again, and are making a big hit with the managers and stage hands as well as the patrons of the houses. The manager at Lansing has written the boys four times to date after a pleasant engagement there. The manager at Kalamazoo journeyed over to Battle Creek to see the boys after they left his town. W. S. Butterfield, himself, is frequently where they play, and spends his time in the boys' dressing rooms.

IT IS reported that Tony Basil will succeed Mark Morris as assistant manager for the Leo Feist Chicago office.

MAYOR LEW SHANK, of Indianapolis, will appear for Jones, Linick & Schaefer, at McVicker's Theatre, March 30.

DAVIS LE VINE, president of the Milo Studios, Inc., of New York, has been looking over the grounds for a motion picture studio in Chicago.

SIMON AGENCY NOTES.

Jack Norworth, at the Majestic, last week, has placed his bookings in the hands of John B. Simon, who is arranging some Inter-State time.

The Australian Wood-Choppers, at the Palace Theatre, last week, have some open time, which is being filled by the Simon Agency.

The Creighton Girls return to the West after a tour of the East, and have a route from the W. V. M. A.

Bert Fitzgibbons opens for a middle West tour June 1.

Herman Timberg opens for the Association the middle of June.

Kara opens for the W. V. M. A. when he completes the Sullivan & Considine tour.

Creighton Brothers and Belmont open on Association time the "last half" of this week.

Sophie Tucker opens April 6, at the Avenue Theatre, for two weeks, then goes to the Grand Theatre, in St. Louis, for a full week and on other W. V. M. A. time.

Bert Leslie opens at the Grand Theatre, St. Louis, Mo. He is just off the Sullivan & Considine tour.

Lillian Doone and company open this week, for a long tour of the Association time.

Halton Powell's newest tabloid, "Dollars and Dimples," opened March 22, at Waukegan, Ill. The Rosar Family is with the show, and Eileen Rosar is featured. Other principals are: Pacey Ripple, recently prima donna of "The Merry Countess;" Bert Young, tenor, for a long time with Bert Whitney's shows. The costuming of this tabloid is particularly praised. Mme. McGregor Hull and Mme. Schleuter are to be complimented in this regard.

SUCH IS LIFE IN CHICAGO.

BY GAD.

WEEKLY PAYMENTS OF ACTS.

Speaking of the weekly payment of acts by music publishers, supposing other industries, for advertising purposes, paid people for using their wares.

It wouldn't be so very long, we take it, before it would be a case of "one tell the other," and "why buy when you can get stuff for nothing and be paid besides?"

How long, think you, could our merchants stand the gaff?

Write your own ticket.

If such a condition prevailed—no chance—wouldn't it look funny to see notes like these in different trade papers:

MARSHALL FIELD NOTES.

Mrs. Potter Palmer has been wearing one of our imported gowns all this season, and reports it a splendid success.

Mayor Harrison visited our hat section last week, and selected a hat which he will shortly wear on State occasions.

Mrs. Hobart-Chatfield-Jones-Johnson is still using one of our pair of shoes. She writes that she is the positive hit at every tango tea.

ERIE RAILROAD GOSSIP.

John Drew rode into Toledo on one of our trains yesterday, and expressed himself as delighted with our service.

Wm. J. Bryan writes that the grape juice used in our buffet cars is the best he has ever drank.

An Abraham Lincoln is sorely needed to free the poor, downtrodden music publisher who work like slaves merely to hand over their profits to Simon Legree acts.

There's an opportunity for somebody to grab a reputation in declaring an emancipation day. The publishers are all squawking, but they fall for the weekly payment thing, and the larger their bank roll the harder they fall.

And there you are, or thereabouts.

Isn't funny how times change? A few years ago actors used to tote a trunk. Now they have a suitcase, and that's half empty.

AN "L" WHEEZE.

WIFE—"Come on, John, there's a seat in the last car."

HUBBY—"No, the last car is dangerous."

WIFE—"Then why do they have a last car?"

JACK BLOCK, the smallest song booster in captivity, is exploiting the Tell Taylor catalog.

OUR WEEKLY BOOST.

Spencer Charters' delightful conception of an original type—The Hermit—in "Seven Keys to Baldpate."

FIRST SINGER—"Come on up to Blank & Company, the music publishers."

SECOND SINGER—"Whadda you going to get, music?"

FIRST SINGER—"Music? Naw. A suit of clothes."

"GOING AND COMING" is the title of the first of next season's tabloids to be turned over by Harry Newton to Halton Powell. It is said to be full of action, as the title suggests, has a novel plot and plenty of comedy prevails.

WILL ROSSITER'S April song release, "Orange Blossom Time Is June." This is the song for the occasion. Now, if you have the girl, go to it.

HARRY SPINGOLD has purchased a seven passenger car (name not mentioned, owing to objections of advertising manager). He figures that by careful driving he will save enough in speed fines to save enough to pay for it within a short time, as his old machine had a habit of offending traffic cops. He intends to drive to business every morning, thus saving car-fare, which will be applied to new car account. Not a bad idea.

SOME ROUTE.

FIRST SMALL TIMER.—"Got your route fixed up?"

SECOND SMALL TIMER.—"No, it's been all switched again. I play a club Wednesday night on the South Side instead of on the North Side Tuesday night."

THE claim is made that for every two dollars put into the moving picture industry only one is taken out.

And still they say that public gambling is extinct.

LATE SLANG.

"BLIPP"—A five cent piece.
"THIN"—A dime.
"CLAM"—A dollar.
"BLANKET"—A five dollar bill.
"YARD"—One hundred dollars.
"SKIDS"—Pair of shoes.
"BLOUSE"—A young woman.
"SNOWSHED"—Long, narrow theatre.

THE Eva Tanguay Show is laying off in Chi. for two weeks, and Roy Barton grasps the opportunity to again become acquainted with friend wife.

WITH three big leagues in active operation during the Summer where will the supply of grandmothers for funeral purposes come from?

CHICAGO AGENTS' AND ARTISTS' REPRESENTATIVES

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Brooklyn, N. Y., Make: 40 ft.; Electric Motor; fine Organ; $1,000 F. O. B. Cars here, this Price will be reduced $50 each week from April 1st until sold. You who want a good machine get busy.
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43 Dover St., NEW HAVEN, CONN.

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If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.
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MEYER'S MAKE-UP GUARANTEED BEST MADE

MEYER'S NEW STYLE PAINT, All Colors, Per Stick
NEW LINERS, All Colors, Per Stick.....
BLENDING POWDER, ½lb. Cans.....35c
10c and 25c

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

ALLEN IN CHICAGO.

Tom W. Allen, vice-president and general agent of the General Amusement Co., accompanied by Mr. and Mrs. J. Allen Darnaby, honored the Western Bureau of THE NEW YORK CLIPPER, in Chicago, with a call Tuesday afternoon March 17. It was a St. Patrick's Day greeting for fair. Mr. and Mrs. Darnaby were passing through the city on their way to Pontiac, Ill., where they recently gave an entertainment under the auspices of the Elks, and had been invited to attend a reception to be given in their honor. Next Summer Mr. Darnaby will put on a circus at Dominion Park, in Montreal, Can.

Tom Allen stated that preparations for the tours of the four carnival companies comprising the General Amusement Organization were being pushed to completion at the Winter quarters in Leavenworth, Kan., and predicted that, after a careful survey of the situation, the season of 1914 would prove a successful one for well regulated carnival aggregations, properly routed. According to General Agent Allen the carnival fraternity has recognized the advisability, the absolute necessity of assembling attractions away from the ordinary and to make the equipment first class, and to insist upon strict deportment on the part of the employeees in every department. The National Hotel at Leavenworth, Kan., is filled with troupers awaiting the opening of Tom W. Allen, B. R. Parker and S. W. Brundage shows. As Mr. Allen said, prior to his departure Tuesday night for St. Louis, where he went to close up a number of railroad contracts, the thousands of readers of THE OLD RELIABLE will have a fund of interesting information for their perusal within the next thirty days.

CHRISTINA LOUISE ALLEN ARRIVES.

No wonder Tom W. Allen is all puffed up these days. It's enough to make anybody happy to welcome a daughter, and according to report, Christina Louise Allen, who came to brighten the lives of Mr. and Mrs. Allen, Wednesday, March 11, at their residence in Leavenworth, is just about the sweetest thing that ever happened. She weighed eight pounds when Mr. Stork brought her, and as the first grandchild of Colonel Charles W. Parker, "America's Amusement King," who has, up to this time had about everything he wanted in this world, excepting a grandchild, Miss Allen is very much *"it."*

DAVIS CLAN FEEDS THOUSANDS.

In this country we have the Steel Trust and the Tobacco Trust and other trusts, but the biggest little trust (and the only one of its kind) is the Davis Family Circus Cookhouse Trust, which, during the coming Summer season, will serve on an average of six thousand meals a day.

This coming season Charles Davis will be with the Frank A. Robbins Show; James and Vic. Davis with the Hagenbeck-Wallace Shows; Geo. Davis with the Al. G. Barnes Animal Shows, and Arthur Davis with the 101 Ranch Wild West.

Life with a circus is just one darned thing after another, but perhaps the most pleasant feature (or on the other hand, what has been in days gone past, the most annoying factor, until modern methods were introduced) is the cook tent.

Circus folk live just like one big family, and they are extremely human, in spite of the fact that a lot of laymen have an idea that the followers of the white tops do not really belong in the general scheme of things. They enjoy eating good food, just like other people, and they like to be considered as belonging to the big world family.

The Davis clan seems to have a particular adaptability in the direction of the circus commissary.

It takes tact to please everybody with a circus of a Wild West aggregation. It requires ingenuity to see that everything in the cook tent is just as everybody would like to have it.

Dr. Grouch remarked "Every squawk starts and finishes in the cook-tent."

I recall during my last season with "The Barnum & Bailey Greatest Show on Earth," when we fed 1,339 people, three times a day, on the lot. We had ninety-two men working in the cook-tent. Refrigerator cars carried the meats and delicacies, and local contractors, twenty-four hours in advance of the show, arranged for the ice, milk, etc.

Arthur Davis is to leave for New York this week to assume charge of the commissary for the 101 Wild West Show. His experience with the Hotel La Salle, in Chicago, during the past two years, will undoubtedly prove of great value to him in looking after the comforts of the army of entertainers with the big Wild West company.

The successful tent show proprietor has long since learned the lesson that it pays to feed his people well, and George Arlington, general manager of the 101 Ranch Wild West Show, was one of the first to appreciate this necessity. His cook tent with the Barnum & Bailey Show in 1903 was a model in every way, and I am not at all surprised that Manager Arlington has engaged Arthur Davis to look after the commissary for the 101 Ranch organization.

Ollie Webb, superintendent of commissary for the Ringling Brothers World's Greatest Shows, was in Chicago last week, and in an interview enlarged upon the new dining car, which will form a part of the performers' section of the Ringling Circus Train. According to Ollie, this car will be fitted up with all modern conveniences, and will be the most pretentious of its kind ever carried with a traveling organization.

THE Ringling Brothers engagement at the Coliseum, Chicago, will undoubtedly be a record breaker.

FRED BUCHANAN is making great preparations for the 1914 season of the Yankee Robinson Shows.

IT IS reported that the Tammen-Bonfils-Buffalo Bill Indian War moving pictures are the greatest ever made.

THE Chicago colony will miss Arthur Davis when he departs this week to join the 101 Ranch Show.

"WALLIE" COCHRANE has been spending some days with Billy Maurice in Hot Springs, following a visit to the 101 Ranch, at Bliss, Okla.

JERRY MUGIVAN renewed acquaintances in Chicago recently.

THE SHOWMEN'S LEAGUE OF AMERICA is growing all the time. The 1914 dues are now payable, and should be sent to the secretary.

GEORGE M. HODGE is shaping up attractions for White City.

RIVERVIEW EXPOSITION will have a number of new shows to offer this season.

COLONEL HUGH HARRISON will have the privileges with the Al. G. Barnes' Wild Animal Circus this season, and is now in Portland, Ore., where the tour is to open.

IT IS reported, but not confirmed, that the Rice Bros.' Colossal Shows may not go out this season.

C. W. MCCURREN may be identified with the Young Buffalo Wild West Show. It is said that a Mr. McGinley will have the privileges.

"WHEELS AND RINGS."

BY GOSH DARNIT.

(EDITOR'S NOTE.—*This column is for Exposition, Park, Fair, Carnival, Circus, Wild West, Amusement Pier and Summer Resort Concessionaires. Send in your news notes for publication to Editor of "Wheels and Rings,"* NEW YORK CLIPPER, *47 W. Twenty-eighth Street, New York.)*

CONCESSIONAIRES.—Watch the advertising columns of THE NEW YORK CLIPPER for all of the latest novelties, accessories and equipment used by concessionaires and allied interests. Send in your news notes to-day. Address as above.

THERE is a vast improvement in the frame-ups of concessions this season, notably among the carnivals.

IKE NEISS, the well known knife rack concessionaire of New York, will probably have three fifty foot knife racks on the road this season. He is ably assisted by Mrs. Neiss in the management of his concessions.

WM. R. KOCH recently returned from a fishing trip in Florida to his home in Ohio.

J. B. SPADE has been working for a number of concessionaires with the J. George Loos Exposition Shows.

THERE is an unusual demand for women assistants who are good talkers, especially on wheel concessions.

CLINTON L. NOBLE, the official photographer of the Great Patterson Shows, spent two weeks visiting in Dallas, Tex., recently, from which place he left on Saturday, March 14, for Kansas City and Paola, Kan.

JAMES ANDERSON is concession manager for the Texas State Fair at Dallas.

CONCESSION managers of State Fairs and Exhibitions.—Kindly send in your name for publication in this column.

W. O. BREEDLOVE, of Beaumont, Tex., will very likely be concession manager at the No-tsu-oh celebration, to be given in Houston again this season.

AMONG those who worked "badge-boards" at the cattlemen's convention at Fort Worth, week of March 9, were: Leonard McLemore, Bud Broard, I. Abramowitz, Vester McLemore, Ike Katz, Sam Herman and Joseph Goldberg.

MANNING B. PLETZ will have two candy wheels at the "Battle of Flowers," with J. Fred Pletz and H. E. Wooding in charge.

P. L. DIXON is resting in San Antonio, having come from his ranch near Houston. He will remain in San Antonio until after the "Battle of Flowers."

GEORGE TASHAJIAN has a very fine pillow-top wheel with the Gorman Greater Shows.

J. GEORGE LOOS, general manager of the J. George Loos Exposition Company, requires a season's contract for all exclusive concessions.

J. H. JARRARD is in San Antonio, after having made an extended trip through Northern Texas and Oklahoma. He is waiting for the "Battle of Flowers."

THREE down gets you half a dollar.

SAMUEL GLUSKIN, of the Fair Amusement Company, divided his Winter vacation between New Orleans and New York. He leaves shortly for Danville, Ill., to join the C. A. Wortham Shows.

CHARLES LAWRENCE will again be with the Fair Amusement Company. He gave a party in New York recently to a number of concession boys.

IKE NEISS left New York recently for the West.

FRED SULBY writes that he will be in San Francisco shortly, having left New York for that place.

WALTER WILLMAN has been Wintering in New Orleans. He will have a photograph gallery, hoop-la, pennant, and pillow-top wheels with the Ed. Evans Greater Shows this season.

TWO more for fifteen cents. Turn it around.

CONCESSIONAIRES.—When in New York make THE NEW YORK CLIPPER your headquarters for meeting your friends and getting your mail.

AMONG the concessionaires in Texarkana waiting for the opening of the Con T. Kennedy Shows are: Charles Fienberg, Mrs. Chas. Fienberg, Bennis Bernstein, David Stevens, Mrs. David Stevens and William Lane.

ALBERT E. KELLAR will handle the privileges with the John A. Sparks Circus this season.

OUT OF TOWN NEWS

Rockford, Ill.—Grand (H. W. Grampp, mgr.) "Peg O' My Heart" March 20, 21, Montgomery and Stone 28, "Bought and Paid For" April 1.

MAJESTIC.—The Oliver Players close a sixty-four weeks' stay 21. The Harvey Stock Co. 23-28.

ORPHEUM.—Vaudeville bills week of 16 included: Clark and McCollough, Archer and Belford, Oyeling Brunettes, Van and Carrie Avery, Clara Balderini, and "The Girl From Maxim's" (musical tabloid). A chorus girl contest was held Friday night, 20. Fine business ruled.

NOTES.—On Saturday night, 21, the members of the Oliver Players bid Rockford friends goodbye, as they closed their engagement here after sixty-four weeks. Future plans are not announced.....The Star Lyceum Course announces that next season such stellar attractions as Mme. Schumann-Heink, Dr. Parke Cadman, Bohumir Kryl, Eugene Laurant, Maude Fenlon Bollman and others have been booked. The Redpath Lyceum Bureau is back of the movement.....The plans and specifications of the new Palace Theatre are here. Work is expected to start on the new structure about April 15. Estimated cost of this new theatre is about $125,000.

Elgin, Ill.—Grand (W. B. Newman, mgr.) "A Night on Broadway" (tabloid) March 15-18, with Harry Emerson, replete with pretty music, and a capable company including a large chorus, drew good returns. Vaudeville bill 19-21 included: Menlo Moore's "Fair Co.-Eds," Cal Stewart, Armenta and company and others. Robt. Sherman presents his tabloid drama, "The Last Round-Up," 22-25.

COLISEUM.—Cathedral Choir of nine people, high class musicians, drew a packed house 17. Chicago Symphony Orchestra 23, matinee and night.

NOTE.—"The Adventures of Kathlyn" are packing them in at the Orpheum every Monday evening. Business is also good at our other picture houses.

Decatur, Ill.—Powers' (T. P. Ronan, mgr.) "The Runaways" March 15, did well. Howe's Panama Canal pictures followed 16, and the Irish Players delighted a good house 18. Mme. Nazimova, in "Bella Donna," 19, pleased.

EMPRESS (Rollin V. Mallory, mgr.) — "The Runaways," 15-18, had crowded houses.

NOTE.—A. Sigfried closed a deal here 14 with the F. & H. Amusement Co., of Chicago, for the lease, furniture, etc., of the Empress Theatre. Mr. Sigfried agrees to stay out of vaudeville in Decatur, and will give his entire attention to his two moving picture houses, the Bijou and the Nickel Bijou. A deal is also on for a long lease of the Powers Theatre by unknown parties.

Aurora, Ill.—Grand (E. T. Henderson, mgr.) "Romance," matinee and night, March 14. Good company and business. "Traffic in Souls," photoplay, 15-18, good. "Bunty Pulls the Strings" 21, "The Traffic" 22, matinee and night; "The Newlyweds" 24, Montgomery and Stone 28.

FOX (J. J. Reubens, mgr.)—Bill 15-18 included: Menlo Moore's "Fair Co-Eds," and others. Robert Sherman presented "The Last Round-Up" 19-21. Enormous business.

NOTE.—John McCormack, on account of small advance sale, cancelled his engagement here for 12.

Harrisburg, Pa.—Majestic (C. Floyd Hopkins, mgr.) "Oh! Oh! Delphine!" March 21, had big business. Helen Grayce company week of 23.

ORPHEUM (C. Floyd Hopkins, mgr.)—Bill week of 23: Rolfe's "The Brideshop." Van and Schenck, Gardner Trio, Williams, Thompson and Copeland, Lancton, Lucier and company, Bessie Le Count, and the Peers.

COLONIAL (C. Floyd Hopkins, mgr.)—Bill 23-25: Rosalie Sisters, Harry Cutler, and "The Medicine Man." For 26-28: Teddy Osborne's Pets, Ward and Black, and Keogh and Francis.

NOTES.—Harry O. Beck, property man at the Orpheum, is directing a minstrel show to be given in April for the benefit of the Firemen's Union Fund.....Robert F. German, musical director, will have charge of the annual benefit for the West Shore firemen two weeks hence. Mr. German has fully recovered from his recent illness.....James Reily Wheeleck, graduate of the Carlisle Indian School Carlisle, Pa., and at one time leader of the famous Indian Band, is now director of the Pennsylvania Railroad Band, at Enola.....Arthur Morley, assistant manager at the Majestic, severed his connection with that playhouse 14, to accept the management of the Reis theatres at Zanesville and Lancaster, O. Mr. Morley was called to the stage 14, and presented with a handsome desk set from the theatre attaches. Harry Blake, of "The Spendthrift" company, made the presentation speech.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) the Great Griffith week of March 23, "The Shepherd of the Hills" April 4, Vogel's Minstrels 6, Winifred St. Clair Stock week of 13, Field's Minstrels 28, Pabst German Stock Co. follows. Business continues very good.

COLONIAL (Harold Beverly, mgr.)—Bill March 23-25: Arthur Turrelly, La Valle Twins, and Maglin, Eddy and Roy. For 26-28: Davis and Walker, Art Adair, and Kelso Bros.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and photoplays

ARK, GRAND, TOKYO and HUB.—Photoplays only.

NOTES.—Owing to sudden closing, "The Girl and the Tramp" Co., which was billed at the Nelson March 14, failed to fill the date.....The students of the local high school will produce "Nathan Hale," at the Nelson, in the near future.

Fond du Lac, Wis.—Henry Boyle (W. H. Stoddard, mgr.) Frank E. Long Stock Co. week of March 16.

ORPHEUM, BIJOU and IDEA, moving pictures.

SHAPIRO, BERNSTEIN & CO. MUSIC PUBLISHERS
LOUIS BERNSTEIN

Three Sensational Hits---Greatest Numbers Written

OFF WITH THE OLD LOVE ON WITH THE NEW
Ballad
By MACDONALD and CARROLL

SMOTHER ME WITH KISSES KILL ME WITH LOVE
Lillian Lorraine's Sensational Winter Garden Hit
By AL BRYAN and HARRY CARROLL

WHERE IS MY WANDERING BOY TONIGHT?
Anna Held's Sensational Hit
By GENE BUCK and DAVE STAMPER

SHAPIRO, BERNSTEIN & CO., BROADWAY AND 39th ST. NEW YORK
CHICAGO---Grand Opera Bldg. SAN FRANCISCO---Pantages Theatre Bldg.

MANAGERS! STOP, LOOK AND TAKE NOTICE

OF OUR FIRST NEW YORK OPENING

ARTHUR YULE AND MACKEY FRANK

IN THEIR ORIGINAL UP-TO-DATE NOVELTY

BLACK FACE COMEDY ACT

INTRODUCING

SINGING, TALKING, IMITATIONS and BURLESQUE OPERA

THIS WEEK PROCTOR'S 125th ST. March 26-27-28-29

OUT OF TOWN NEWS

WASHINGTON.

BELASCO* (L. Stoddert Taylor mgr.)—Forbes-Robertson and his excellent company closed what is said to be his farewell engagement Saturday night, March 21, in "Hamlet." His week's stay was one of the most brilliant ever played here. The attendance was one that tested the capacity of the house, and showed that his many friends here regretted Forbes-Robertson's farewell. All wished him Godspeed. Big business ruled for the week. "The Lure" week of 23. "The Third Party" next. Sunday, 22, Commander Evans, C. B., related the story of "Captain Scott's Discovery of the South Pole."

COLUMBIA (Fred G. Bergen, mgr.)—Tom Terriss and his company, week of 16, gave Washingtonians a treat in his Dicken's sketches. Good business ruled. "The New Henrietta," with Messrs. Crane and Fairbanks, and Amelia Bingham and Patricia Collinge. Week of 23, "The Man Who Would Live" next. "Life in the Holy Land," with Oriental music, Sunday, 3 and 8.15 P. M. Pavlowa Wednesday matinee, April 1.

NATIONAL (Wm. H. Rapley, mgr.)—"The Dummy," seen for the first time, was well received, and did good business week of 16. "Change" week of 23. "The Doll Girl," with Richard Carle and Hattie Williams, next. Elmendorf Sunday evening, 29. Gadski, matinee, 31. Ysaye April 4. 4

POLI'S (James Thatcher, mgr.)—"Stop Thief," by the Popular Players, week of 16, proved a success, and they sustained their reputation. Good business ruled. "The Regeneration" week of 23. "The Ghost Breakers" next. An innovation here is about to be inaugurated by S. Z. Poli, through Manager James Thatcher, who has been instructed to get busy and convert the two large greenrooms on the main and balcony floors into dansant salons. There is ample room here, and properly arranged can easily be made the handsomest salons in the city. An Italian orchestra will be on hand to provide music for the dancers. Daily dansants will be given before and after matinee and evening performances.

AMERICAN (R. M. Pettit, mgr.)—Bill week of 23: Carita, Jordon and Frances, Florence Talbot, Dreano and company, and new motion pictures. Sunday concerts do well.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 23: Charles De Land and company, the Old Town Quartette, the Five Mariotts, Dan Harrington and company, Florence Temponi, and new pictures. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 23: Edwina Barry assisted by Charles Richards and company, in "The Homebreakers;" Steve O'Rourke, Nolan and Nolan, the Balkan Duo, Smith and Palmer, and new pictures. Sunday concerts, with music by "That Orchestra," do capacity business.

GAYETY (George Peck, mgr.)—Miner's Big Frolic Co., with Sam Rice as the headline feature, held the boards, and gave one live and enjoyable show that pleased the patrons and did a big business week of 16. The Behman Show week of 23. Girls from Starland next. That Country Store is one big hit. Sunday concerts do well.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 23: Adele Ritchie, Harry Tighe and his Collegians, Hoey and Lee, Ed. Vinton and "Buster," the Four Harveys, Handers and Milliss, Allan Dinehart and Ann Heritage, Montague's comedy cockatoos, and Pathe Weekly. Program week of 23. Sunday concerts have become very popular and do capacity. Manager Robbins has been compelled to give two Sunday concerts—3 and 8 P. M.

NOTES.

PRESS AGENT OSGOOD, of Keith's, is just as happy as the little boy with his new red top boots, at the success of B. F. Keith's "Theatre News," which is in great demand, and a mighty newsy little and handy sheet, full of news, and no one knows better how to get up such a paper than this same Mr. Osgood.

"THE MAN WHO WOULD LIVE," a new play, by William Hurlbut, is due in Washington, week of 30, with an ecellent company, including: Julie Hearne, Elliott Dexter and others, will certainly do all they can to make him live. It's a company qualified to make success out of any thing.

IN the near future, "Romeo and Juliet" will be produced by the Poli Popular Players.

MANAGER GEO. PECK, of the Gayety, is about to have a large exhaust fan installed in his theatre, which will be a decided addition, and will be the means of carrying off the smoke. By the way, Manager Peck states that ladies will always be welcomed to the Gayety, where they will have a chance to see the best burlesque shows.

MANAGER ROLAND S. ROBBINS has one string of stars listed for Keith's. Among them are the following: "The Red Heads," Virginia Harned, Trixie Friganza and Anna Held.

"MILESTONES" and the excellent company seen here before, and was due here early in the season, is due at the Columbia at an early date.

POLI'S prize play contest has narrowed down to about some fifty manuscripts, yet to be read, and the final decision will be made very shortly.

NOT only are the local patrons after Manager Bergen about his Columbia Players, their names, plays and date of opening, but the local papers are digging him in the ribs on the same subject.

SOMEONE started the rumor that upon the revival of "Romeo and Juliet," Manager James Thatcher might be seen in the role of Romeo. Why not? He is an actor of ability and a popular member and manager of Poli's Popular Players.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "The Round-Up" March 26-28.

WIETING (Francis P. Martin, mgr.)—Alice Lloyd, in "Dance Mad," 23; Nat Goodwin, in "Never Say Die," 24 25. "Peg o' My Heart" is booked for an early return engagement.

BASTABLE (Stephen Bastable, mgr.)—Big Jubilee Burlesquers 23-25.

GRAND (Charles H. Plummer, mgr.)Bill for week of 23 includes: Bud Fisher, Mr. and Mrs. Erwin Connelly, Fred J. Ardath and company, Australian Boy Scouts, Duffy and Lorenze, Kramer and Morton, Ethel Mae Baker, and Knapp and Cornalla.

Petersburg, Va.—Academy (W. H. Whitehead, mgr.) Smart Set March 13. Geo. "Honey Boy" Evans' Minstrels turned them away in spite of a blizzard 20.

LYRIC (Geo. Richardson, mgr.)—The American Girl Musical Comedy Co. week of 16.

PALACE, VIRGINIAN, COCKADE, AMERICAN and IDLEHOUR, motion pictures only.

Temple, Tex.—Crescent, the Five Musical Marines were one of the best vaudeville singing acts that has visited this city for months, last week.

EVERYBODY'S.—Motion pictures and vaudeville.

GEM.—Motion pictures.

NOTE.—"Within the Law" will appear at the Temple Theatre May 2.

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of March 23-28 is represented.

"1040 West," Poli's Scranton, Pa.
Abbott, Tillie, & Co., Great Southern Hipp., Chicago.
"Act Beautiful," Maryland, Baltimore.
Adas Family, Empress, Salt Lake City, U.
Addison & Livingston, New Empress, Chattanooga, Tenn.
Adams, Mabel, & Co., Orpheum, Winnipeg, Can.
Adams, Billy & Edith, Columbia, Grand Rapids, Mich.
Adair, Art, Colonial, Logansport, Ind., 26-28.
Ahearn, Charlie, & Co., Palace, N. Y. C.
Ahearn Bros., Sherman, Saskatoon, Can.; Carona, Medicine Hat, Can., 29-April 3.
Alpine Troupe, Buffalo Bill-Sells-Floto Shows.
Allmon, Grant, "What a Girl Can Do" Co.
Alexander, Bob, Olympia Circuit.
Alfreds (2), Keith's, Louisville.
Alexander & Logan, Maryland, Baltimore.
Alexander Bros., Shubert, Utica, N. Y.
Alvin, Peter H., Temple, Detroit; Temple, Rochester, N. Y., 30-April 4.
Aldine, Nat, Lincoln Sq., N. Y. C., 26-28.
Allen, Searl, & Co., Yonges, Toronto, Can.

ALLEN & FRANCIS
Original Grotesque Character Dancers.
We have imitator, who call themselves "Lang & May."

Allman & Nevins, Plaza, Bridgeport, Conn., 26-28.
American Comedy Four, Empress, Salt Lake City, U.
American Dancers (6), Garrick, Wilmington, Del.
Amoros & Mulvey, Loew's, Newburgh, N. Y., 26-28.
Ambler Bros., Orpheum, Denver.
Anson, Capt., Keith's, Providence.
Anger, Bernard, & Co., Orpheum, Duluth.
Apdale's Circus, Poli's, New Haven, Conn.
Apollo Trio, Keith's, Indianapolis.
Armstrong & Clark, Orpheum, Jacksonville, Fla.
Arminta & Burke, Howard & Bowdoin Sq., Boston.
"Arcadia," Wm. Penn, Phila.
Arnsman, Milt, Bijou, Phila.
Ardath, Fred J., & Co., Grand, Syracuse, N. Y.
Ashai Troupe, Forsythe, Atlanta, Ga.
Ashley & Canfield, Temple, Hamilton, Can.
Australian Boy Scouts, Grand, Syracuse, N. Y.
Austin, Billy "Don," Orpheum, Milwaukee.
"Auto Bandit, The," Greeley Sq., N. Y. C., 26-28.
Aug, Edna, McVicker's, Chicago.
Avery, Van & Carrie, Green Bay, Wis., 26-28; Peoria, Ill., 30-April 2.
Aveling & Lloyd, Liberty, Bkln., 26-28.
Azard, Paul, Troupe, Empress, St. Paul.
Azard Bros., Keith's, Louisville.
Banjophiends (6), Empress, Denver; Empress, Kansas City, Kan., 30-April 4.

NAT C. HARRY
BAKER and O'NEAL
"THE CENSUS TAKER"

Barnard, Finnerty & Mitchell, Pantages', Tacoma, Wash.
Baukoff & Girlie, Bushwick, Bkln.
Barry, Lydia, Keith's, Louisville.
Ball, Rae Elinore, Orpheum, Bkln.
Barker, Ethel Mae, Grand, Syracuse, N. Y.
Barry, Mr. & Mrs., Jimmy, Keith's, Toledo.
Bartholdi's Birds, Orpheum, Jacksonville, Fla.
Baker, Belle, Keith's, Columbus.
Ball & West, Poli's, Springfield, Mass.
Bates, Blanche, & Co., Keith's, Cleveland; Keith's, Cincinnati, 30-April 4.
Bartos (3), Dominion, Ottawa, Can.
Barnes & Crawford, Poli's, New Haven, Conn.
"Bachelor Dinner, The," Orpheum, N. Y. C., 26-28.
Barnes, Gertrude, Orpheum, Los Angeles, Cal.
Barton, Sam, Orpheum, Oakland, Cal.
Barth, Lee, Palace, Chicago.
Barnes & Robinson, Bijou, Quincy, Ill., 26-28.
Bates, Louise, & Co., Lyric, Newark, N. J., 26-28.
Bachmann, Charles, & Co., Empress, Cincinnati.
Barry, Billy, Nixon, Phila.
Barry & Richards, Cosmos, Washington.
Balkan Duo, Cosmos, Washington.
Bevins, Clem, & Co., Empress, Milwaukee.

EDGAR BERGER
PHENOMENAL HAND BALANCER
Booked by Western Vaudeville Assn.

Bernard, Dick, & Co., Empress, Seattle, Wash.
Bennett, Murry, Empress, San Fran., Cal.
Berke & Korae, Empress, San Fran., Cal.
Berry & Berry, Empress, Winnipeg, Can.
Belle & Jones, Kedzie, Chicago.
Benway & Dayton, Atlanta, Ga.
Berg Bros., Apollo, Nurnberg, Germany; Palladium, London, 30-April 25.
Bellefonts, The, S. & C., Taft, Cal., 26-28.
Bell Family, Keith's, Providence.
Beaumont & Arnold, Orpheum, Montreal, Can.
"Behind the Footlights," St. James', Boston, 26-28.
Bernard & Harrington, Orpheum, Seattle, Wash.
Berrens, The, Orpheum, St. Paul.
Beyer, Ben, & Bro., Orpheum, Memphis, Tenn.
"Beauty Is Only Skin Deep," Orpheum, St. Louis.
Beau Brummel Trio, Bowdoin Sq., Boston.
Bernard, Sam, Jr., Poli's, New Haven, Conn.
Beck & Henry, Fairmount, Phila.
Berlin Madcaps, Eight, Empress, Omaha.
"Big Jim," Empress, Kansas City, Mo.
Big City Four, Orpheum, Bkln.; Alhambra, N. Y. C., 30-April 4.
Bison City Four, Poli's, Springfield, Mass.; Temple, Hamilton, Can., 30-April 4.
Bispham, David, Orpheum, Seattle, Wash.
Binns, Binns & Binns, Orpheum, Los Angeles, Cal.
Bickel & Watson, Palace, Chicago.
Birnisson & Taylor, Nixon, Phila.
Blanche, Belle, Palace, Chicago.
Black Bros., Keith's, Lowell, Mass.
Boises (4), Islington, London; Empire, Preston, London, April 6-11; Empire, Pending, 13-18; Palace, North Shields, 20-25; Palace, Newcastle, 27-May 2.
Bolke's, Herr "Oreo," Pantages', Spokane, Wash.; Pantages', Seattle, Wash., 30-April 4.
Boganny Troupe, Keith's, Boston.
Bowman Bros., Keith's, Phila.
Bohemians (3), Temple, Rochester, N. Y.
Bowers, Fred, & Co., Grand O. H., Pittsburgh.
Borden & Shannon, National, N. Y. C., 26-28.
"Book Agent, The," Loew's, New Rochelle, N. Y., 26-28.
Bohannan & Seville, Poli's, Springfield, Mass.
Bogart & Nelson, Loew's, Fall River, Mass., 26-28.
Boudini Bros., Palace, Chicago.
Boulini & Parker, Fairmount, Phila.
Brown & Blyler, Empress, Los Angeles, Cal.
Browning, Bessie, Empress, Portland, Ore.
Brooks, Franklin A., Princess, Rochester, N. Y.

FRED & MINITA BRAD
ORPHEUM TOUR
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Bragg & Bragg, Toronto, Can.
Brighton Quartette, Pantages', San Diego, Cal.; Pantages', Salt Lake City, U., 30-April 4.
Brown Bros. (6), Primrose & Dockstader's Minstrels.
Bracks (7), Keith's, Toledo.
Brice, Fannie, Maryland, Baltimore.
Brads, The, Temple, Rochester, N. Y.
Brown, Delmore & Brown, Grand St., N. Y. C., 26-28.

MAURICE
BRIERRE
AND
GRACE
KING
Week March 23, Poli's Scranton, Pa.
Week March 30, Poli's Springfield, Mass.
Week April 6, Poli's Hartford, Ct.

Bronson & Baldwin, Orpheum, Kansas City, Mo.
Bryan, Sumner Co., Orpheum, Duluth.
Brierre & King, Poli's, Scranton, Pa.
Burke & Harrison, Empress, Denver.
Burke, John P., Folly, Detroit.
Buskirk, Musical, & Co., Providence; Imperial, So. Boston, 30-April 2.
Burke, John & Mae Keith's, Boston.
Burnham & Irwin, Keith's, Cincinnati.
Burns & Fulton, Colonial, N. Y. C.
Burley & Burley, Poli's, Hartford, Conn.
Burns & Kissen, Shea's, Toronto, Can.
Burton & Lerner, Lincoln Sq., N. Y. C., 26-28.
Bush & Shapiro, Grand St., N. Y. C., 26-28.
Burks, Juggling, Dominion, Ottawa, Can.; Temple, Hamilton, Can., 30-April 4.
Burke & Burke, Wm. Penn, Phila.
Canfield & Carlton, Imperial, Vancouver, Can.
Carter, Suzann, & Co., Yale, Sapulpa, Okla.
Carus, Emma, Bushwick, Bkln.
Cartmell & Harris, Keith's, Cincinnati.
Cabaret Trio, Keith's, Toledo.
Cantwell & Walker, Orpheum, Jacksonville, Fla.
Caupolican Chief, Shea's, Buffalo.
Cahill, Wm., American, N. Y. C., 26-28.
Catalane & Denny, Orpheum, Portland, Ore.
Carillo, Leo, Orpheum, Denver.
Capitaine, El, Orpheum, Los Angeles, Cal.
Cameron & O'Connor, Orpheum, Oakland, Cal.
Carlisle & Romer, Orpheum, Oakland, Cal.

Mlle. CARRIE
Proctor's, Schenectady, 23-25.
Albany, 26-28.

Carlisle, Gertie, & Co., Nixon, Phila.
Carita, American, Washington.
Carroll, Joe, Empress, Omaha.
Cecil, Eldrid & Carr, Empress, Spokane, Wash.
Cervo, Colonial, N. Y. C.
Chunns (4), Touring England.
Chip & Marble, Forsythe, Atlanta, Ga.
Ching Ling Fu, Poli's, Scranton, Pa.
Cheerbert's Chinese Troupe, Orpheum, Portland, Ore.
"Circus Days," Unique, Minneapolis.
Clark & Ward, Empress, Sacramento, Cal.
Clark & Turner, Rose Sydell Co.
Clark & Owen, Royal, Bradford, England, April 6-11.
Clemo, Great, & Johnson, Burkoot's Show.
Clark & Verdi, Colonial, N. Y. C.
Claudius & Scarlet, Bronx, N. Y. C.
Clark & Hamilton, Shea's, Buffalo.
Clayton, Bessie, & Co., Orpheum, Los Angeles, Cal.
Clark & Bergman, Keith's, Boston.
"Clownland," Broadway, Phila.
Clarito, Colonial, Phila.
Coakley, McBride & Milo, Empress, Milwaukee.
Cotton, Lolo, San Diego, Cal.
Colborn, Jennie, Billy "Swede" Hall Co.
Consul & Betty, Lyceum, Canton, O.; Alhambra, N. Y. C., 30-April 4.
Cooper, Joe & Lew, Keith's, Providence.
Connolly, Mr. & Mrs. E., Grand, Syracuse, N. Y.
Countess, Catherine, & Co., Maryland, Baltimore.
Coghlan, Rosalind, & Co., Proctor's, Newark, N. J.
Conlin, Ray, Wm. Penn, Phila.
Corbett, Jim, Orpheum, Boston, 26-28.
Conly & Webb, Orpheum, Kansas City, Mo.
Corelli & Gillette, Orpheum, Sioux City, Ia.
Collegians (3), Orpheum, Memphis, Tenn.
Collins, Milt, Majestic, Chicago.
Cole & Denahy, Majestic, Chicago.
Conroy & Models, Palace, Chicago.
Connors & Mann, Lyric, Newark, N. J., 26-28.
"Concealed Bed," The Nixon, Phila.
Cook, Ben, Fairmont, Phila.
Cross & Josephine, Keith's, Providence; Keith's, Cleveland, 30-April 4.
Cronin, Morris, & Co., Alhambra, N. Y. C.
Craig & Williams, Colonial, Norfolk, Va.
Cressy & Dayne, Shea's, Buffalo.
Crolius, Dick, & Co., Orpheum, N. Y. C., 26-28.
Crane, Lawrence, & Co., St. James, Boston, 26-28.
Curtis, Sam J., & Co., Columbia, Grand Rapids, Mich.
Curtis, Julia, Poli's, Springfield, Mass.
Cullen, James, Orpheum, Omaha.
Cummings & Gladyings, Majestic, Chicago.
Cutler, Harry, Colonial, Harrisburg, Pa.
Cunningham & Marion, Empress, W. Hartlepool, England; Alhambra, Paris, France, April 6-May 2
D'Arville, Jeannette, Montreal, Can.
Darrows, The, Grand, Phila., 30-April 4.
Davett & Duval, Pantages', Tacoma, Wash.
Darrell & Conway, Bushwick, Bkln.
Darley, Robert, & Co., Orpheum, New Orleans.
Dagwell Sisters, Orpheum, New Orleans.
Davis & Walker, Colonial, Logansport, Ind., 26-28.
Davidson & Cordova, Colonial, Norfolk, Va.
Dell'Oro, Luigi, Empress, Denver.
Demarest & Doll, Unique, Minneapolis.
Dennis Bros., Empress, San Fran., Cal.
De Groote & Langtry, Casino, Charlotte, N. C.
Des Jariden, Trixie, Dan Friendly M. C. Co.
Delicia & Polley, S. & C., Taft, Cal., 26-28.
De Gascoigne, Cadets, Keith's, Boston.
De Haven, Mr. & Mrs. Carter, Colonial, N. Y. C.
De Lisle, Juggling, Bronx, N. Y. C.
Derkin's Animals, Temple, Detroit.
De Lesso Troupe, Boulevard, N. Y. C., 26-28.
Deltorelli & Glissando, Liberty, Bkln., 26-28.
Deeley, Ben, & Co., Orpheum, Seattle, Wash.
De Seris, Henriette, Orpheum, Minneapolis.
Delmar & Delmar, Majestic, Chicago.
Deerfoot, Bombay, Bijou, Quincy, Ill., 26-28.
De Dio's Circus, Gordon's, Olympia, Boston.
Dean & Swift, Gordon's, Olympia, Boston.
"Detective Keen," Gordon's Olympia, Boston.

DELPHINO and DELMORA
in a SCENIC COMEDY MUSICAL NOVELTY. Perm. address, CLIPPER

De Long, Maidie, Empress, Cincinnati.
De Witt, Burns & Torrance, Broadway, Phila.
De Witt & Evans, Colonial, Phila.
De Vora, Harvey, Trio, Allegheny, Phila.
Deland, Chas. & Co., Casino, Washington.
Diamond & Brennan, Maryland, Baltimore; Keith's, Toledo, 30-April 4.
Dickinson, "Rube," Lyric, Richmond, Va.

BELLE V. DIXON
NOW WITH
LEO FEIST, Inc.

Dinehart & Heritage, Keith's, Washington.
Doyle, John, & Co., Lyric, Indianapolis.
Dorsch & Russell, Empress, Spokane, Wash.
Dooley, Wm. J., Majestic, Fort Worth, Tex., 30-April 4.
Doyle, Patsy, Pantages', San Fran., Cal., 30-April 4.
Dooley, Jed & Ethel, Keith's, Phila.
Dolan & Lenharr, Bronx, N. Y. C.
Donalds (3), Grand St., N. Y. C., 26-28.
Dooley & Sayles, Orpheum, Salt Lake City, U.
"Double Cross, The," Orpheum, Denver.
Downee, Maurice, & Co., Orpheum, Milwaukee.
Donita, Broadway, Phila.
Dorce, Minn, & Co., Colonial, Norfolk, Va.
Drew, Chas., & Co., Empress, Kansas City, Mo.
Drew, Lowell & Esther, Keith's, Toledo.
Dreano, & Co., American, Washington.
Draco's Dogs, Hartford, Hartford, Conn., 26-28.
Dunn & Hartman, Kidzie, Chicago, 26-28.
Duncan, Dan H., Majestic, Tulsa, Okla.
Duprez, Fred, Bushwick, Bkln.
Duffy & Lorenz, Grand, Syracuse, N. Y.
Dupree & Dupree, Keith's, Columbus.
Du-For Boys, Orpheum, Montreal, Can.
Dunfee, Josephine, Orpheum, Memphis, Tenn.
Duffy, Nichols, Co. McVicer's, Chicago.
Duryea, May, & Co., Allegheny, Phila.
Dyer, Hubert, & Co., Temple, Detroit.
Edwards, Tom, Touring England.
Edna, Ruthe, Lyceum, Port Arthur, Can., Indefinite.
Eddy Trio, Frankford, Phila.
Eis & French, Orpheum, Vancouver, Can.
Egan, Joe M., & Dogs, O. H., Waterville, Me., 26-28; O. H., Bath, Me., 30-April 1.
Elias, Harry, Stetson's "U. T. C." Eastern Co.
Elinore & Williams, Colonial, N. Y. C.
Electric Venus Co., Bowdoin Sq., Boston.
Elliott & West, Keystone, Phila.
El Cleve, Allegheny, Phila.
Emmett, Hugh J., & Co., Empire, Middlesbou, London; Empire, Ediuborough, 30-April 4.
Empire Comedy Four, Shubert, Utica, N. Y.
Emlye Sisters, Poli's, New Haven, Conn.
Equilli Bros., Majestic, Chicago.
Ernie & Ernie, Keith's, Indianapolis; Keith's, Cincinnati, 30-April 4.
Ergotti & Lilliputians, Garrick, Wilmington, Del.
Errol, Bert, Temple, Rochester, N. Y.
Erdman & Rubens, Orpheum, Boston, 26-28.
Espe, Al. & Paul, Poli's, Wilkes-Barre, Pa.
Escardos (3), Columbia, Bkln., 26-28.

AL ESPE & PAUL
JUGGLER OF ARTILLERY AND COMEDIAN
TOURING POLI TIME

Eugene Trio, Loew's, New Rochelle, N. Y., 26-28.
Evans, Billy & Clara, New Eva Boat Show.
Evans & Arken, Delancey St., N. Y. C., 26-28.
Evers, Geo., Columbia, Bkln., 26-28.
Falcons (3), Princess, St. Louis.
Farjeon, Hubert & Clarabel, Forsythe, Atlanta, Ga.
Farber Girls, Shea's, Buffalo.
Fay & Minn, Loew's, Newburgh, N. Y., 26-28.
Fay, Anna Eva, Crystal, Milwaukee.
Fay & Miller, Gaiety, Springfield, Ill., 26-29; Orpheum, Topeka, Kan., April 1-3.
Fisher & Green, Keith's, Cincinnati.
Fisher, Bud, Grand, Syracuse, N. Y.
Fields, Sallie, American, N. Y. C., 26-28.
Fitz, Margaret, Orpheum, N. Y. C., 26-28.
Fitzgibbon, Bert, Orpheum, Des Moines.
Fisher, Mr. & Mrs. Perkins, Great Northern Hipp., Chicago, April 6-11.
Floro, Prince, Keith's, Providence.
Flanagan & Edwards, Orpheum, Bkln.
Fletcher, Chas. Leonard, Boulevard, N. Y. C., 26-28.
Flavilla, Orpheum, Des Moines.
Florette, Allegheny, Phila.
Fong, Heng, Empress, Tacoma, Wash.
Fox & Ward, Nixon, Atlantic City, N. J.
Fox & Dolly, Maryland, Baltimore.
Foley & Kay, Fulton, Bkln., 26-28.
Foy, Eddie, & Family, Orpheum, Sioux City, Ia.
Foster & Lovett, Orpheum, Los Angeles, Cal.
Fowler, Kate, Orpheum, Milwaukee.
Ford, Eddie, & Dancing Girls, Gordon's Olympia, Boston.
Fox, Will H., Colonial, Chicago.
Fostell & Emmett, Phila.
Freeman, Maurice, & Co., Empress, Kansas City, Mo.

THE TWO FRANKS
EQUILIBRISTS. IN VAUDEVILLE

Frostick, Hume & Thomas, Empress, Kansas City, Mo.
Frimini, Les, & Co., Seattle, Wash.
Friganza, Trixie, Hammerstein's, N. Y. C.
Frosini, Maryland, Baltimore.
Frank Troupe, Proctor's, Newark, N. J.
Friend & Lesser, Bijou, Bkln., 26-28.
Franz, Sig., Troupe, Loew's, Hoboken, N. J., 26-28.

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Frawley & Hunt, Fairmount, Phila.
Fuller, Ross & Co., Scollay Sq., Boston.
"Fun in a Country School," Frankford, Phila.
Gardner, Grant, Empress, Cincinnati.
Galloway, Louise, Co., Bronx, N. Y. C.
Galvin, Wallace, Proctor's, Newark, N. J.
Gasch Sisters, National, N. Y. C., 26-28.
Gabriel, Master, & Co., Orpheum, Winnipeg, Can.
Gannon, Helen, Orpheum, Lincoln, Neb.
Gallagher & Carlin, Majestic, Milwaukee.
Gardner Trio, Orpheum, Harrisburg, Pa.
Gallarineis (4), McVicker's, Chicago.
Georges (2), Empress, Chicago.
George, Edwin, Poli's, Hartford, Conn.
Geiger, John, Grand O. H., Pittsburgh.
Germaine, Herbert, Trio, Shea's, Toronto, Can.
Genson & Nelson, American, N. Y. C., 26-28.

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Gillen, Eddie, Panama Canal Show, White City, Chicago.
Gillingwater, Claude, & Co., Keith's, Boston.
"Girl, The," Keith's, Providence.
"Girl in the Muff, The," Hammerstein's, N. Y. C.
Gilfoil, Harry, Orpheum, Vancouver, Can.
Gillette's Animals, Orpheum, San Fran., Cal.
Girard & West, Wm. Penn, Phila.

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Gordons, Bounding, Empress, Los Angeles, Cal.
Gordon, John R., & Co., Empress, Salt Lake City, U.
Golden, Claude, Anderson, Louisville; Temple, Detroit, 30-April 4.
Gordon, Belle, Boston, Long Beach, Cal., 27-29.
Gormley & Caffery, Bushwick, Bkln.
Gordon & Rica, Poli's, Springfield, Mass.
Golden & West, Fulton, Bkln., 26-28.

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Gould, Rita, Yonges', Toronto, Can.
Goleman's Animals, Orpheum, Salt Lake City, U.
Goldin, Horace, & Co., Orpheum, Omaha.
Gorden, Paul, Orpheum, New Orleans.
Golden & De Winters, Orpheum, St. Louis.
Gossans, Robby, O. H., Covington, Va.
Goodalls, The, Crystal, Milwaukee.
Gordon Highlanders, Grand, Phila.

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EATING REGULAR.
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Gordon & Kinley, Poli's, Scranton, Pa.
Granat, Louis, Empress, Butte, Mont.; Empress, Spokane, Wash., 30-April 4.
Gray, Mary, Empress, Chicago.
Green, McHenry & Deane, Empress, St. Paul.
Grapewin, Chas., & Co., Bushwick, Bkln.
Grees, Karl, Orpheum, Montreal, Can.
"Green Beetle," Poli's, Springfield, Mass.
Grant & Delmar, Bowdoin Sq., Boston.
Green & Parker, McVicker's, Chicago.
"Gray of Dawn," Hartford, Hartford, Conn., 26-28.
Guerro & Carmen, Scenic O. H., Pawtucket, R. I.; Keith's, Portland, Me., 30-April 4.
Gwynn & Gossett, Empress, Portland, Ore.
Hall, Bob, Empress, Butte, Mont.
Harbys (3), Empress, Ft. Wayne, Ind.
Hallen & Fuller, Princess, St. Louis.
Hart, Marie & Billy, Keith's, Cleveland; Keith's, Toledo, 30-April 4.
Harrison, West Trio, Lyric, Birmington, Ala.; Lyric, Mobile, Ala., 30-April 4.
Hart, Annie, "McFadden's Flats" Co.
Hayes, Ed., & Co., Maryland, Baltimore; Keith's, Washington, 30-April 4.
Handers & Melliss, Keith's, Washington.
Harveys (4), Keith's, Washington.
Hassmans, The, Lyric, Richmond, Va.

EFFIE AND BILLY HALL
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Hawkins, Lew, Keith's, Columbus.
Hal & Francis, Poli's, Hartford, Conn.
Hayward, Stafford Co., Temple, Hamilton, Can.
"Happiness," American, N. Y. C., 26-28.
Hall, Al. K., National, N. Y. C., 26-28.
Hawthorne, Hilda, 7th Ave., N. Y. C., 26-28.
Hall, Artie, Shubert, Bkln., 26-28.
Harishima Bros., Orpheum, Boston, 26-28.
Haines, Robert, & Co., Orpheum, St. Paul.
Hart, Louis, Orpheum, Los Angeles, Cal.
Hartley's Wonders, Orpheum, San Fran., Cal.
Hazzard, Jack, Orpheum, St. Louis.
"Hat Shop, The," Orpheum, Harrisburg, Pa.; Colonial, Norfolk, Va., 30-April 4.
Havilands, The, Miles, Cleveland.
Hallen & Harris, Scollay Sq., Boston.
Hanson, Alice, & Co., Colonial, Phila.
Harrington, Dan, & Co., Casino, Washington.
Hedge, John, Sidney, Australia.
Herbert & Goldsmith, Keith's, Toledo.
Heuman Trio, Columbia, Grand Rapids, Mich.

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Held, Anna, Keith's, Phila.
Heath & Millership, Poli's, Springfield, Mass.
Herbert and Dennis, Greeley Sq., N. Y. C., 26-28.
Hendrix & Meredith, Liberty, Bkln., 26-28.
Herman, Dr., Orpheum, Salt Lake City, U.
Herlein, Lilian, Orpheum, Des Moines.
Hess Sisters, Orpheum, Sioux City, Ia.
Herman the Great, Keeney's, Newark, N. J., 26-28.
Healy, Johnny, Grand, Phila.
Helen, Baby, Frankford, Phila.
Hill & Ackerman, Moss Tour, England.

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Hildebrand, Frank, Orpheum, Winnipeg, Can.
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Hoffmann, Gertrude, Orpheum, Bkln.
Howard & De Coe, Orpheum, Bkln.
Holland & Dockrell, Columbia, Grand Rapids, Mich.
Howard, Ratliff & Co., Forsythe, Atlanta, Ga.
Hopkins, Axtell & Co., Shea's, Buffalo.
Holt, Alf., Keith's, Portland, Me.; Dominion, Ottawa, Can., 30-April 4.
Houtley & Pecan, Nickel, Lawrence, Mass., 26-28.
Holden, Max, Orpheum, Jacksonville, Fla., 30-April 4.
Hughes Musical Trio, Pantages', Los Angeles, Cal.; Pantages', San Diego, Cal., 30-April 4.
Hursley Troupe, Keith's, Cincinnati.
Hussey & Lee, Bronx, N. Y. C.
Hurst, Watts & Hurst, Boulevard, N. Y. C., 26-28.
Hunting & Francis, Keystone, Phila.
Hyams & McIntyre, Poli's, New Haven, Conn.
Hyatt & Le Nore, Lyceum, Clarksburg, W. Va.
Icefandic Troupe, Barum & Bailey Show.
Idonias (5), Nixon, Phila.
Imperial Pekinese Troupe, Imperial, Vancouver, Can.
Imhof, Conn & Corcene, Keith's, Louisville; Grand O. H., Pittsburgh, 30-April 4.
"In Old New York," Empress, Spokane, Wash.
Inge, Clara, Orpheum, Portland, Ore.
International Quartette, Gordon's Olympia, Boston.
"Indian Idol, An," Keystone, Phila.
Ioleen Sisters, Orpheum, Minneapolis.
"I've Got It," Empress, Portland, Ore.
Jacks, Capt., & Polar Bears, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 30-April 4.
Jasper, Maryland, Baltimore.
Jack & Flosis, Grand, Phila.
Jennings & Dorman, Empress, Los Angeles, Cal.
Jefferson, Joseph, & Co., Majestic, Chicago.
Jennings, Jewel & Barlow, Bijou, Phila.
Jerome & Lewis, Merk Sq., Lowell, Mass., 26-28.
Johnstone, Great, Unique, Minneapolis.
Johnstons, Musical, Palace, Southampton, England; Hipp, Exeter, 30-April 4; Empire, Chatham, 6-11; Empire, Middlesboro, 13-18.
Jones & Sylvester, Keith's, Louisville.
Jonleys (2), Colonial, Norfolk, Va.
Johnson, Martin, Orpheum, Kansas City, Mo.
Jolly & Wild, Columbia, Grand Rapids, Mich.
Johnson, Horton & Johnson, Gordon's Olympia, Boston.
Johnson & Francis, American, Washington.
"Just Half Way," Keith's, Washington.
Kammerer & Howland, Empress, Milwaukee.
Kaufman, Reba & Inez, Paris, France.
Karroll, Dot, "Little Millionaire" Co.
Kaplers, The, Republic, Los Angeles, Cal.
Kaufman, Vernie, Bushwick, Bkln.
Kasraes (4), Colonial, N. Y. C.
Kalmer & Brown, Bronx, N. Y. C.
Kartelli, Orpheum, Vancouver, Can.
Kaufman Bros., Orpheum, San Fran., Cal.
Kalish, Bertha, & Co., Majestic, Milwaukee.
Kelly & Mack, Virginia, Chicago.
Kennedy, Nobody & Platt, Colonial, Erie, Pa.; Temple, Detroit, 30-April 4.

JAMIE KELLY
Always Working

Keenan, Frank, & Co., Keith's, Cincinnati.
Keller & Weir, Keith's, Cincinnati.
Keno & Green, Poli's, Hartford, Conn.
Kelso & Leighton, Delancey St., N. Y. C., 26-28.
Keno, Walsh & Melrose, Orpheum, Seattle, Wash.
Kelly Duo, Orpheum, Omaha.
Kent, S. Miller, & Co., Orpheum, New Orleans.
Kennedy & Rooney, Majestic, Milwaukee.
Keogh & Francis, Colonial, Harrisburg, Pa.
Kennedy & Kramer, Broadway, Phila.
Kelso Bros., Colonial, Logansport, Ind., 26-28.
Keefe, Matt, Hartford, Hartford, Conn., 26-28.
Kinkaid Players, Empress, Ft. Wayne, Ind.
Kiernan, Walters & Kiernan, Empress, San Fran., Cal.
Kinkaid, Billy, Majestic, Waterloo, Ia.; Orpheum, Sioux Falls, Ia., 30-April 4.
Kingston, Chester, Alhambra, N. Y. C.
Kirksmith Sisters (6), Keith's, Phila.
Kirk & Fogarty, Shubert, Utica, N. Y.
Kitner & McClay, Shubert, Utica, N. Y.
Kip & Kippy, Nickel, Lawrence, Mass., 26-28.
King, Allyn, Nickel, Lawrence, Mass., 26-28.
Kingston & Ebner, Orpheum, San Fran., Cal.
Kleno & Violetto, McVicker's, Chicago.
Klass & Bernie, National, N. Y. C., 26-28.
Klein Bros., Loew's, New Rochelle, N. Y., 26-28.
Klein, Abe & Nicholson, Bowdoin Sq., Boston.

KNIGHT and BENSON
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DIRECTION ED. KEALEY

Knight Bros. & Sawtelle, Yonges', Toronto, Can.
Knapp & Cornalia, Grand, Syracuse, N. Y.
Kramer & Morton, Grand, Syracuse, N. Y.
Krazy Kids (9), National, N. Y. C., 26-28.
Ladella Comiques, Empress, Salt Lake City, U.
La Toska, Phil, Pantages', Vancouver, Can.; Pantages', Tacoma, Wash., 30-April 4.
Lai Mon Kim, Prince, Colonial, Norfolk, Va.; Maryland, Baltimore, 30-April 4.
Lane & O'Donnell, Keith's, Phila.
La Pelarica Duo, Maryland, Baltimore.
Lambert & Ball, Temple, Detroit.
La Rocca, Roxy, Temple, Detroit.
La Vier, Poli's, Hartford, Conn.

Marie La Varre
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Haven't you met me? If not—why not?

La Count, Bessie, Orpheum, Harrisburg, Pa.
Lasky's "Red Heads," Shubert, Utica, N. Y.
Laypo & Benjamin, American, N. Y. C., 26-28.
La Vina, Walter, Greeley Sq., N. Y. C., 26-28.
La Varr, Marie, Orpheum, Boston, 26-28.
Landry Bros., Yonges, Toronto, Can.
Lampe, Wm., & Co., Yonges, Toronto, Can.
Lawrence & Cameron, Orpheum, Denver.
La Bergere, Elsie, Fox's, Waterbury, Conn., 26-28; Fox's, New Haven, Conn., 30-April 1.

Laypo and Benjamin
HEBREW ACROBATS
DIRECTION - - IRVING COOPER

La Pelarica Duo, Keith's, Boston.
La Velle, Bauder Trio, McVicker's, Chicago.
Leonard & Louie, Empress, Denver.
Lee & Cranston, Alhambra, N. Y. C.
Leipzig, Hammerstein's, N. Y. C.
Leon, & Co., Keith's, Toledo.
Leach & Wallen, Maryland, Baltimore.
Lewis, Henry, Temple, Detroit.
Lewis & Dody, Poli's, Scranton, Pa.
Lewis, J. C., Jr., Boulevard, N. Y. C., 26-28.
Leonard & Russell, Orpheum, Salt Lake City, U.
Levy, Bert, Orpheum, Denver.

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Lester, Harry B., Orpheum, St. Paul.
Leightons (3), Majestic, Milwaukee.
Lennett & Wilson, Orpheum, St. Louis.
Lean, Cecil, & Co., Palace, Chicago.
Lewin, Pete, Frankford, Phila.
Le Clair, Harry, Allegheny, Phila.
Le Roy & Cahill, Athens, New Bern, N. C.; Orpheum, Birmingham, Ala., 30-April 4.

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Lightner & Jordan, Hammerstein's, N. Y. C.
Liboniti, Poli's, New Haven, Conn.
Linton, Tom, & Co., Poli's, New Haven, Conn.
Lindsay, Fred, Orpheum, St. Paul.

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MORRISON HOTEL, Chicago, U. S. A.

Lloyds, Aerial, Orpheum, Minneapolis.
"Love in the Suburbs," Hammerstein's, N. Y. C.
Lorraine & Dudley, Keith's, Cleveland.
Long, Lily, Dominion, Ottawa, Can.
Lo-ve, Wilbur, Palace, Chicago.
Loughlin's Dogs, Howard, Boston.
"Love in Holland," Washington, Newark, N. J., 26-28.
Lorettas (3), Colonial, Phila.
Ludwig, Prince, Coliseum, Phoenix, Ariz.
Lynch, Dick, Princess, St. Louis.
Lyons & Yosco, Orpheum, New Orleans.
Lydell, Rogers & Lydell, Keith's, Cleveland.
Maxwell's Dancing Girls, Empress, Sacramento, Cal.
Marshall, Eddie, Imperial, Vancouver, Can.
Maye & Addis, Imperial, Vancouver, Can.
Marlo & Duffy, Majestic, Ft. Worth, Tex.; Majestic, Houston, Tex., 30-April 4.
Martiere, Laura, Royal, St. Johns, Can.
Mab, Queen, & Weis, Casper, Howard, Boston.
Marlette's Marionettes, Princess, Wichita, Kan.; Empress, Tulsa, Okla., 29-April 4.
MacMillan, Violet, Orpheum, Winnipeg, Can.; Orpheum, Regina, 30, 31; Sherman Grand, Calgary, April 2-4.
Marnells, Dancing, Metropolitan, Watertown, S. D., 26-28; Grand, Council Bluffs, Ia., 30-April 1.
Marie, Little, & Co., Empire, Fresno, Cal., 25-28.
"Matinee Girls," Keith's, Indianapolis.
"Ma Cherie," Hammerstein's, N. Y. C.
Martin, H. B., Hammerstein's, N. Y. C.
Martini & Fabrini, Orpheum, Jacksonville, Fla.
Ma Belle & Ballet, Keith's, Columbus.
Markley, Frank, Dominion, Ottawa, Can.
Marnello, Lyric, Hoboken, N. J., 26-28.
Martinetti & Sylvester, Orpheum, Denver.
Martin, Dainty, Orpheum, Kansas City, Mo.
Mathews & Shayne, Orpheum, Kansas City, Mo.
Matilda & Elvira, Orpheum, San Fran., Cal.
Mack, Andrew, Orpheum, Memphis, Tenn.
Mann, Louis, & Co., Majestic, Chicago.
Markle Bros., Crystal, Milwaukee.
Macks, Peerless, Keith's, Boston.
Marriotts (5), Casino, Washington.
Majestic Trio, New Edison, Hastings, Neb., 26-28; Lyric, Norfolk, Neb., 30-April 2.
McMahon & Chappelle, Empress, Los Angeles, Cal.
McAvoy, Dan F., Hagenbeck & Wallace Circus.
McRae & Clegg, Garrick, Wilmington, Del.; Keith's, Washington, 30-April 4.
McKay, Winsor, Colonial, N. Y. C.
McGiveney, Owen, Keith's, Toledo.
McWaters & Tyson, Bronx, N. Y. C.
McKay & Ardine, Temple, Rochester, N. Y.
McCann, James R., Orpheum, Harrisburg, Pa.
McMahon & Mayne, American N. Y. C., 26-28.
Mahoney, Tom, Orpheum, N. Y. C., 26-28.
McKinley, Neil, Bijou, Bkln., 26-28.
McLean, Ted, & Co., 7th Ave., N. Y. C., 26-28.
McGinnis Bros., Columbia, N. Y. C., 26-28.
McAleavy, Liberty, Bkln., 26-28.
McMahon, Diamond & Clemence, Orpheum, Omaha.
McCormack & Irwin, Orpheum, Minneapolis.
McCord & Shaw, Palace, Chicago.
McPherson, Jock, Gordon's, Olympia, Boston.
McCarthy & Wolcott, Grand, Phila.
"Mermaid and the Man, The," Empress, Butte, Mont.
Merrill, Sebastian, & Co., Empress, Los Angeles, Cal.
Melnotte, La Nole Troupe, Pantages', San Diego, Cal.; Ringling Bros.' Circus.
Melville & Higgins, Keith's, Indianapolis.
Metropolitan Minstrels, Dominion, Ottawa, Can.
Melrose, Bert, Temple, Hamilton, Can.
Meredith Sisters, Poli's, Scranton, Pa.
Merrill & Otto, Shea's, Toronto, Can.
Mendelsohn Four, Greeley Sq., N. Y. C., 26-28.
"Melvina, How Could You?" Orpheum, Boston, 26-28.
Miller & Vincent, Bronx, N. Y. C.
Miles, Homer, & Co., Temple, Rochester, N. Y.

FLYING MITCHELL'S
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Mijares, Grand O. H., Pittsburgh.
Miller, Moore & Gardner, St. James, Boston, 26-28.
Military Maids & Stewart, Scolly Sq., Boston.
Miller & Miller, Lyric, Newark, N. J., 26-28.
Miller, Allen, & Co., Frankford, Phila.
Morrell, Frank, Lyric, Indianapolis.
Moscrop Sisters, Princess, St. Louis.
"More Sinned Against Than Usual," Princess, St. Louis.
Morris, Will, Empress, Seattle, Wash.
Moffat, Clare Trio, Empress, Tacoma, Wash.
Morressey & Hackett, Empress, Winnipeg, Can.
Montague's Cockatoos, Keith's, Washington.
Morrell & Jaeger, Folly, Oklahoma City, Okla.; Garden, Dallas, Tex., 30-April 4.
Morton, Ed., Keith's, Phila.
Mowatts, Juggling (5), Keith's, Indianapolis.
Morton, Sam & Kitty, Bronx, N. Y. C.
Morton, Clara, Temple, Rochester, N. Y.
Morris & Allen, Orpheum, Montreal, Can.
Morris, Elida, Forsythe, Atlanta, Ga.
Morris & Beasley, Greeley Sq., N. Y. C., 26-28.
Montgomery & Healy Sisters, Lyric, Hoboken, N. J., 26-28.
Morey's "Titanic," Loew's, Newburgh, N. Y., 26-28.

JESSIE MORRIS & BEASLEY JACK
IN VAUDEVILLE

Moller, "Happy" Harry, Bowling Green, O.; Delaware, O., 30-April 4.
Moralis Bros., Orpheum, Winnipeg, Can.
Modena, Florence, & Co., Bijou, Quincy, Ill., 26-28.
Mora, Silent, Keith's, Boston.
Montgomery Duo, Empress, Omaha.
Mullane, Frank, Imperial, Vancouver, Can.
Murry, Elizabeth, Keith's, Boston.
Murray, John T., Keith's, Indianapolis.

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Muller, Gene, Trio, St. James, Boston, 26-28.
Murphy & Nichols, Orpheum, Denver.
Mullen & Coogen, Orpheum, St. Louis.
Muriel & Frances, Orpheum, St. Louis.
Muller & Stanley, Majestic, Chicago.
Murphy & Terrell, Hartford, Hartford, Conn., 26-28.
Mueller Bros., Priscilla, Cleveland.
Nawn, Tom, & Co., Empress, Chicago.

VENDORS, VERSATILE VAUDEVILLE
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Nana, Lincoln Sq., N. Y. C., 26-28.
"Naked Man, The," Orpheum, Portland, Ore.
Newport & Stirk, Empress, Cincinnati.
Newmans (3), Empress, Milwaukee.
Nester & Delberg, Empress, Salt Lake City, U.
Nelson & Nelson, Orpheum, Sioux City, Ia.
Nelson, Hartford, Hartford, Conn.
Nichols, Don, Bijou, Grenville, S. C.
Nick's Skating Girls, Keith's, Providence; Grand, Syracuse, N. Y., 30-April 4.
"Night in a Turkish Bath," Yonges, Toronto, Can.
"Night Hawks, The," Grand, Phila.
Norton & Nicholson, Poli's, Springfield, Mass.
Nonette, Orpheum, Minneapolis.
Nolan & Nolan, Cosmos, Washington.
Oakland, Will, & Co., Shea's, Toronto, Can.
O'Brien, Havel & Co., Poli's, Hartford, Conn.
O'Connor, R. E., & Co., Empress, San Fran., Cal.
Oliva, Orpheum, Winnipeg, Can.
O'Farrells, The, Ringling Bros.' Circus.
"Oh, Effie," Grand St., N. Y. C., 26-28.
Olivette Troubadours, Empress, Tacoma, Wash.
Oliver, Belle, Delancey St., N. Y. C., 26-28.
Oliver-Amando Troupe, Fulton, Bkln., 26-28.
Old Town Quartette, Casino, Washington.
Onalp, Empress, Chicago.
O'Neil, Nance, & Co., Orpheum, Des Moines.
Onri, Belle, Keith's, Lowell, Mass.
O'Rourke & Atkinson, Empress, Omaha.
Orford's Elephants, Poli's, Hartford, Conn.
O'Rourk, Steve, Cosmos, Washington.
Os-Ko-mon, Broadway, Phila.
Oterita, La Belle, Orpheum, St. Paul.
Oxford Trio, Empress, Cincinnati.
Patrick, Francisco & Warren, Empress, Sacramento, Cal.
Pantzer Duo, Orpheum, Des Moines.
Pauli & Boyne, Orpheum, Sioux City, Ia.
Parsons, Joe, Merk Sq., Lowell, Mass., 26-28.
Palakita & Barther, McVicker's, Chicago.
Panther, Star, London, Can., 26-28; Plaza, Buffalo, 30-April 4.
Pepper, H. L., Majestic, Tulsa, Okla.
Pederson Bros., Hammerstein's, N. Y. C.
Perry, Albert, & Co., Poli's, Springfield, Mass.
Petro, Yonges, Toronto, Can.
Peers, The, Orpheum, Harrisburg, Pa.
Peak, Prof., Keystone, Phila.
Pelot & Schofield, Keith's, Lowell, Mass.
Phillips & White, Orpheum, Denver.
Picchiani Troupe, Empress, Winnipeg, Can.
Pingree, Helen, & Co., National, N. Y. C., 26-28.
Pisano, General, Greeley Sq., N. Y. C., 26-28.
Pisano & Bingham, Shubert, Bkln., 26-28.
Pierce & Roslyn, Crystal, Milwaukee.

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Power Bros., Orpheum, Duluth.
Pollard, St. James, Boston, 26-28.
Poole, Bess, & Seven Maids, Priscilla, Cleveland.
Prelle's Dogs, Keith's, Columbus.
Pruitt, Bill, Orpheum, Seattle, Wash.
"Punch, The," Empress, Butte, Mont.
"Purple Lady, The," Temple, Hamilton, Can.
Purnell, Kathryn & Co., Keith's, Lowell, Mass.
Quaint Qs, Empress, Seattle, Wash.

FRANK LEONA
QUEER and QUAINT
United Time. Direction PHIL HUNT

Queer & Quaint, Kincaide, Quincy, Mass., 26-28.
Rathkeller Trio, Empress, Chicago.
Ranf, Claude, Poli's, Springfield, Mass.
Raymond & Caverly, Keith's, Cincinnati.
Rajah, Keith's, Cleveland.
Raymond & Bain, Dominion, Ottawa, Can.
Ramsdell Trio, Shea's, Toronto, Can.
Randells, The, Orpheum, Vancouver, Can.
Rackett, Earnest, Priscilla, Cleveland.
Randall, Geo., & Co., Plaza, Bridgeport, Mass.

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Rempel Sisters, Orpheum, Montreal, Can.
Rosards (3), Alhambra, N. Y. C.
Redford & Winchester, Hammerstein's, N. Y. C.
Reinold, Bernard, & Co., Grand O. H., Pittsburgh.
Reynolds, Jim, Fulton, Bkln., 26-28.
Redmond, Rita, Yonges', Toronto, Can.
Reuter Bros., Orpheum, Kansas City, Mo.
Rellow, Orpheum, Memphis, Tenn.
Redmond, Julia, Garden, Denver.
Reed's Bulldogs, Garden, Denver.
Remington, Joseph, & Co., Pantages', Winnipeg, Can.; Pantages', Edmonton, Can., 30-April 4.
Reddington & Grant, Scolly Sq., Boston.
Reisner & Gores, Grand, Phila.
Rielly, Johnnie, Suberba, Grand Rapids, Mich.
Rippel, Jack & Nellie, Greenwood Springs, Colo., 27-29.
Rio Bros. (4), Touring Europe.
Ritchie, Adele, Keith's, Washington.
Rinaldo, Keith's, Indianapolis.
Ringling, Great, Hammerstein's, N. Y. C.
Rigoletti Bros., Orpheum, Montreal, Can.
Rice & Morgan, Orpheum, Seattle, Wash.
Rives, Shirley, Co., Orpheum, San Fran., Cal.

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Rose, Harry, Empress, Spokane, Wash.
Robinson's Elephants, Empress, Milwaukee.
Rose, Julian, Empress, St. Paul.
Rossow Midgets, Empress, San Fran., Cal.
Rogers, Will, Columbia, Grand Rapids, Mich.
Rose & Moon, Poli's, Springfield, Mass.
Rosine, Karl, Keith's, Portland, Me.
Rogers, Dorothy, & Co., Delancey St., N. Y. C., 26-28.
Rover, Al., 7th Ave., N. Y. C., 26-28.
Rose & Moon, Boulevard, N. Y. C., 26-28.
Ross, Fenton Players, Shubert, Bkln., 26-28.
"Rough House Kids," Columbia, N. Y. C., 26-28.
Romanoffs, The, Lyceum, New London, Conn., 26-28; Hunting Ave., Boston, 30-April 1.
Roye, Ruth, Orpheum, Vancouver, Can.
Roberts & Vevera, Orpheum, Sioux City, Ia.
Roberts, Hans, & Co., Orpheum, Duluth.
Rogers, Billy, Orpheum, Los Angeles, Cal.
Romeo the Great, Orpheum, New Orleans.
Ross, Walter R., Lyric, Ft. Wayne, Ind.; Orpheum, Muskegon, Mich., 30-April 4.
Rooney Bert, Keith's, Lowell, Mass.
Russell, Bijou, Unique, Minneapolis.
Rumley, Ben, Family, Renova, Pa.
Russell, Dorothy, Hammerstein's, N. Y. C.
Ruggles, Helen, Orpheum, Oakland, Cal.
Ryan & Lee, Shea's, Buffalo.
Savoy & Brenan, Empress, Ft. Wayne, Ind.
"Salvation Sue," Empress, Winnipeg, Can.
Santell, Great, Touring England.
Savoy's, The, & Co., Bijou, Hancock, Mich., 26-28; Bijou, Marquette, Mich., 30-April 2.
Sans Pearl & Irene, Priscilla, Cleveland.
Samaroff & Sonia, Keith's, Phila.

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Schooler & Dickinson, Keith's, Cincinnati, 30-April 4.

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Scheff, Fritzi, Orpheum, San Fran., Cal.
Seymour's Happy Family, Keith's, Boston.
Sheck, D'Arville & Dutton, Lyric, Indianapolis.
Shirley, Eva, Hammerstein's, N. Y. C.
Shelvey Bros. (3), Shea's, Buffalo.
Shaw, Lillian, Orpheum, St. Paul.
Showalter, Edna, Orpheum, Lincoln, Neb.
Sherman & De Forest, Bijou, Phila.
Sidney & Townley, Keith's, Columbus.
Sigby's, Capt., Horse, Orpheum, Milwaukee.

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Shatells, The, Empress, St. Paul.
Skipper, Kennedy & Reeves, Pantages', Winnipeg, Can.; Pantages', Edmonton, Can., 30-April 4.
Skating Bear, Temple, Rochester, N. Y.
Slater & Finch, Broadway, Chico, Cal., 25-28; Empire, Red Bluff, Cal., 29-31.
Sloane & Fields, Hammerstein's, N. Y. C.
Slemons, Fredrika, & Co., Columbia, Grand Rapids, Mich.
Smith, Ed. & Jack, Empress, Portland, Ore.
Smiths, Aerial, Touring Europe.
Smith, Cook & Brandon, Orpheum, Lincoln, Neb.
Smith & Palmer, Cosmos, Washington.
"Sorority Day," Allegheny, Phila.
"Son of Solomon, The," Bijou, Bkln., 26-28.
"Soul Kiss," Pantages', Winnipeg, Can.; Pantages', Edmonton, Can., 30-April 4.
Society Dancers (8), Kedzie, Chicago, 26-29.
Sonsas, The, Lakeland, Fla.
Spissell Bros. & Mack, Empress, Sacramento, Cal.
Spiegel & Dunn, Proctor's, Newark, N. J.
Sprague & McNeece, Keith's, Cleveland.
Stoddard, Marie, Lyric, Indianapolis.
St. Onge, Fred, Troupe, Empress, Portland, Ore.
Stephens, Emma, Proctor's 23d St., N. Y. C., 26-28.
Stevens, Clara, & Co., Pantages', San Fran., Cal., 30-April 4.
Starrett, Howard S., Jr., Ziegfeld "Follies" Co.
Storey, Belle, Alhambra, N. Y. C.
Stewart Sisters, & Escorts, Proctor's, Newark, N. J.
Stephens, Leona, Colonial, Norfolk, Va.
Steiner Trio, Delancey St., N. Y. C., 26-28.
Stanleys, The, Orpheum, Seattle, Wash.
Sullivan, James F., & Co., Empress, Tacoma, Wash.
Sutton & Caprice, "Liberty Girls" Co.
Sutton, Larry, Lyndon's Big Show.
Sullivan, Arthur, & Co., Alhambra, N. Y. C.
Sullys (5), Orpheum, Omaha.
Sutton, McIntyre & Sutton, Keystone, Phila.
Summers & Gonzales, Bijou, Phila.
Swor & Mack, Colonial, Norfolk, Va.
Tambo & Tambo, Touring England.
Tate's "Motoring," Shea's, Toronto, Can.
Tate, Ellen, Lincoln Sq., N. Y. C., 26-28.
"Tamer, The," Lincoln Sq., N. Y. C., 26-28.
Tannen, Julius, Orpheum, New Orleans.
Taylor & Herbert, Howard, Boston.

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Talbot, Florence, American, Washington.
Terry, Terrible, Troupe, Pantages', Seattle, Wash.; Pantages', Tacoma, Wash., 30-April 4.
"Telephone Tangle," Keith's, Phila.
Tempest, Florence, & Co., Poli's, Springfield, Mass.
Terry & Mull, Priscilla, Cleveland.
Terry, Grace & Arthur, Nixon, Phila.
Teal, Raymond, Miles, Cleveland.
Temponi, Florence, Casino, Washington.

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Thomas & Hall, Orpheum, Vancouver, Can.
Thurston, Leslie, Orpheum, Milwaukee.
Tiffany, Rose, & Co., Empress, Los Angeles, Cal.
Tighe, Harry, & Co., Keith's, Washington.
Tina, Mme., Temple, Hamilton, Can.
"To Save One Girl," Orpheum, San Fran., Cal.
Torleys, The, Shubert, Bkln., 26-28.
Tom Boys (2), Forsythe, Atlanta, Ga.
Toombs, Andrews, & Co., Orpheum, Harrisburg, Pa.
Tod, Nards, Empress, Ft. Wayne, Ind.
Torrelli's Animals, Lyric, Indianapolis.
Top o' the World Dancers, Empress, Tacoma, Wash.
Toreat's animals, Pantages', Edmonton, Can.; Pantages', Calgary, Can., 30-April 4.
Toney & Norman, Keith's, Boston.
Trucheart & Burke, Folly, Detroit.
"Trained Nurses," Keith's, Boston.
Trans-Atlantic Trio, Keith's, Louisville.
Travilla Bros., & Seal, Lyric, Richmond, Va.
Tucker, Sophie, Orpheum, Montreal, Can.
Upton & Ingraham, Webster, Fisher & Levey Circuits.
Usher Trio, Empress, Spokane, Wash.
Usher, Claude & Fannie, Orpheum, Lincoln, Neb.
Vardaman, Australia.
"Valacita's Leopards," Tivoli, Sydney, Australia.
Van Brunt, Walter, Colonial, N. Y. C.
Van Cleve, Denton & Pete, Keith's, Toledo.
Vandinoff & Louie, Temple, Detroit.
Van & Schenck, Orpheum, Harrisburg, Pa.
Van Bros., Poli's, New Haven, Conn.
Van, Billy B., & Co., Orpheum, Minneapolis.
Valmont & Raynor, Orpheum, Des Moines.
Van Crouser, J., Crown, Chicago; Ashland, Chicago, 30-April 1.
Van, Chas. & Fannie, Keith's, Lowell, Mass.
Van Dyke, Gertie, & Bro., Merk Sq., Lowell, Mass., 26-28.
Versatile Trio, Temple, Detroit; Temple, Rochester, N. Y., 30-April 4.
Veger, Nick, Orpheum, Winnipeg, Can.
"Violin Beauties," Empress, Cincinnati.
Vinton, Ed., & "Buster," Keith's, Washington; Shea's, Buffalo, 30-April 4.
Vivian & Alton, Rickards' Circuit, Australia.
Violet & Charles, Proctor's, Newark, N. J.
Violinist & Singer, Delancey St., N. Y. C., 26-28.
Violinsky, Majestic, Chicago.
Vogt, Ed., City, Brockton, Mass.
Vox, Valentine, Keith's, Cincinnati.
Von Tilzer, Al., Orpheum, Sioux City, Ia.
Von Dell, Lyric, Washington, Newark, N. J., 26-28.
Von Klein & Gibson, Bijou, Phila.
Walsh, Lynch, & Co., Empress, Denver.
Warren & Blanchard, Empress, Sacramento, Cal.
Wagner, Hazel, & Johnnie, Pantages', Seattle, Wash.; Pantages', Vancouver, Can., 30-April 4.
Washer Bros., Touring England.
Waite, Kenenth R., Gus Sun Circuit.
Ward, Marty, Taxi Girls Co.
Wards, Al., McVicker's, Chicago; Schindler's, Chicago, 30-April 2.
Watson & Santos, Keith's, Providence.
Ward & Cullen, Orpheum, Bkln.
Weren, Percy, & Co., Fulton, Bkln., 26-28.
Watkins & Williams, Grand St., N. Y. C., 26-28.
"Wardrobe Woman, The," Lyric, Hoboken, N. J., 26-28.
Waflers, Selma, & Co., Priscilla, Cleveland.
Wakefield, Willa Holt, Orpheum, Salt Lake City, U.
Ward & Weibber, Orpheum, Vancouver, Can
Ward & Black, Colonial, Harrisburg, Pa.
Warricks, The, Orpheum, Milwaukee.
Ward Sisters, Wm. Penn, Phila.
Warren & Ardsoni, Colonial, Phila.
Wands & Stone, Frankford, Phila.
Welch, Joe, Orpheum, Bkln.
Webb, Austin, & Co., Orpheum, Memphis, Tenn.; Orpheum, New Orleans, 30-April 4.
Werner, Amoras Troupe, Poli's, Scranton, Pa.
Weston & Clair, Orpheum, Duluth.
Welcome & Welcome, Orpheum, Los Angeles, Cal.
Webb, Austin, & Co., Orpheum, Memphis, Tenn.
West, Helen, Keystone, Phila.
White, Porter J., & Co., Unique, Minneapolis.
Whittier's "Barefoot Boy," Empress, Winnipeg, Can.
Whitfield & Ireland, Bronx, N. Y. C.
White, Clayton & Co., Orpheum, Lincoln, Neb.
Wheeler & Wilson, Orpheum, Lincoln, Neb.
Whitelaw, Arthur, St. James, Boston.
"What Happened in Room 44," Colonial, Phila.
Williams & Warner, Empress, Kansas City, Mo.
Wilbur, Gladys, Empress, Sacramento, Cal.
Wilson Bros., Wm. Penn, Phila.; Bushwick, Bkln., 30-April 4.
Williams, Thompson & Copeland, Orpheum, Harrisburg, Pa.
Wilson, Frank H., Wm. Penn, Phila.; Bushwick, Bkln., 30-April 4.
Williams, Bert, Bushwick, Bkln.
Wilson, Jack, Trio, Keith's, Indianapolis.

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Williams & Wolfus, Poli's, New Haven, Conn.
Wilson & Aubrey, Keith's, Lowell, Mass.
Wills & Hassan, Bijou, Bkln., 26-28.
"Winning Widows," 7th Ave., N. Y. C., 26-28.
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Will & Kemp, Majestic, Milwaukee.
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LADY MUSICIANS, who can double B. and O., **GOOD SINGING AND DANCING SOUBRETTES, SISTER TEAMS** and **FEATURE ACTS OF ALL KINDS** (ladies only). All must be able to play an end. Enclose photo, state lowest salary in first letter. We pay all. Must be ready to join on wire. Also **WANT CAPABLE DIRECTOR,** who can stage real minstrel show and put on big numbers. **WANT TO RENT**--Good Sixty Foot Sleeping Car that will stand inspection on any road. Will buy all kinds of wardrobe. Address

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Repertoire or permanent stock. Experience, Ability and Excellent Wardrobe.
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Two Young General Business Men with Specialties

Capable of Playing Some Juveniles. Also Clever Specialty Team. People in All Lines write. Would like to hear from Summer Park Managers Desiring an Organized Stock Co. Up in all royalty plays. Can change twice a week. Performers please send photos, which will be returned. Prepay telegrams. State lowest summer salary and reg. season.. Address **JOE McENROE,**

Lehighton, Pa., March 30 and week. Girardville, Pa., March 23 and week.

WANTED QUICK, for Shamrock Concert Co.

Two Good Singing and Dancing Sketch Teams, Good Red Hot Comedians that know the acts, Good Silent and Novelty Acts, Musical Acts, Sister Acts, Good Single Woman, Good Piano Player, or any Good All Round People that can deliver the goods, appreciate good treatment, and get your money every week. This is one of the big ones. Stop at best hotels. Run all season. All must change for a week, dress, act and look the part; I pay all after joining. Address, stating everything at once.

THOS. P. KELLEY, 614 Broadway, Mt. Pleasant, Mich.

P. S. State if you play piano. Can also use a Good Troupe of Dogs.

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Must be young. Long Season. Sure salary. Oldest organization traveling. Address

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The classiest short cast show on the road. Six people and all good. Will play per cent. or guarantee. Can also use a good General Business Man (not over 35) who can handle a good line of characters and heavies. All photos will be returned.

Address EBERT EDWARDS, Mgr. Edwards-Wilson Company,
Franklin, Ohio, week of March 23. West Mansfield, Ohio, week of 30.

GORDON HAYS STOCK CO., No. 2 WANTS PEOPLE IN ALL LINES

A1 Single Leading Man, Young Character and Heavy Woman, Woman for Soubrettes and Ingenues. Four Men for Character Heavies and Gen. Bus. People doing specialties or doubling brass preferred. Feature Vaudeville Acts, write. Musicians for Band and Orchestra.

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YOUNG GENERAL BUSINESS WOMAN

Must be experienced and have good wardrobe. Send photo and full particulars. No specialties. This Company plays Rep. as well as Stock. Now in Our Ninetieth Week,

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WANTED— **All Round Medicine Performers** that change for a week; Magician that changes for week and can straight acts; Piano Player, lady or gent that reads and fakes. Tickets if I know you. No drunks, that's the cause of this ad. Must be able to join on wire. Steady engagement. Invalids and old quims keep off.

GEO. T. WILSON, care of **German Medicine Co.,**
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OUT OF TOWN NEWS

Kansas City, Mo.—Shubert (Earl Steward, mgr.) E. H. Sothern, March 8-14, made usual impression in "If I Were King," "Hamlet" and "Lord Dundreary." "Hamlet" drew the biggest single house, but played only Saturday. Otis Skinner, in "Kismet," followed 15-21, and for week of 22, "Milestones" is the attraction.

GRAND (A. Judah, mgr.)—"Rebecca of Sunnybrook Farm," 8-14 had fair week. Al. G. Field's Minstrels 14-21, "The Warning" 22-28.

ORPHEUM (Martin Lehman, mgr.)—Bill 22-28: Bessie Wynn.

AUDITORIUM (Meta Miller, mgr.)—Auditorium Stock Co., in "The House Next Door," played to splendid houses 8-14.

EMPRESS (Dan McCoy, mgr.)—Bill 23-28: "Big Jim," Chas. Drew and company, Maurice Freeman and company, Frostick, Hume and Thomas, and Williams and Warner.

HIPPODROME (F. J. Talbot, mgr.)—Bill week of 12 included: Clayton and Lennie, Alpha Sextette, Royal Tokio Japs, Gertrude Dean Forbes and company, Aerial Lafayettes, Harvard and Cornell, Russell's Minstrels, Hippodrome Comedy Four, and Braun Sisters.

GAIETY (Bert McPhail, mgr.)—The College Girls, with Abe Reynolds and Dolly Morrissey, had a good week 8-14. Abe got over good, and was seconded by Miss Beatrice, the ragtime violinist, who made a big hit.

WILLIS WOOD (Roy Crawford, mgr.)—Happy Maids, with Billy Spencer and Arthur Mayer, did well 15-21. Cabaret Girls 22-28.

LYRIC.—Jacob Sylbert, assisted by Madame Sylbert, in the Yiddish interpretation of "Home, Sweet Home" and "Sold to Shame," was here 18, 19.

CONVENTION HALL (Louis Shouse, mgr.)—Chicago Grand Opera Co. matinee April 11, with Mary Garden, in "Le Jongeur de Notre Dame," with Rosina Galli, the Italian dancer, in the same bill. Evening of 11, Titta Ruffo, in "Regoletto." Sunday afternoon and evening, "Parsifal." In this city the two operas of the lighter French and Italian School seem to have more favor than the heavier German music.

NOTES.—Roy Crawford, manager of the Willis Wood, and wife, will leave this city about May 15, on an automobile trip to New York, by way of Chicago, in a dandy new Cadillac. Herold Newman, Crawford's right-hand man, and brother of Jack Newman, general agent of Barnum & Bailey's Circus, will accompany them and do the driving.....Belle Treadore was here week of March 15, in the character of Mother Frochard, a part she played in the recent New York revival of "The Two Orphans."

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) Malley & Dennison Stock Co. present "Whose Baby Are You?" March 23 and week. "Prince Chap" next week.

OPERA HOUSE (W. R. Rothna, mgr.)—Marcus Musical Comedy Co. is the attraction 21-28, with complete change of program 26. Thompson's Royal Troubadours are booked for 30-April 11, and motion pictures.

NICKEL (John R. Oldfield, mgr.)—Bill March 23: Hilton and Roberts, Sam Gilder, Botte, Lee and company, and Musical Avolos. For 26-28, Kip and Kippy, Allyn King, Hartley and Egan, Brooks and the Sunshine Girl, and pictures.

PREMIER, VICTORIA, BROADWAY and COSMOPOLITAN.—Pictures only.

NOTE.—On March 16, just before the evening performance of "The House of Bondage," A. Gorman Reid, stage director for the Malley & Dennison Stock Co., was called on the stage, and while surrounded by the members of the company, Ralph Herbert, the leading man, with a few well chosen words, in behalf of the members of the company, presented him with a handsome manicure case as a token of their esteem. Mr. Reid responded and thanked the company for their hearty co-operation during the season.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Whip," March 16-21, played to crowded houses. "Fine Feathers" 24, Mme. Modjeska 25, Mexican War pictures 26-28, Gilbert and Sullivan Opera Co. 31, April 1.

POLI'S PALACE (Gordon Wrighter, mgr.)—For week of 23 the bill includes: Claude Ranf, Bohannan and Seville, Florence Tempest and company, Bison City Four, "The Green Beetle," Julia Curtis, Norton and Nicholson, Ball and West, Gordon and Rica and Poligraph.

BROADWAY (D. D. Scullen, mgr.)—The stock company scored a success with "Alma, Where Do You Live?" week of 16, to good audiences. "The Squaw Man" 23-28.

Fox's (J. Loewer, mgr.)—Vaudevile and moving pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and motion pictures.

BIJOU (E. L. Knight, mgr.)—Feature pictures.

EDISONIA, MIRROR, GRAND, GLOBE, NOVELTY, LYRIC, STAR, GAIETY, REEL, LION, HUDSON, SUBWAY, PRINCESS and GEISHA, motion pictures only.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) March 15 and week, "Traffic in Souls," motion pictures. This house will remain closed for three weeks beginning 23. It will re-open Easter, entirely re-modeled and re-decorated, under the direction of Hans Ledeboer, with Evelyn Nesbit Thaw as the attraction. Margaret Illington, in "Within the Law," will shortly afterward play a return engagement here.

YE LIBERTY (H. W. Bishop, mgr.)—Isabelle Fletcher and the Bishop Players present "The Deep Purple" 23-29.

ORPHEUM (Geo. Ebey, mgr.)—Bill opening Sunday, 22-28: Henry Woodruff and company, Ray Samuels, Tudor Cameron and Johnny O'Connor, Grace Carlisle and Jules Romer, Sam Barton, Helen Ruggles, Sig. Silvio Minciotti and company, Winter and Field, and Orpheum motion pictures.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 22-28: The Pollard Opera Company, Lora, Leon Rogee, Elliott & Mullen, Frank Smith, Suzanne Remi Trio, Arseno Trio, and motion pictures.

COLUMBIA (Dillon & King, mgrs.)—The Columbia Musical Co. presents "The Night Owls" 22-28.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and motion pictures to heavy business.

OAKLAND, REGENT, CAMERA, HILLMAN'S, GEM, GAIETY, STAR and MARLOWE, motion pictures only.

Portland, Ore.—Heilig (W. T. Pangle, mgr.) "The Inside of the White Slave Traffic" occupied the boards week of March 9, excepting Thursday, 12. Capacity houses ruled. Fritz Kriesler, violinist, charmed a large audience 12. House was dark 16-22. "The Blue Bird" 23-28, "Peg O' My Heart" 29-April 1.

BAKER (Milton W. Seaman, mgr.)—"Alias Jimmy Valentine" was the offering of the Baker Players March 8 and week, and was greeted by large audiences. "The Bridge" followed 15-21.

ORPHEUM (Frank Coffinberry, mgr.)—Bill week of 23: H. M. Zazell and company, Cheerbert's Chinese Troupe, "The Naked Man," Clara Inge, Catalene and Denny, and Castle pictures.

EMPRESS (W. F. Pierong, mgr.)—Bill 23-28: Bessie Browning, Gwynne and Gossett, "I've Got It," Ed. and Jack Smith, and Fred St. Onge Troupe.

PANTAGES' (J. A. Johnson, mgr.)—Bill week 23: Gunboat Smith, Walker's Happy Girls, Granville and Mack, Clinton and Rogers, and Magnani Family.

PEOPLE'S, STAR, ARCADE, MAJESTIC, COLUMBIA and GLOBE, motion pictures and musical offerings.

Denver, Col.—Broadway (Peter McCourt, mgr.) "The Honeymoon Express" March 22-25.

ORPHEUM (A. C. Carson, mgr.)—Bill 23 and week: Murphy and Nichols, Lawrence and Cameron, Leo Carillo, "The Double Cross," Martinetti and Sylvester, Ambler Brothers, Phillips and White, and moving pictures.

DENHAM (Woodward & Homan, mgrs.)—"Get-Rich-Quick Wallingford" 22 and week.

GARDEN (Nat Darling, mgr.)—Bill 21 and week: Julia Redmond and company, Dunbar and Turner Reed's acrobatic bull dogs, Bell Lynch and Harrington, and moving pictures.

TABOR (Peter McCourt, mgr.)—Grace Howard's Minstrel Maids 22 and week.

EMPRESS (George A. Boyer, mgr.)—Bill 21 and week: Six Banjophiends, Walsh, Lynch and company, Luigi Dell'Oro, Burke and Harrison, Leonard and Louie, and moving pictures.

Enid, Okla.—American (W. S. Billings, mgr.) "The Pink Lady" had a crowded house March 6. "The Deep Purple" followed 8. "Little Lost Sister" 11. "The Girl in the Taxi," billed for 15, cancelled. "Mutt and Jeff in Panama" 27, "Shepherd of the Hills" 28.

MAJESTIC, WONDERLAND, ROYAL and ORPHEUM, pictures only.

NOTES.—The Claudie Palge violin recital at Phillips' University, 11, was well attended..... Arrangements are being made to bring the St. Paul Symphony Orchestra to this city for a series of three concerts the last week in April, at which time the Messiah will be sung by the Madrigal Club and other musical organizations of this city.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) moving pictures. "Ben-Hur" billed for 6-8.

GARRICK (J. Henri Fischer, mgr.)—Vaudeville and pictures. Bill 16-21 was: Jeanette Adler and her Musical Entertainers, Toke Murutto, Tom Ural and his dog, and Edith Haney and Ada Billsbury.

PALACE, ELITE, COMET, NEMO and LYRIC, moving pictures only.

NOTE.—The Baseball Association have signed a contract with the Patterson Shows for a week in April.

Clinton, Ia.—Clinton (C. E. Dixon, mgr.) "Jekyll and Mr. Hyde" March 21, "Ben-Hur" 25, 26.

FAMILY (H. A. Sodina, mgr.)—"The Girl from Broadway" 19-23, followed by "A Night on Broadway" 24-27.

AMUSE-U, LYRIC, BEST and COLONIAL, pictures only.

Cedar Rapids, Ia.—Greene's (W. S. Collier mgr.) March 15-17, Eduard Waldmann was seen in "Dr. Jekyll and Mr. Hyde," followed by "Within the Law" 18, and "Ben-Hur" 19-21.

MAJESTIC.—Bill 16-18 included: J. C. Nugent and company, Don Fulano, and Abe Attell. For 19-21: Mountain Ash Choir, McMiller and company, and Little Lord Robert.

Muscatine, Ia.—Grand (Chas. Salisbury, mgr.) "Peg o' My Heart" was here March 13, the Tango Girls 15, "Romance" 18.

Macon, Ga.—Grand (D. G. Phillips, res. mgr.) Leon and Henderson wrestling match March 11, with Leon the winner.

Palace (J. B. Melton, mgr.)—Steinway Quartette. Great in every way. Special feature picture, "Checkers" 12, 13. Houses good every performance.

MAJESTIC (J. B. Melton, mgr.)—Southern Comedy Co., bills changed three times a week, and pictures and music.

PRINCESS (Angel Soteropolous, mgr.)—University Four drew splendid houses during week of 9. Special pictures are given daily, to large crowds at every performance.

St. John, N. B.—Opera House (Walter Woods, mgr.) the Thompson-Woods company began its twenty-fourth week March 23, with "The Deep Purple."

IMPERIAL.—Ralph Smalley, 'cellist; Betty Down, in songs and moving pictures, week of 16.

LYRIC.—Ed. Zoeller Trio and moving pictures 16-21.

GEM.—Songs and moving pictures.

STAR, UNIQUE and EMPRESS, moving pictures only.

Hutchinson, Kan.—Home (W. A. Lee, mgr.) "Freckles" March 19, "The Shepherd of the Hills" 24.

DE LUXE, IRIS, PEARL, ELITE and MAJESTIC.—Motion pictures only.

STATE FAIRS AND EXPOSITIONS FOR 1914.

ALABAMA STATE FAIR, Birmingham, S. 28-O. 10. S. H. Fowlkes, sec., Birmingham, Ala.

AMERICAN ROYAL LIVE STOCK SHOW, Kansas City, Mo., N. 16-24. T. J. Wornall, sec., Liberty, Mo.

ALABAMA STATE EXPOSITION, Montgomery, O. 12-17. George T. Barnes, sec., P. O. Box 732, Montgomery.

ARIZONA STATE FAIR, Phoenix, N. 9-14. J. R. Henderson, sec., Phoenix.

CALIFORNIA STATE FAIR, Sacramento, S. 12-19. J. L. McCarthy, sec., Sacramento.

COLORADO STATE FAIR, Pueblo, S. 14-19. J. L. Beaman, mgr., 220 Central Block, Pueblo.

CALGARY INDUSTRIAL EXHIBITION CO., LTD., Calgary, Can., Je. 29-Jy. 4. E. L. Richardson, sec., Victoria Park, Calgary.

CANADIAN INDUSTRIAL EXHIBITION ASSOCIATION, Winnipeg, Jy. 10-18. A. W. Bell, sec., Winnipeg, 160 Princess Street.

CANADIAN NATIONAL EXHIBITION, Toronto, A. 29-S. 14. J. D. Orr, sec., Toronto.

CENTRAL WISCONSIN STATE FAIR, Marshfield, A. 18-22. R. R. Williams, sec., Marshfield.

CENTRAL CAROLINA STATE FAIR, Greensboro, N. C., O. 13-16. Garland Daniels, sec., Greensboro.

COLUMBIA RIVER INTER-STATE FAIR, Vancouver, Wash., S. 7-14. Geo. P. Larsen, sec., Vancouver.

DELAWARE STATE FAIR, Wilmington, S. 7-11. S. H. Wilson Jr., sec., Wilmington.

FOREST CITY FAIR, North Randall, O., A. 20-27. H. J. Kline, gen. mgr., 1050 Leadernews Bldg., Cleveland, O.

GEORGIA STATE FAIR, Macon, N. 3-13. Harry C. Robert, sec., Pythian Castle Bldg., Macon.

GEORGIA-FLORIDA FAIR, Valdosta, Ga., O., 27-31. J. M. Ashley, sec., Valdosta.

HAGERSTOWN INTER-STATE FAIR, Hagerstown, Md., O. 13-16. D. H. Staley, sec., Hagerstown.

ILLINOIS STATE FAIR, Springfield, S. 18-26. J. K. Dickirson, sec., State Capitol, Springfield.

INDIANA STATE FAIR, Indianapolis, S. 7-11. Chas. Downing, sec., 14 State House, Indianapolis.

IOWA STATE FAIR, Des Moines, A. 26-S. 4. A. R. Corey, sec., Des Moines.

INTER-STATE LIVE STOCK FAIR ASSOCIATION, Sioux City, Ia., S. 21-26. Joe Morton, sec., Sioux City.

INTER-STATE FAIR AND LIVE STOCK ASSOCIATION, St. Joseph, Mo., A. 20-25. H. L. Cook, sec., St. Joseph, Mo.

INTER-STATE FAIR ASSOCIATION, Trenton, N. J., S. 28-O. 2. M. R. Margerum, sec., Trenton.

INTER-STATE FAIR, Kalamazoo, Mich., S. 22-25. Wm. P. Engelman, sec.

INTER-STATE FAIR, Athens, Pa., S. 14-19. Chas. E. Mills., sec., Athens.

INTER-STATE FAIR, Lynchburg, Va., S. 29-O. 2. F. A. Lovelock, sec.

INTER-STATE FAIR, Staunton, Va., S. 1-4. C. B. Ralston, sec.

KANSAS STATE FAIR, Hutchinson, S. 12-19. A. L. Sponsler, sec., Hutchinson.

KANSAS STATE FAIR ASSOCIATION, Topeka, S. 14-19. R. B. Swingley, sec., Topeka.

NEBRASKA STATE FAIR, Lincoln, S. 7-11. W. J. L. Dent, sec., Louisville.

LA CROSSE INTER-STATE FAIR, La Crosse, Wis., S. 21-25. C. S. Vau Auken, sec.

LOUISIANA STATE FAIR, Shreveport, N. 4-11. Louis N. Brueggerhoff, sec., Box 1100, Shreveport.

MAINE STATE FAIR, Lewiston, S. 7-10. J. L. Lowell, sec., Auburn, Me.

MARYLAND STATE FAIR, Timonium, S. 1-5. James S. Nussbar, sec., Lutherville, Md.

MINNESOTA STATE FAIR, Hamline, S. 7-12. J. C. Simpson, sec., Hamline.

MICHIGAN STATE FAIR, Detroit, S. 7-18. G. W. Dickinson, sec., 501 Bowles Bldg., Detroit.

MISSISSIPPI STATE FAIR, Jackson, Miss., O. 26-31. J. M. McDonald, sec., Jackson.

MISSISSIPPI-ALABAMA FAIR, Meridian, Miss., O. 19-24. R. M. Striplin, sec., Meridian, Miss.

MISSOURI STATE FAIR, Sedalia, S. 26-O. 2. John T. Stinson, sec., Sedalia.

MONTANA STATE FAIR, Helena, S. 21-26. A. J. Breitenstein, sec., Helena.

NATIONAL WESTERN STOCK SHOW, Denver, Col., Jan. 18-23, 1915. F. P. Johnson, sec., 1828 Curtis St., Denver.

NATIONAL FEEDERS' & BREEDERS' SHOW, Fort Worth, Tex., O. 10-17. John A. Stafford, sec., Stock Yards Station, Fort Worth.

NEBRASKA STATE FAIR, Lincoln, 7-11. W. R. Mellor, sec., Lincoln.

NEW YORK STATE FAIR, Syracuse, A. 31-S. 5. Albert E. Brown, sec., State House, Syracuse.

NORTH CAROLINA STATE FAIR, Raleigh, 19-24. Joseph E. Pogue, sec.

NORTH DAKOTA STATE FAIR, Fargo, Jy. 20-25. W. L. Van Horn, sec., Fargo.

NORTHWESTERN LIVE STOCK ASSOCIATION, South St. Paul, Minn. (No. fair in 1914.) George A. Pierson, sec., So. St. Paul.

NORTHERN WISCONSIN STATE FAIR, Chippewa Falls, A. 31-S. 4. Carl E. Johnson, sec.

OKLAHOMA STATE FAIR AND EXPOSITION, Oklahoma City, S. 22-O. 3. I. S. Mahan, sec., 130½ W. Grand Ave., Oklahoma City.

OHIO STATE FAIR, Columbus, A. 31-S. 4. A. P. Sandles, sec., Columbus.

OREGON STATE FAIR, Salem, S. 28-O. 3. Frank Meredith, sec., Salem.

PACIFIC INTERNATIONAL LIVE STOCK EXPOSITION, North Portland, Ore., D. 7-12. O. M. Plummer, gen. mgr. North Portland.

ROCHESTER INDUSTRIAL EXPOSITION, Rochester, N. Y., S. 7-19. Edgar F. Edwards, sec., 116 Powers Bldg., Rochester.

SOUTH CAROLINA STATE FAIR, Columbia, O. 26-30. D. F. Efird, sec.

SOUTH DAKOTA STATE FAIR & EXPOSITION, Huron, S. 14-18. C. N. McIlvaine, sec., Huron.

SOUTHEAST TEXAS FAIR ASSOCIATION, Beaumont, N. 14-21. T. W. Larkin, sec., Perlstein Bldg., Beaumont.

SPOKANE INTER-STATE FAIR, Spokane, Wash., S. 12-20. Robert H. Cosgrove, sec., 503 Chamber of Commerce, Spokane.

STATE FAIR OF TEXAS, Dallas, O. 17-N. 1. W. H. Stratton., sec, Dallas.

SOUTHSIDE VIRGINIA FAIR, Petersburg, Va., O. 13-16. James McI. Ruffin, sec.

TENNESSEE STATE FAIR, Nashville, S. 21-26. J. W. Russwurm, sec., Nashville.

TEXAS COTTON PALACE ASSOCIATION, Waco, O. 31-N. 15. S. N. Mayfield, sec., Waco.

TRI-STATE FAIR & EXPOSITION, Memphis, Tenn., S. 26-O. 3. Frank D. Fuller, sec., Memphis.

UTAH STATE FAIR, Salt Lake City, O. 5-10. Horace S. Ensign, sec., Vermont Building, Salt Lake City.

VERMONT STATE FAIR, White River Junction. S. 15-18. F. L. Davis, sec., White River Junction.

VANCOUVER EXPOSITION ASSOCIATION, Vancouver, B. C., S. 3-12. H. S. Rolston, sec., 424 Pacific Building, Vancouver.

WEST MICHIGAN STATE FAIR, Grand Rapids, S. 2-7. Chas. F. Kennedy, sec., Grand Rapids.

WEST MISSOURI SLOPE FAIR, Mandan, N. Dak., S. 28-O. 2. L. H. Connolly, sec., Mandan.

WEST TENNESSEE A. & M. FAIR, Jackson, O., 5-10. W. F. Barry, sec., Jackson.

WEST VIRGINIA STATE FAIR, Wheeling, S. 7-11. George Cook, sec.

WISCONSIN STATE FAIR, Milwaukee, S. 14-18. J. C. MacKenzie, sec., Madison, Wis.

WYOMING STATE FAIR, Douglas, S. 29 O. 2. Anson Higby, sec., Douglas.

CIRCUS NEWS

THE SELLS-FLOTO CIRCUS and BUFFALO BILL (HIMSELF)

H. H. Tammen has favored THE CLIPPER with an advance copy of the official program, a beautifully printed pamphlet giving much valuable information. It contains portraits of Col. Cody as he appeared some years ago and as he does at present, also a copy of "The Wanamaker Expedition" regarding the Indian, in colors, and illustrations of some of the big features.

The program:

Program of the Performances and Exhibitions
Sells-Floto Circus and Buffalo Bill (Himself)
The Home of 1,001 Wonders.

RHODA ROYAL, - - - Equestrian Director.
ROBERT STICKNEY, Asst. Equestrian Director.

A program consisting of the latest popular airs, played by a concert band of sixty pieces, and played in a manner that is not only pleasing but impressive. Not only is the Sells-Floto Band, under the direction of Prof. Karl L. King, perhaps the largest which ever appeared with any circus, but it represents also the best obtainable in the technique and the melody-producing power of its musicians.

THE INITIAL LAUGH.—Here is Fred Biggs, the funniest female impersonator who ever caricatured the feminine sex. He is the only man on the American continent who can, by his solitary efforts, entertain such a vast gathering as daily visits the Sells-Floto Circus. Watch for Biggs. You'll laugh at him. You can't help it. Fun is his middle name, and he'd bring a chuckle to a man with the mumps!

DISPLAY No. 1.—Grand Introductory Tournament. With the beginning of the regular program of the Sells-Floto Circus and Buffalo Bill (Himself) comes the grand entry, representing the civilized and uncivilized, the aboriginal and the type of the present day, presenting a drama of life in which is portrayed the exigencies of existence from the day of the frontier to the present time. "Warpath to Peace Pow-Pow" is the title, a pageant of the past and present, a spectacle which rolls away the curtains of time, which in its magnificence of portrayal turns the hands of the clock of yesterday to the hour of to-day.

DISPLAY No. 2.—Col. Wm. F. Cody. Before you appears Buffalo Bill himself, famous scout, Indian fighter, civilization builder, one of America's best beloved citizens—the friend of presidents, famous generals, princes and kings—and a man who has carried the United States flag to every city of consequence in Europe.

DISPLAY No. 3.—RING No. 1. Eight glossy-coated black horses and their riders, presenting a May-pole Dance on horseback. STAGE No. 1. The Sells-Floto ponies, marvellously trained, wonderfully managed. RING No. 2. 'Midst flowers and waving ribbons, eight lady riders depict the weaving of the May-pole on horseback. STAGE No. 2. The performing ponies presenting tricks and feats shown only with this circus. RING No. 3. The May-pole Dance on horseback, with eight royal black horses.

DISPLAY No. 4.—ARENA No. 1. Zora, bravest woman in the world, performs a tiger and lion group. Fearless, compelling, Zora has subdued these animals until they trust and obey her implicitly. ARENA No. 2. Mlle. Marguerite Recardo introduces her group of trained but untamed lions. The only woman in the world with the power of personality sufficient to turn a beast of prey into a fawning pet.

DISPLAY No. 5.—A thunderstorm of laughter—for here come the associate clowns in their grand entry. Forty of them, and every one of them comical enough to give mirth to a mummy! Forty charged cartridges of gladness, and all ready to explode. Watch for them.

DISPLAY No. 6.—RING No. 1. Miss Estella Hobson, a leader in the world of incomparable bareback equestriennes. STAGE No. 1. The equestrienne as she isn't. For here the laughs come again in as funny a burlesque of horseback riding as you ever saw. Also the basket horses. RING No. 2. Miss Emma Stickney, who has won the deserved title of "the prima donna of the arena." Matchless, incomparable, in her *premiere* position as the peer of equestriennes. STAGE No. 2. A farcical, chuckle-creating burlesque of the equestrienne art, with the aid of the basket horses. RING No. 3. Miss Emily Stickney—America's Empress of the Hypic Empire, as she is called—and she deserves every bit of the honor.

DISPLAY No. 7.—RING No. 1. Mazeppa, the horse without nerves. Statue-like, marble-like posing of historic value is given by the marvellous animal. Miss Irene Montgomery. RING No. 2. The Smith Family of Statue Posers, presenting all that is wonderful in the depiction of events of history and art. RING No. 3. May Day, the marble horse, in a delightful series of posed pictures, seemingly beyond the possibilities of the trainer's art. Miss Flo Robinson.

DISPLAY No. 8.—RING No. 1. The clever twin elephants, Kas and Mo, precocious beings of the mammal world, who illustrate with their baby antics, their kindergarten training and their sharpness of intellect. Chaperoned by Miss Marie Elser. RING No. 2. The acme of animal sagacity and intelligence, portrayed by the Sells-Floto herd of the world's wisest pachyderms in tricks and feats unequalled. Introduced by Mlle. Lucia Zora. RING No. 3. "Tiny Muggins," the cutest little being that ever wore an elephant skin, demonstrating some of his lengthy repertoire. Assisted by a pony and a dog almost as cunning as Muggins himself.

DISPLAY No. 9.—RING No. 1. Trick roping by the champions of many a stampede and rodeo. RING No. 2. The arts of Australia brought before you in the unmatched feats of the Waites, Australian whip crackers, who handle the sinuous, lengthy, snake-like lashes with the ease of an ordinary person with a buggy whip. RING No. 3. The accomplishment of the trick roper raised to the n'th power, and here displayed for your approval.

DISPLAY No. 10.—A mixed display of wire acts, novel in their performance, ingenious and daring in their presentation, the De Graffs, Lohse and Sterling, the Alpine Family, Katie Luckey and Maude Johnson, and Langer and Biggs, all presenting features that are new and different.

DISPLAY No. 11.—RING No. 1. A gentleman and jockey principal riding act by Homer Hobson, the peer of masculine grace and equine excellence. STAGE No. 1. Twenty of those forty funny clowns. RING No. 2. A. Potter, the Emperor Supreme of Equine Equitation. STAGE No. 2. The other twenty funny fellows. RING No. 3. Alex. Lowande, in a tremendously interesting exposition of the art of riding.

DISPLAY No. 12.—Those clowns again, and all of them bubbling with funnier tricks than ever. As long as the breath lasts there's laughter. Spader Johnson, with his merry grin and his waving arms; George Brown, Shorty Maynard, with not a serious bone in him; Harry Bayfield, George Russell, Al. Dracula, Frank Stout, Jack Klippel, John Albion, William Hershey, Ed. White, Fred Biggs—and you're bound to laugh at him—Edward Walton, Ab. Johnson, the Two Plamondons, Jack Harris, Ward Wright, Harry Shinn, Carlton Emery, and others who'll cure you of anything from the blues to too much mother-in-law!

DISPLAY No. 14.—A mixed number of aerial and ground acts, filling the great area 'neath the spreading canvas with flying, fearless humanity, and presenting the acts of the Kelly Brothers, masters of the breakaway ladder; Irene Montgomery, of the flying ladder; Fred Rouen, the man upside down, in his fly-like demonstration of loop walking; the acrobatic De Graffs; Mabelle Chipman, with her performance upon the flying ladder; Julia Kelly, presenting as she releases her flock of trained doves high in the air, following her globe act, one of the prettiest scenes ever presented with any circus; Maude Johnson, upon the flying ladder; the Two Plamondons, upon the breakaway ladder; Hershy, lithe exponent of the frog contortion act; Viola Stirk, upon the flying ladder, and Dracula, the king of frog contortionists. A number that fills every bit of space beneath the great canvas, which brings the gasp of astonishment and the thunder of well earned applause.

DISPLAY No. 15.—The Tango's the thing, and upon the Hippodrome track is shown the Famous Rhoda Royal Troupe of menage and dancing horses, in connection with the widely known prize winners of the Sells-Floto Circus, a number presenting a gathering of riders as well as horses distinctive and notable, peerless in their value and their skill. In the group there appear twenty-six unapproachable menage horses, among them being such blue ribbon animals as Rinaldo, the ballroom horse; Omar Khayyam, Domino, Ebony, Bathhouse John, Medford, Sheridan, Snow Queen and many others. They are ridden by Mrs. Rhoda Royal, Miss Maud Burbank, Leo Hamilton, Irene Montgomery, Miss Flo Fuller, Bertram Potter, Aldene Potter, Charles Dailey, Marie Elser and John Ryan. Not only are the usual high school and menage acts performed, but every step known to the newer schools of dancing are here shown, performed by graceful, pirouetting equines. The Tango, with its dips, its glides and its quick changes, the one-step—so popular everywhere throughout the United States—the hesitation waltz, and the latest craze of the ballroom, the Betticourt, are all shown before you by these wonderful horses—and shown perfectly; thereby presenting an act in itself worth far more than the price of admission.

DISPLAY No. 16.—The envy of the army, Devlin's Zouaves, in a thrilling exposition of military tactics, including Scaling the Wall, Gun Spinning, Manual Manœuvres and Storming the Fort. In this a huge, high wall is erected, presenting a formidable barrier. With lightning-like speed these human centipedes convert themselves into human pyramids, and in rapid rotation scale the wall with arms, ammunition and accoutrements, triumphantly placing the flag upon its ramparts. Devlin's Zouaves form an object lesson in accuracy, skill and deftness, and perform in a manner which cannot fail to bring the fullest measure of enthusiasm. Manœuvred by Captain Devlin.

DISPLAY No. 17.—RING No 1. Grego, the pony that walks a tight rope. With human precision he performs the feats of a king of the tight wire. RING No. 2. 'Midst a maze of sparkling fireworks, Omar, the Horse with Wings, sails dizzily at the dome of the tent, yet is perfectly at peace under the marvellous control of Mlle. Marceaux. RING No. 3. Paulo, the "pony with a human mind," displays his wonderful intelligence in his performance on the tight rope.

DISPLAY No. 18.—RING No. 1. Ranch girls and cowboys, depicting a Prairie Quadrille with their educated horses of the plains. RING No. 2. A Prairie Quadrille performed in true Western style on horseback by the pick of Buffalo Bill's ranch girls and cowboys. RING No. 3. A typical Western jollification, depicted by the best of Buffalo Bill's ranch girls and cowboys in a Prairie Quadrille on horseback.

DISPLAY No. 19.—A page from the past, in the depiction of the arrival of the old time stage coach. A scene of historic worth and realism, portraying a day of romance and sentiment, the Commerce of the Plains—a day that is gone forever. And in true reproduction, there come again the whooping Indians, the crack of the cowboy's revolver, the yip-yip of the rider as he sways in his saddle atop of the fiery broncho, the excitement, the action, the happiness of those wild, free days of the plains, days which, through the encroachment of the East, have passed out of the realm of To-day into that of Memory.

DISPLAY No. 20.—RING No. 1. The revolving table. Watch the men try to ride it. Then watch the ponies and dogs! STAGE No. 1. Those clowns again, with a travesty warranted to burst the buttons. RING No. 2. Little Sunday, the smallest pony on earth, rides the whirligig after all others have failed. Laughter? There's little else! STAGE No. 2. Shorty Maynard, Spader Johnson and other representative kings of laughter in a cyclone of fun. RING No. 3. The whirling table. When the human beings have been sprawled into the dust, the ponies and dogs show how easily it is done.

DISPLAY No. 21.—RING No. 1. Aldene Potter introduces the Black Liberty horses, beautiful examples of the thoroughbred equine. RING No. 2. The five United States Government hyneys, new beings in the animal world, hybrids of the zebra and the burro, which display their intelligence in high school performances. RING No. 3. Pleasing evolutions performed by the White Liberty horses, under the direction of George Brown.

DISPLAY No. 22.—Again the ancient contest between the Red Man and the White—but in a new manner. For, in the rings and upon the hippodrome track before you, there appear the crack riders of the Seven Tribes of Indians, vieing with the best of white riders, dressed as Indians, in a contest for the honors of equestrianism. In the olden days a contest between an Indian and a white man meant the bullet and the tomahawk. To-day it means skill and daring, displayed for the honors which follow the victories of peace. RING No. 1. Riding of the plains, displayed by the braves of the Sioux tribe. STAGE No. 1. Comes now the war-whoop and the jingle of the dancing bustle, in the war dance of the Sioux. RING No. 2. The real bareback riders of the West—Sioux Indians on horseback. STAGE No. 2. To the beating of the tom-toms is shown the war dance of the fight-loving Sioux. RING No. 3. Fearless riding by the braves of various Indian tribes.

DISPLAY No. 23.—RING No. 1. Shorty Maynard and "Jasper," the funny hurdle-jumping mule. STAGE No. 1. Clowns, clowns, and then more clowns—and all funny. RING No. 2. "Cotton," the mule hurdle rider, and Ab. Johnson, his funny rider. STAGE No. 2. A rolling, skating frolic by the associated clowns. RING No. 3. "Bingo"—and his name is right. A hurdle-jumping mule that causes Harry Shinn trouble and brings you fun—and lots of it.

DISPLAY No. 24.—EVENT EXTRAORDINARY. Buffalo Bill introduces the Congress of Rough Riders of the World. Upon the hippodrome track come a winding, twisting, sunflashing maze as the world's best broncho riders attempt and succeed in riding the fiercest of outlaw horses. Tex McLeod, Wild Horse Mike and other men famous for their grit and their daring, risk their lives before you that they may evade the disgrace of the cowboy's code—"pulling leather."

DISPLAY No. 25.—Whirling, dashing, drilling, there comes into view the reproduction of the United States Army's artillery corps, in convolutions and manœuvres, showing the methods of practice, the wild, dashing speed with which our army can operate, and the fearlessness, the recklessness, the bravery of our soldiers upon the field of battle. There is in this display that indefineable something which grips the heart and brings the thrill of happiness and of patriotism to everyone beneath the great canopy of the Sells-Floto canvas—for here is exemplified and typified

All those feet had Corns

Watch the feet that now trip lightly. All of them had corns.

But the owners learned of **Blue-jay.** They applied it in a minute. There was no more pain. The corn was forgotten. And in two days the corn came out.

Soon or late you will treat your corns in that way. You will stop the paring, stop the old-time treatments. You will deal with corns in a scientific way.

You will take them out, with no soreness, no pain, no inconvenience.

Nearly half the corns in the country are now ended by **Blue-jay**—a million corns a month.

Why wait? Other ways, as you well know, don't really end a corn. Why don't you try this easy, painless, most effective way?

Why don't you try it now?

Blue-jay
For Corns

15 and 25 cents—at Druggists

Bauer & Black, Chicago and New York

Makers of Physicians' Supplies

the spirit which has ranked the United States among the greatest of nations, a love of country which no danger, no obstacle, can thwart.

DISPLAY No. 26.—GRAND HIPPODROME RACES AND OTHER THRILLING AND INTERESTING CONTESTS.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations.

Aunt Phoebe Snow.....Buffalo, N. Y.
Aulger Bros.....Missouri Valley, Ia.
Barnum & Bailey.....Bridgeport, Conn.
Barnes, Al. G.....Portland, Ore.
Bailey, Mollie, Great R. R. Shows, 1215 Oak St., Houston, Tex.
Barkoot Carnival Co.....Knoxville, Tenn.
Backman's Animal Shows, Box 137, Texarkana, Tex.
Barlow, Ed. P.....South Milford, Ind.
Bayne, J. T.....Altus, Okla.
Bonheur Bros.....Carmen, Okla.
Brown Family.....Anderson Ind.
Buckskin Ben Wild West.....Oambridge, Ind.
Broncho John's Wild West.....Valparaiso, Ind.
Brown's United Shows, 717 So. Beach St., Syracuse, N. Y.
Braden, C. A.....Natches, Miss.
Brown's, Ed., Overland Shows.....Bath, Me
Brundage, S. W., Shows.....Leavenworth, Kan.
Billie Broughton's Overland Shows....Ambia, Ind.
Burk's R. R. Shows, Bannock St. and Col. Ave., Denver, Col.
Buckskin Jim Vellioquette Wild West...Albia, Ia.
Brown's Combined.....Little Rock, Ark
Carlin Bros.' New Modern Shows, Paschall, Pa., or 1316 So. 64th St., Phila.
Colorado Grant's.....Sparta, Ky.
Clark Bros.....Atoka, Okla
Cancie Bros.' Shows.....Latrobe, Pa.
Clark's United Shows.....Alexandria, La.
Coulter, W. H.....Albany, Mo.
Collins, F. T., Wagon Shows.....Stennett, Ia.
Cooley & Thom.....Pt. Pleasant, W. Va.
Carlisle's Wild West.....South Cairo, N. Y.
Conkling's Tent Shows.....Matteawan, N. Y.
Crawford's, Col.....Box 577, Red Key, Ind.
California Frank's Wild West.....Augusta, Ga.
Cunningham Bros.....Leavenworth, Kan.
Canada Frank.....Tipton, Ia.
Cole & Rice.....Geneva, O.
Carson, Kit, Wild West.....Birmingham, Ala.
Downie, Andrew.....Timonium, Md.
Dashington Bros.....Danville, Va.
De Cestro's....Riverside Ave., Jacksonville, Fla.
Eisenbarth, E. E.....Marietta, O.
Elys, Geo. S.....Bering, Tex.
Elstun's Dog and Pony Show...Kansas City, Mo.
Elsor, Fred.....Garland, Pa.
Evans' One Ring Show.....Wooster, O.
Ferari, Francis.....Harrisburg, Pa.
Freed, H. W.....605 Grand St., Niles, Mich.
Finn, Thos. L., & Co.....Hoosick Falls, N. Y.
Forepaugh-Sells.....See Ringling Bros.'
Fowler & Clark's Famous Dog and Pony Show, Albany, Mo.
Farr Bros.....La Salle, Wis.
Gentry Bros.....Bloomington, Ind.
Gollmar Bros.....Baraboo, Wis.
Great Wagner Show.....Milwaukee, Wis.
Great Patterson Shows.....Paola, Kan.
Gorman's Greater Shows, Hippodrome, New Orleans
Guyer Bros.....Lexington, Mo.
Hagenbeck-Wallace Shows.....Peru, Ind. Offices, Suite 643, Marquette Bldg., Chicago.
Horne & Co.....Denver, Col.
Haag, E.....Shreveport, La.
Harris, Chas. N.....Schuylerville, N. Y.
Hall, F. W.....Atwood, Kan.
Hall's, Geo. W., Jr.....Evansville, Wis.
Hargreaves'.....Chester, Pa.
Harkness & Fox's.....McKeesport, Pa.
Heiner, Prof. J. H.....Beauregarde, Miss.
Heber Bros.....312 E. 17th Av., Columbus, O.
Henry, J. E.....Stonewall, Okla.
Howe's Great London.....Montgomery, Ala.
Jones Bros.' Show, No. 2.....Norfolk, Va.
Kennedy, Con T., Shows.....Leavenworth, Kan
Kennedy Bros.....Perry Okla.
Kennedy's X. I. T. Ranch.....Dresden, Tenn.
Kirby's Novelty Sensation Show.....Elnora, Ind.
Ka-Dell-Kritchfield Show.....Marseilles, Ill.
Kline, Herbert A., Shows.....San Antonio, Tex.
Knight, C. H.....Dunkirk, O.
Lachmann & Lewis.....San Antonio, Tex.
Lampe Bros.' Shows.....Absecon, N. J.
La Tena's Wild Animal Circus....Timonium, Md.
Loudon.....Dublin, Va.
Lambrigger's, Gus.....Orville, O.
Lamont Bros.....Salem, Ill.
Lee Bros.....Oranston, R. I.
Lowry Bros.....Shenandoah, Pa.
Lombard, J. G.....Saco, Me.
Lucky Bill.....Box 202, Quenemo, Kan.
Marble's, W. R.....Spottsville, Ky.
Martin Bros.'.....Savannah, Ga.
McDade's.....Owensboro, Ky.
Miller Bros.' Big Show.....West Liberty, Ia.
Minelli Bros. (Nos. 1 and 2).....Delaware, O.
Miller Bros.' 101 Ranch.....Bliss, Okla.
Murdock Bros.....Gardner, Mass.
Nobles, Chas.....Charleston, S. C.
Oklahoma Bill Wild West.....Douglas, Ga.
Patrick (B. H.), Greater Shows....Hazleton, Pa
Pierce Amusement Co.....Goldsboro, N. C.
Pubillones.....Cafe Central, Havana, Cuba
Rippel, C. A.....Frankfort, Ind.
Reed's, A. H.....Vernon, Ill.
Rice & Dore.....Portland, Ore.
Riggs' Wild West.....Parkin, Ark.
Ringling Bros.' Chicago Office..221 Institute Place Winter Quarters, Baraboo, Wis.
Rentz Bros.....Geneva, O.
Robinson's, John.....Terrace Park, O. Gen'l Offices, 2d Nat. Bank Bldg., Cincinnati
Robinson, Yankee.....Des Moines, Ia.
Robbins, F. A.....Jersey City, N. J.
Ripley, Geo. W.....Homer, N. Y.
Smith's, E. G.....Buckstown, Pa.
Sells-Floto-Buffalo Bill Shows.....Denver, Col.
Smith Greater Shows.....Augusta, Ga.
Smith, Prof. Harry.....Grats, Pa.
Smith's, E. G., Colossal Shows.....Atwater, O.
Sparks, John H. & Chas.....Salisbury, N. C.
Staats Bros.' Shows, 1874 Washington Ave., Bronx, N. Y. C.
Sautelle, Sig.....Homer, N. Y.
Stewart's, Cap.....Fort Wayne, Ind.
Starrett's....87 Clermont Ave., Brooklyn, N. Y.
Sun Bros.....Central City Park, Macon, Ga.
Silver, Bert.....Crystal, Mich.
Spaun, Byron.....Haverford, Pa.
Swift Bros.....Golden Gate, Ill.
Swain (W. I.) Show Co., Swain Bldg., Gravier & Telemachus Streets., New Orleans
Thompson, Frank H.....Aurora, Ill.
Tannen, Ben.....Colby, Wis.
Todd, Wm.....En tour through South
Tompkins, C. H.....Lambertsville, N. J.
Terry Shows.....Little Sioux, Ia.
Uden's Wild West.....Flanagan, Ill.
Van's Famous Shows.....Scott, O.
Van Hausen's, J. J.....Highland, Kan.
Welsh Bros...703 North Eighth St., Philadelphia
Wheeler, Al. F.....Oxford, Pa.
Wintermute Bros.....Ft. Atkinson, Wis.
Wren, W. G.....Leipsic, O.
Wood's, J. L.....Latta, S. C.
Wortham, C. A.....Danville, Ill.
Young Buffalo Wild West, 69 Madison Street, Chicago, Ill.

Portable Ready Made
Refreshment Stands

Rent only the *ground*—have your *own portable, sectional refreshment stand*—take it down any time—move it anywhere—set it up in a few hours—hammer, wrench and screwdriver only tools needed. Write postal card today for catalog showing this refreshment stand, garages, houses, etc., from $68.00 up. Please request Ready Made Building Catalog No. 63C95.

Sears, Roebuck and Co., Chicago

SNAKE SHOWS

I am the Largest Dealer of Snakes in the World
If You Want Value Received, Order from Me.
Mixed Fixed Dens, $10.00 and up.
A Trial Order is the Best Convincer

W. A. SNAKE KING
Brownsville Texas

After The Make-up use Pears—it thoroughly cleanses the skin of all impurities; the purest soap made —unequaled since 1789—

Pears' SOAP

15c. a Cake for the Unscented

KELLY WITH KIT CARSON.

J. C. Kelly, the oldest and one of the best known of the legal adjusters now in harness, goes with the Kit Carson Wild West Show, which opens March 24.

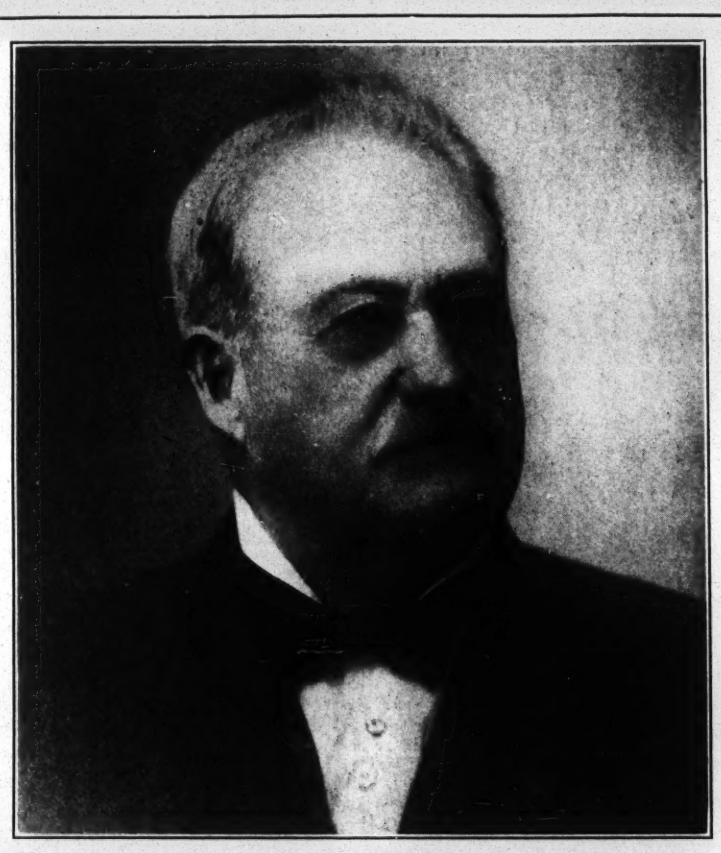
CLARKONIANS RETURN.

The Clarkonians returned from Havana last Friday, to join the Ringling Bros.' Shows as one of their special features.

PAUL MAXWELL writes: "'Hans Hanson' company layed over at Cairo, Ill., crossing the Mason and Dixon Line coming from the South, after a long trip. The Vogel Minstrels were billed on the seventeenth and gave the usual noon parade. The musicians of the 'Hans Hanson' and Vogel's shows had quite a controversy. 'John' says business is fine and the boys do surely like to toot their horns. Expects to close early in May and open better and greater than ever early 1914-15. Al. Morsted, a well known trouper, is directing the orchestra at the Kimmel vaudeville house here, and upon meeting several of his trouping acquaintances from the bands of both shows his feet did some itching. Can you blame him? Al. says, the white rag for the Summer. 'Little' Jack Senter, of the 'Hans Hanson' company, has signed with J. E. Richardson's band, of the Gentry's No. 2, and joins at San Antonio, Tex., April 1. What do you know about it. 'A Yiddisher selling ham on St. Patrick's Day?' Ask Paul about it."

GENTRY BROS.' SHOWS, No. 2, will open early in April.

THE Al. G. Barnes Wild Animal Circus will open at Roseburg, Ore., April 9.



SIG. SAUTELLE.

The Oldest Operative Showman in America—Nearly Fifty Years an Amusement Caterer.

George Calvin Satterlee, for that is Sig. Sautelle's real name, was born at Luzerne, N. Y., in the year 1848. His boyhood days did not differ from those of other lads, except at an early age he began to have a longing to see the world.

At the age of fourteen he had drifted to New York City, and in 1862 he was attracted by the call to arms of Uncle Sam, and applied for a drummer boy's position and enlisted. He learned to play his drum at Fort Columbus, and was sent to the front with the Eighteenth New York Infantry, afterwards re-enlisting in the Seventh Cavalry, where he remained until the close of the war.

He began his show career a year or so after the war as a song and dance man and comedian, for during the war he had a good opportunity to learn dancing, tutored by various dancers who had happened to enlist, and it was only a few years before he became the owner of his own show, which was largely given by himself. He had studied magic and ventriloquism and became an adept, and to-day, despite his years, there are few better masters of the mystic or deceptive manipulators of the voice.

It was at this time that the ambitious young necromancer believed he saw the need of a more ambitious name with a foreign accent, hence became Signor Sautelle, which was afterward abbreviated to plain Sig., and that name has become a household word, and the only one by which he is known at home and abroad.

In his home he is "Sig.," in his various lodges he is "Sig.," at the banks he writes "Sig.," and it will, no doubt, be the name which will be inscribed upon his last resting place.

All circusdom knows Sig. Sautelle, and all the world of showgoers know the name and what it implies.

He has been the originator of idea after idea in the world of sawdust, among which are clown bands, lady clowns, lady ring masters and Wild West and circus combined, while hundreds of performers have made their apprenticeship profitable at his Winter quarters.

Mr. Sautelle has had everything in the show world from a one horse show to a fifty car aggregation, not forgetting an "Uncle Tom" show, and the only canal boat circus that ever made money.

He is a member of the Masonic Order, G. A. R., Red Men, I. O. O. F., K. of P., and others. He has been commander of Willoughby Babcock Post, No. 105, G. A. R. for years, and takes a great active interest therein.

Sig. Sautelle has amassed a fortune, and has been liberal to all deserving, and says he will remain in the show business all the rest of his days. He makes his home at Homer, N. Y., where he holds vast belongings in real estate. He lives in a palatial home, made of a former ring barn, and has horses, cattle, and a goodly assortment of farm pets. But as Sig. puts it, there is no charm greater than the old love and the sawdust ring.

"STAND BACK AND GIVE HIM AIR."

BY PHIL E. KEELER (CIRCUS CLOWN).

The red wagons are freshly painted and Spring is coming round.
Get down the famous slap-stick, you funny greasy clown.
Read your contract carefully, you'll have to do it soon,
And dress on an 18 by 24, in a canvas dressing room.
Don't you ever buy any make-up, come in with my soap;
There goes the principal act; hurry up you dope.
Is this town a wet one, do you think I can get some beer?
I guess they'll know I'm a clown with make-up in my ear.
Gee, but the cook house is rotten, I eat a lot down town.
Oh, don't mind him, let him rave; he's just a crazy clown.

HEBER BROS.' CIRCUS WILD WEST AND MENAGERIE will open for one solid week in Columbus, O., April 27, 28, 29, 30 and May 1 and 2. The Goodale Street Auditorium site, centrally located, is to Columbus, O., what Madison Square Garden is to New York City, the Coliseum to Chicago or the Hippodrome to St. Louis. For many years this place has been used for large gatherings. Royal-Rhoda, under auspices of the Shriners, held their three ring circus there, and this is where the Billy Sunday Tabernacle was erected, since torn down. Next comes the erection of Heber Bros.' tents. Larger tents, more seating capacity; in fact, every department has been enlarged this Spring.

HARRY HILL will open his Mexican Bull Fight and Wild West Show at Fayetteville, O., early in May.

CARNIVAL NEWS

$10,000,000 CONCESSIONS ALREADY ALLOTTED BY PANAMA-PACIFIC INTERNATIONAL EXPOSITION.

BY WALDEMAR H. F. N. DE BILLE.

More than one hundred concessions which will cost $10,000,000 to construct, have been allotted by Frank Burt, Director of Concessions, for the Panama-Pacific International Exposition This is double the amount expended upon the amusement features at either the Chicago or St. Louis expositions, and it is certain that a great many more of the seven thousand applications will be allowed.

Noted showmen and amusement feature experts from all parts of the world have applied for space in the sixty-five acre tract to be devoted exclusively to the entertainment of the visitors at the Panama-Pacific Exposition.

A few cullings from those already allotted shows the remarkable ingenuity and variety of ideas which are being utilized for amusement. Devices which will thrill and create sensations have been arranged for, while close by will be educational and instructive features and marvelous spectacles and quaint and original restaurants.

Two of the most expensive and elaborate of the concessions, the Grand Canyon of the Arizona and the Toyland Grown-Up, are now nearing completion. The former is to be an exact reproduction on a small scale of the wonder-spot of the United States. The illusion of distance is correctly presented by mathematical formula and gazing out of the car windows as the train—bearing full-sized coaches over a standard gauge track—winds around the "rim," one seemingly will see the cliffs twenty miles away and the bottom of the canyon one and one-half miles away.

Toyland Grown Up is the million dollar idea of Frederick Thompson, the creator of Luna Park, at Coney Island, and the New York Hippodrome. The spectacle which he is to present at the exposition is the outgrowth of a remark once made by John D. Rockefeller to the effect that he would give a million dollars if he could be made a boy just for one hour.

All of the toys which children play with will be displayed in the concession, but all grown to man's and even giant's size. For instance, one, "Noah's Ark" has been erected and is a large three story building, and an exact reproduction of the ordinary "Noah's Ark" that every boy owns. It will contain life-size mechanical animals, and visitors to the ark will be required to undergo the many difficulties which made Noah and Mrs. Noah white haired before they reached the age of six hundred years, and until one has solved the innumerable problems he may not leave the ark.

Scores of amusement devices will be included in the concession, and will be constructed on the principle of making every man and woman, who retains some semblance of the spirit of youth, a child again.

Few Californians have frequent opportunities of indulging in Winter sports, but at the exposition, even in the heart of San Francisco's mild Summer, every visitor to the exposition will have a chance to skate on real ice, pelt each other with snow balls, and toboggan and ski to the heart's delight. An ice hippodrome is to be constructed, and will be two hundred by six hundred feet in size.

One of the feature concessions will be the Infant Incubator, in which living infants will be on exhibition. Formerly when a baby was born prematurely, it was doomed to death. By the means of this recently discovered aid to science thousands of babies' lives have been saved. The incubator will be shown in a building which will have a frontage of one hundred feet, and will be under the direction of the child specialist, Dr. M. A. Couney. The tiny patients may be seen through the glass doors of their cozy nests.

A spectacular illusion will be presented in the district to be called the "Battle of Gettysburg," and all the thrills of the real battle with the field covered with the old black-powder smoke, and the shriek of the shells will be displayed. The illusion is portrayed by means of canvases with more than twenty thousand square feet of surface and painted by Paul Philoppoteaux, a noted French artist The cost of the painting alone is $120,000.

Another illusion which will present a novel vista of the world's life to visitors will be the Submarines. Entering a typical United States Navy submarine the hatch will be closed and the boat will seemingly descend to a great depth. Lights will then be flashed through the port holes and views of deep ocean life will be shown to the passengers. The boat will then pass through an allegorical representation of the realms of Neptune, and the nymphs, mermaids and the homes of the inhabitants of the deep. The evolution of the submarines will be displayed also, and will afford an educational exhibit.

If one likes to gamble for the pleasure of gambling alone the thrills of winning and losing may be had in a reproduction of an old-time Western gambling house without any of the attendant sorrows or joys resultant from being in or out of pocket. This will be in the Forty-nine Camp, a $100,000 concession in which characters, made famous by Bret Harte, will walk and ride and live the lives of the miner and prospector of the early California days. The visitors may mingle with these and experience the sensation of being robbed in a typical Western stage-coach hold-up

"Creation" will be an elaborate scenographic representation of the birth of the world, and the first chapter of Genesis will be closely followed. The spectacle will cost $160,000 to reproduce, and the building will seat 1,000 people.

A Chinese Village will be presented by Jim Wong, a well known Chinese merchant, and in a beautiful Chinese pagoda will be shown a model village of the Celestial. The homes with real Chinese living within will be open for inspection, and on many of the galleries will be located delightful tea gardens and restaurants, while in the streets of the village will be bazaars in which Chinese goods will be sold.

A description of the "Old Nuremberg Village" leaves one in doubt as to whether the beautiful Nuremberg girls will not prove an attraction equally as great as the quaint and world-famous old market place. For both will be presented in the delightful concession. The market-place will be a reproduction of the existent mart of Nuremberg, which has not been changed for more than seven centuries.

To those who delight in novel sensations the Aeroscope will prove to be a big feature. Entering a double-decked car, which resembles a two-story house, visitors will be lifted two hundred and forty feet into the air by a giant arm, and swung in a semi-circle through the air.

Lovers of sweets will be enabled to eat to their heart's content, in a beautiful orange grove, and will be supplied with some delightfully original sweetmeats. These will be provided in the Orange Blossom Pavilion, a beautiful and expensive structure, artistically decorated.

Rivaling the Grand Canyon will be the Yellowstone National Park, which will be a marvelously accurate reproduction of the original. In the centre of a vast area of artificial forests and timbered mountains will be a large revolving table, on which will be the various geysers and springs which have astounded visitors for generations. It will be possible in a few minutes walk to gain an excellent conception of the National Park. It will cost several hundred thousand dollars to build, and is another creation of Frederick Thompson.

HARRINGTON'S GREAT SOUTHERN SHOWS.

BY J. O. WODETSKY.

TALLADEGA, Ala.—The great growth, development and advancement of Harrington's Great Southern Shows will be noticeable during its 1914 tour in the Northern States. In the fifty-six weeks the show has been out it has made rapid strides in the carnival world, and the hustling manager, Wm. T. Harrington, is fast reaching the top-round of the ladder of fame. With a line-up of attractive shows, sensational acts, new ideas, properly executed, and a good route, a highly successful season is anticipated.

Among the new-comers at Talladega is Martha, the midget mother, managed by L. B. Ramsey, with Henry Blair on the front. "Doc" Britwoods and wife, with a ham wheel; H. L. Austin and wife, with two ball games; Robert Clough and wife, with a thirty-one foot knife rack and a spot-the-spot store, and L. Burrell and wife, with an electric push button outfit.

Joe Cramer, P. T. Barnum's original elastic skin man, who joined here, will be featured in Todd's Old Time Circus Side Show and London Dime Museum, replacing Bobby, the crawfish boy. Bobby will hereafter be an individual attraction. Todd has equipped a classy platform outfit for Bobby, and no doubt has made a wise move.

Charlie Pound, who is heavier than his name indicates, has the pressing privilege, and is buying furniture on the installment plan for a cozy nest in Pittsburgh, Pa., for next Winter. June wedding bells may cause Manager Harrington to seek another comic for his spectacular Tessie Show.

A Trip to Mars, steam calliope and several more concessions are scheduled to join at Bessemer, Ala., next week.

William Goodstene and Tessie Harrington are teaching the natives tango steps in the dancing pavilion, which has just been added, and it is needless to state it has caught the fancy of the Southerners and they are constantly tangoing.

The Elks, at Talladega, invited the members of the company to a banquet March 17, in their clubrooms, and it was an affair that will be long remembered. The Talladega boys are past masters in the art of entertaining, and mirth, music and melody, and a delightful spread, interspersed with refreshing drinks, lasted until the wee small hours of morning. Talladega was a return engagement for the Great Southern Shows, and the kindness of the Elks is another criterion of the reputation Harrington and his company leave behind them.

The land of flowers and sunshine will soon be sweet memories of the past, and we will be North in a few weeks.

JACOB EINHORN WITH FERARI.

Jacob Einhorn, the well known European wild animal trainer, has joined the Col. Francis Ferari Shows, and is now at work on several new groups which have recently arrived from Africa and India. The training quarters of the Ferari Show have much to offer that is interesting, and with the work of breaking the new groupps and keeping up the practice of the old ones, the trainers and animal men are kept busy day and night. Einhorn, who is working on a group of male lions and a mixed act, is one of the best known trainers in this country, and his work at the Hagenbeck farm at Hamburg, Ger., has placed him among the most famous of the world's wild animal subjugators. The Ferari animal show is being greatly augmented, and a number of new animals have been purchased for the coming season.

THE Pyrotechnic Carnival and Amusement Co., under direction of Phil Dore, will open May 1.

THE Carroll & Landis Shows will open at Bushnell, Ill., April 11.

THE Keen & Shippy Model Shows will open at Bridgeton, N. J., May 2.

THE Southern Amusement Co. will open the season about April 6.

THE Pen Mar Shows will open the season May 2, under direction of Jos. Alexander.

THE Capital City Amusement Co. opens at St. Paul, Minn., May 18. Lew Hoffman, general manager.

"THE TESSIE" SHOW.

A feature attraction that is destined to go down in the annals of 1914 carnival history is Wm. T. Harrington's "Tessie Show," now being featured with Harrington's Great Southern Shows.

A deal of money has been spent on the Tessie Show equipment, and from a scenic, mechanical and electrical viewpoint it is undoubtedly the most complete attraction of its kind ever carried with any carnival company. The principal and chorus wardrobe is the best money can buy, and the three tabloids are up-to-the-minute. The front is a beautiful creation in white and gold leaf, with plush draperies, and illuminated with three hundred electric lights.

Many recent additions are noted in the cast and a singing and dancing chorus has been added for the Spring and Summer season.

The complete personnel is as follows: Mlle. Tessie, Mary Baird, Thelma Evans, the Hoods, Charlie Pound and George Gough, in the principal roles; Dorothy Gough, Anna Baker, Three Dinsmore Sisters, Marguerite Templeton and Daisy Schomaker, and the Dixie Quartette, consisting of Fred Clarke, Oscar Hamilton and George and Mark Savery; constituting the chorus. At the present writing William T. Harrington is making his own openings with William Gibbons and Eddie Clarke in the ticket boxes.

The promoters are supplied with musical comedy paper, frames and novelty advertising matter, and they are billing the Tessie Show as an individual feature attraction, and the natives realize they are going to see a real show, and, moreover, they are not disappointed.

THE FERARI ROUTE.

It is now announced that the Col. Francis Ferari Shows, united, will open the season at Elizabeth, N. J., on Saturday, May 2, playing a full seven days' engagement under the auspices of the local lodge of Moose. This show will go from Elizabeth to Paterson, N. J., where it will furnish all of the midway attractions for the mammoth jubilee week now being arranged by the Passaic Co. Society for the Prevention of Cruelty to Animals. The third week of the season will be held at Newburgh, N. Y.

THE Pilbeam Amusement Co. will open early in May.

KRAUSE'S GREATER SHOWS will open at Newport News, week of April 20.

MAN BROTHERS' All American Shows open May 2.

THE United Shows and Carnival opens at Danbury, Conn., under direction of J. A. Hamlin.

THE Wm. Gause Shows open at Fort Wayne, Ind., May 2.

THE Commerical Amusement Co. will open May 9.

ED. A. EVANS' Greater Shows open at Independence, Kan., April 14.

MCLAUGHLIN'S COMBINED SHOWS open at Kokomo, Ind. April 25.

THE K. G. Barkoot World's Greatest Shows will open at Knoxville, Tenn., April 14.

THE Arena Amusement Co. will start the season at Pittsburgh, Pa., May 2.

THE Hall & Latlip Shows open at Medford, Mass., May 9.

THE Capt. Jos. G. Ferari Greater Exposition Shows open at Williamsport, Pa., May 9.

THE National Amusement Co. will open the King Edward Wild Animal Arena, with the Ferari Show on Aug. 10, at Montreal, P. Q.

HAMPTON'S GREAT EMPIRE SHOWS will open the season at Wheeling, W. Va., May 2.

THE Great American Shows will open, under the direction of Morris Miller, at New Kensington, Pa., April 25.

A. B. MILLER'S GREATER SHOWS will open at East St. Louis, Ill., April 25.

FRANK E. LAYMAN will open the season with the A. B. Miller Greater Shows.

THE De Kreko Bros. Shows open at San Antonio, Tex., April 20.

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ROUTE LIST

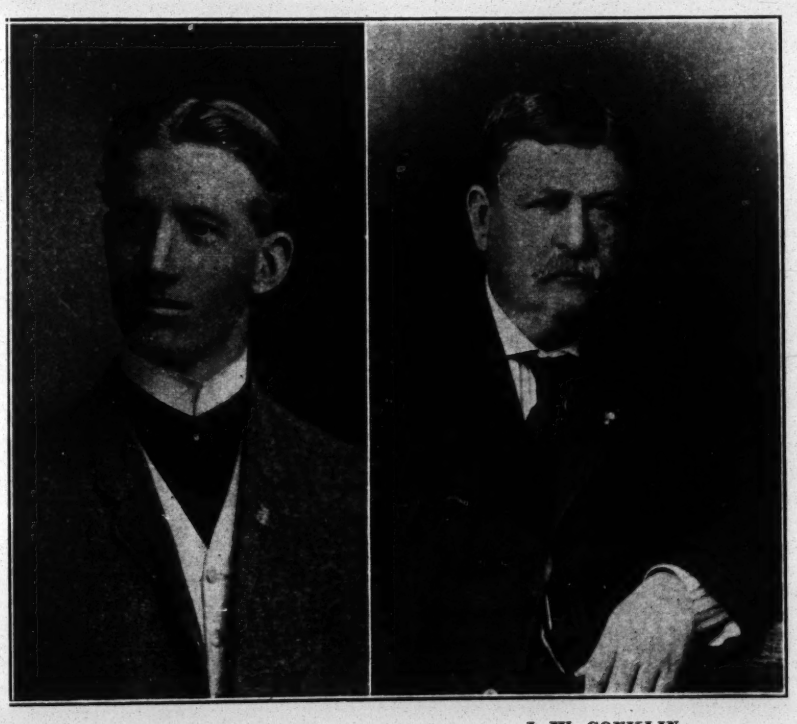
DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude—Empire, New York, indefinite.
Anglin, Margaret—Hudson, New York, indefinite.
Arliss, Geo.—Kalamazoo, Mich., 30.
"Adele"—Studebaker, Chicago, indefinite.
"Adele" B Co.—Tulane, New Orleans, 22-28, Mobile, Ala., 30, Montgomery 31, Atlanta, Ga., April 1-4.
"At Bay"—Blackstone, Chicago, 23-28.
"Along Came Ruth"—Gaiety, New York, indefinite.
Burke, Billie—Plainfield, N. J., 26, Lyceum, New York, 28, indefinite.
Brian, Donald—Illinois, Chicago, 23-April 4.
Barrymore, Ethel—Lansing, Mich., 25, Ann Arbor 26, Ft. Wayne, Ind., 27, Erie, Pa., 28, Toronto, Can., 30-April 4.
"Bringing Up Father"—Broadway, Bkln., 23-28.
"Belle of Bond Street, The"—Shubert, New York, 30, indefinite.
"Blindness of Virtue"—Newark, N. J., 23-28.
"Broadway Jones"—Glens Falls, N. Y., 25, Albany 26-28, Rutland, Vt., 30, No. Adams, Mass., 31.
"Bird of Paradise"—Cleveland, O., 23-28, Buffalo, N. Y., 30-April 4.
"Bunty Pulls the Strings"—Kalamazoo, Mich., 28.
"Blue Bird, The"—Portland, Ore., 23-28.
"Butterfly on the Wheel, A"—Keene, N. H., 28.
"Baby Mine"—Salisbury, Md., 25, Easton 26, Cambridge 27, Annapolis 28.
"Ben-Hur"—Clinton, Ia., 25, 26, Davenport 27, 28, Quincy, Ill., April 1-4.
Century Grand Opera (Milton & Sargent Aborn, mgrs.)—Century Opera House, New York, indefinite.
Crane, Wm. H.—Columbia, Washington, 23-28.
Carle-Williams—Forrest, Phila., 23-28, National, Washington, 30-April 4.
Chatterton, Ruth—Powers', Chicago, indefinite.
Chicago Grand Opera Co.—San Fran., Cal., indefinite.
'Change"—National, Washington, 23-28, Newark, N. J., 30-April 4.
Drew, John—Houston, Tex., 25, Austin 26, San Antonio 27, 28, Waco 30, Dallas 31, April 1, Ft. Worth 2, Oklahoma City, Okla., 3, 4.
Dodge, Sanford—Bemidgi, Minn., 27, Black Duck 28, International Falls 29, Ft. Francis, Ont., Can., 30, Big Falls, Minn., April 1, Northome 2, Grand Rapids 4.
Dillon & King Mus. Com. Co.—Oakland, Cal., indefinite.
Dunbar, Frankie (H. N. Manley, mgr.) —Danbury, Conn., 25, Brewster, N. Y., 26, Tuckahoe 27, White Plains 28.
"Darktown Follies" (Joe Loevi, mgr.)—Cleveland 22-27, Buffalo 30-April 4.
"Dealock, The"—Howard's, Chicago, indefinite.
"Divorce Question, The" (Fred Douglas, mgr.)—Louisville 23-28, St. Louis 30-April 4.
"Dingbats, The"—Buffalo 23-28.
Eltinge, Julian—Knickerbocker, New York, indefinite.
"Everywoman"—Norfolk, Va., 25, 26, Richmond 27, 28, Cumberland, Md., 30, 31.
"Excuse Me"—Olympic, Chicago, 29-April 4.
Ferguson, Elsie—Garrick, Phila., 23, indefinite.
Forbes-Robertson—Teck, Buffalo, N. Y., 23-28.
Alvin, Pittsburg, Pa., 30-April 4.
"Follies of 1913"—Ziegfeld's—Atlanta, Ga., 25, 26, Savannah 27, Charleston, S. C., 28, Augusta, Ga., 30, Charlotte, N. C., 31, Lynchburg, Va., April 1, Harrisburg, Pa., 2, Reading 3, Allentown 4.
"Firefly, The" (Geo. A. Edes, mgr.)—Meadville, Pa., 25, Greenville 26, Ashtabula, O., 27, Youngstown 28, Akron 30, Mansfield 31, Zanesville April 1, Newark 2, Springfield 3, Dayton 4.
"Fanny's First Play"—Park, Boston, 23-28.
"Fine Feathers," All Star Cast—Frazee's—Waterbury, Conn., 25, New London 26, Lowell, Mass., 27, Newport, R. I., 28, Hartford, Conn., 30-April 1, Willimantic 2, New Haven 3, 4.
"Flaming Arrow, The" (Wm. F. Pfarr, mgr.)—Carson City, Mich., 25, Pontiac 26, Brown City 27, Port Huron 28, Flint 29, West Branch 30, Grayling 31, Mancelona April 1, E. Jordan 2, Petoskey 3, Sault Ste. Marie 4.
Gordon, Kitty—Cort, Boston, indefinite.
Gilbert & Sullivan Opera Co.—(De Wolf Hopper)—New Haven, Conn., 26-28, Springfield, Mass., 31, April 1.
Grieves, John, Mus. Com. Co.—Warren, Pa., 23-28.
"Girl from Mumm's, The"—Cincinnati 22-28.
"Girl and the Tramp, The" (Fred Byers, mgr.)—Electra, Tex., 26, Wichita 27, Altus, Okla., 28.
"Girl and the Stampede, The"—Ardmore, Okla., 30, Purcell April 2, Norman 3, Okla. City 5.
Hilliard, Robert—Olympic, Chicago, 23-28.
Hitchcock, Raymond—Tremont, Boston, indefinite.
"Help Wanted"—Maxine Elliott's, New York, indefinite.
"Honeymoon Express, The"—Denver, Col., 22-25.
"Help Wanted"—Cort, Chicago, indefinite.
"High Jinks"—Casino, New York, indefinite.
"Happy Hooligan"—Gus Hill's — Phila., 23-28, Jersey City 30-April 4.
"Higher Law, The" (Oscar Graham, mgr.)—Groveton, Tex., 25, Trinity 26, Huntsville 27, 28, Trinity 30, San Augustine 31, Timson April 1, Bronson 2, Kirbyville 3, De Ridder 4.
"Holy City, The" (Sherman & Aylesworth, mgrs.)—Dauphin, Man., Can., 25, Neepawa 26, Brandon 27, Virden 28, Moosemin, Sask., 30, Indian Head 31, Regina April 1, 2, Weyburn 3, Estevan 4.
"House of Bondage, The"—Majestic, Jersey City, 23-28.
Irish Players—Ann Arbor, Mich., April 4.
"Is Marriage a Failure?" (Geo. Aylesworth, mgr.)—Provost, Alta., Can., 25, Kerrobert 26, Rosetown 27, Hanley, Sask., 28, Saskatoon 30, 31, Melfort April 1, Prince Albert 2, No. Battleford 3, So. Battleford 4.
Kolb & Dill—American Music Hall, Chicago, indefinite.
"Kitty MacKay"—Comedy, New York, indefinite.
"Kidnapped for a Million" (E. H. Perry mgr.)—Calmar, Ia., 26, Monona 27, McGregor 28, Caledonia, Minn., 30, Rushford April 1, Stewartsville 3, Mazeppa 4.
Lewis, Dave—La Salle, Chicago, indefinite.
"Little Lost Sister," Central (Geo. E. McDonald, mgr.)—Tarentum, Pa., 25, Brooksville 26, Du Bois 27, Kittanning 28, Clearfield 30, Barnesboro 31, Houtzdale April 1, Bellefonte 2, Renova 3, Lewistown 4.
"Little Miss Brown"—Shubert, Boston, 23-28.
"Little Cafe, The"—Colonial, Boston, indefinite.
"Little Lost Sister" (Lee D. Ellsworth, mgr.)—Walden, N. Y., 26, Newburgh 28, Middletown 30, Pt. Jervis, 31, Susquehanna, Pa., April 2.
"Little Women"—Minneapolis, Minn., 23-25, St. Paul 26-28, Eau Claire, Wis., 30, Wausau 31, Appleton April 1, Oshkosh 2, Madison 3, 4.
"Little Lost Sister," Eastern (Chas. Leekins, mgr.)—Bridgeport, Conn., 23-25, Waterbury 26-28, Providence, R. I., 30-April 4.
"Love, The"—Belasco, Washington, 23-28.
"Leopard's Spots, The" (Thos. Dixon, mgr.)—Waco, Tex., 25, Marlin 26, Bryan 27, Palestine 28.
"Little Lost Sister" (Ed. Anderson, mgr.)—San Antonio, Tex., 24-26, Austin 27, Waco 28, Dallas 30, Gainesville 31, Ardmore, Okla., April 1, Guthrie 2, Enid 3, Kansas City, Mo., 5-11.
"Little Millionaire, The" (Howard Leigh, mgr.)—Shawnee, Okla., 25, Holdenville 26, Henrieta 27, Muskogee 28, Sapulpa 29, Bartlesville 30, Pawhuska 31, Tulsa April 1.
Mantell, R. B.—Lyric, Cincinnati, 23-28.
Maude, Cyril—Wallack's, New York, indefinite.
Metropolitan Grand Opera—Metropolitan Opera House, New York, indefinite.
McIntyre & Heath—Winnipeg, Man., Can., 23-28, Grand Forks, No. Dak., 30, Brainerd, Minn., 31, Superior, Wis., April 1, Duluth, Minn., 2, St. Cloud 4.
Martin, Lou, Co.—Leon, Ia., 23-28, Clarinda 30-April 4.
Macdonald, Christie—G. O. H., Cincinnati, 23-28.
Morton Opera Co.—Boston indefinite.
Morton Opera Co.—Wilkes-Barre, Pa., indefinite.
Montgomery & Stone—Milwaukee 22-25, Rockford, Ill., 27, Aurora 28.
"McFadden's Flats" (Jack Glines, mgr.)—Watertown, N. Y., 25, Oswego 26, Fulton 27, Cortland 28, Towanda, Pa., 30, Canton 31, Williamsport April 1, Sunbury 2, Shamokin 3, Harrisburg 4.
"Midnight Girl, The"—Forty-fourth Street, New York, indefinite.
"Merry Gambol"—Gaiety, San Fran., Cal., indefinite.
"Maids of Athens"—New Amsterdam, New York, indefinite.
"Madame X"—Orpheum, Phila., 23-28.
"Milestones"—Kansas City, Mo., 22-28.
"Modern Eve, A"—New Orleans, La., 22-28, Hattiesburg, Miss., 30, Meridian 31, Tuscaloosa, Ala., April 1, Columbus, Miss., 2, Greenwood 3, Greenville 4.
"Mutt and Jeff in Panama," A Co.—Fernie, B. C., Can., 26, Lethbridge 27, 28, Calgary, Alb., 30-April 1, Edmonton 2-4.
"Mutt and Jeff in Panama," B Co.—Boston 23-28.

SYDNEY WIRE,
With the Sig. Ferari Shows.

"Mutt and Jeff in Panama," C Co. — Duluth, Minn., 25, Superior, Wis., 26, Little Falls, Minn., 27, St. Cloud 28, Brainerd 29, Fergus Falls 30, Wahpeton 31.
"Mutt and Jeff in Panama," D Co.—Dayton, O., 23-28, Columbus 30, 31.
"Mutt and Jeff in Panama," E Co.—Johnsonburg, Pa., 25, Renova 26, Lock Haven 27, Williamsport 28, Sunbury 30, Shamokin 31.
"Missouri Girl," Eastern—Merle H. Norton's—Lewistown, Mont., 28, Billings April 1, Red Lodge 2, Joliet 3, Cody, Wyo., 4, 5.



HARRY SIX,
Manager Blue Ribbon Shows.

J. W. CONKLIN,
Assistant Manager Blue Ribbon Girls.

"Missouri Girl," Western—Norton & Rith's—Oroville, Cal., 29, Covering April 1, Petaluma 8.
"Marrying Money"—Princess, New York, indefinite.
Nazimova, Mme.—Olympic, St. Louis, 23-28, G. O. H., Cincinnati, 30-April 4.
"Nearly Married"—New York 23-28, Bkln., 30-April 4.
O'Hara, Fiske—Walnut, Phila., 23-28.
"Officer 666" (Frank Holland, mgr.)—Phila., 23-28.
"Officer 666"—Indianapolis 23-28.
Princess Theatre Co.—Princess, Chicago, indefinite.
Patton, W. B. (Frank B. Smith, mgr.)—Sedan, Kan., 25, Caney 26, Columbus 27, Scammon 28, Garnett 30, Burlington 31, Herrington April 1, Junction City 2, Manhattan 3, Hallan 4.
Post, Guy Bates—Lyric, New York, indefinite.
Pavlowa—Auditorium, Chicago, 22-28.
"Potash & Perlmutter"—Cohan's, New York, indefinite.
"Philanderer, The"—Little, New York, indefinite.
"Pleasure Seekers, The" (Fields & Lowe, mgrs.) Lyric, Phila., 23-April 11.
"Poor Little Rich Girl, The"—Hollis, Boston, indefinite.
"Peg o' My Heart"—Morosco's A Co.—Rochester, N. Y., 23-28, Albany 30-April 4.
"Peg o' My Heart"—B Co.—Dallas, Tex., 24-26, Ft. Worth 27, 28, Denison 30, Okla. City, Okla., 31-April 2, Muskogee 3, Tulsa 4, 5.
"Peg o' My Heart," C Co.—Spokane, Wash., 25, Walla Walla 26, Yakima 27, Ellensburg 28, Tacoma 30, 31, Everett April 1, Victoria 2-4.
"Peg o' My Heart," D Co.—Racine, Wis., 25, Sheboygan 26, Fond du Lac 27, Madison 28, 29, Oshkosh 30, Appleton 31, Green Bay April 1, Marinette 2, Marquette, Mich., 3, Calumet 4.
"Peg o' My Heart," E Co.—Berlin, N. H., 25, St. Johnsbury, Vt., 26, Burlington 27, Barre 28, Bennington 29, Greenfield, Mass., 31, Fitchburg April 1, Keene, N. H., 2, Concord 3, Rochester 4.
"Passing Show of 1913"—Garrick, Chicago, 23-28, Cincinnati 29-April 4.
"Printer of Udell's, That" (Gaskill & Mac Vitty, Inc., mgrs.)—Marshfield, Wis., 25, Stevens Point 26, Merrill 27, Wausau 28.
"Pain of Sin, The" (H. N. Manley, mgr.)—West Chester, Pa., 25, Camden, N. J., 26-28.
"Panthea"—Booth, New York, indefinite.
"Pair of Sixes, A"—Longacre, New York, indefinite.
"Price She Paid," Northern (Dubinsky Bros., mgrs.)—Bridgewater, So. Dak., 25, Emery 26, Menne 28.
"Price She Paid," Central—Holly, Col., 26, Garden City, Kan., 28.
"Price She Paid," Southern—Floresville, Tex., 26.
"Prunella"—Fine Arts, Chicago, 23-April 4.
"Queen of the Movies" (T. J. Ryley, mgr.)—Globe, New York, indefinite.
Ring, Blanche—Majestic, Bkln., 23-28.
"Rose Maid, The" (Frank C. Payne, mgr.)—Darlington, S. C., 25, Florence 26, Sumter 27, Columbia 28, Abbeville 30, Greenville 31, Spartanburg April 1.
"Romance"—Adelphi, Phila., indefinite.
"Red Widow, The" (P. H. Niven, mgr.)—Sharon, Pa., 25, Alliance, O., 26, Mansfield 27, Lima 28, Tiffin 30, Norwalk 31, Sandusky April 1, Freemont 2, Adrian, Mich., 3, Lansing 4.
"Red Rose, The" (W. J. Derthick, mgr.)—Ottawa, Ont., Can., 25, Ogdensburg, N. Y., 26, Malone 27, Plattsburg 28, Montreal, Can., 30-April 4.
"Rule of Three"—Harris, New York, indefinite.
"Ready Money"—De Kalb, Bkln., 30-April 4.
Starr, Frances—Belasco, New York, indefinite.
Sanderson, Julia—Princess, Toronto, Can., 23-28, Star, Buffalo, 30-April 4.
Sothern, E. H. (Claxton Wilstach, mgr.)—Madison, Wis., 25, Milwaukee 26-28, Garrick, Chicago, 30-April 11.
Shea, Thos. E.—Toronto, Can., 23-28, Phila., 30-April 4.
Skinner, Otis—Kansas City, Mo., 23-28.
Sidney, Geo.—Springfield, Mass., 27, 28.
Stahl, Rose—St. Paul, Minn., 23-25, Minneapolis 26-28, Sioux City, Ia., 30, Omaha, Neb., 31, April 1, Cedar Rapids, Ia., 2, Dubuque 3, Clinton 4.
"Sari"—Liberty, New York, indefinite.
"Seven Keys to Baldpate"—Astor, New York, indefinite.
"Seven Keyes to Baldpate," B Co.—G. O. H., Chicago, indefinite.
"Stop Thief," Eastern—Buffalo, N. Y., 23-28, London, Can., 30, Hamilton 31.
"Stop Thief," Western—Frankfort, Ind., 25, Lexington 26, 27, Middletown, O., 28, Portsmouth 30.
"Stop Thief," Central — Youngstown, O., 25, Akron 26, E. Liverpool 27, Newcastle 28, Uniontown 30, Clarksburg 31.
"Sunny South" (J. C. Rockwell, mgr.)—Barre, Mass., 25, Athol 26, Newmarket, N. H., 27, Kennebunk, Me., 28, Sanford 30, Farmington, N. H., 31, Conway April 1, Bridgeton, Me., 2, Norway 3, Bethel 4.
"Shepherd of the Hills" (Gaskill & MacVitty, Inc., mgrs.)—Pittsburgh, Pa., 23-28, Cincinnati, O., 29-April 4.
"Shepherd of the Hills"—Charleston, Ill., 25, Tuscola 26, Monticello 27, Decatur 28, Springfield 29, Beardstown 30, Mt. Sterling 31.
"Shepherd of the Hills"—Okla. City, Okla., 25, Enid 26, El Reno 27, Shawnee 28, Tulsa 30, Caney, Kan., 31.
"Shepherd of the Hills"—Herrington, Kan., 25, Manhattan 26, Wamego 27, Topeka 28, Lawrence 30, Ottawa 31.
"September Morn," No. 2 Co. (Wm. Lemle, mgr.)—Quincy, Ill., 25, Centreville 26, Albia 27, Burlington 28, Cedar Rapids, Ia., 29, Cedar Falls 30, Independence 31, Decorah April 1, Mason City 2, Sioux Falls 3, Sioux City 4.
"Sunbonnet Sue" (Ray Bankson, mgr.)—Butler, Mo., 25, Pleasant Hill 26, Warrensburg 27, Ottawa, Kan., 28, Oskaloosa 30, Holton 31.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Henderson, N. C., 25, Oxford 26, Weldon 27, Petersburg, Va., 28.
"Spendthrift, The" (Wee & Lambert, mgrs.)—Staunton, Va., 25, Clifton Forge 26, Charlottesville 27, Newport News 28.
Tallaferro, Mabel and Edith—Montauk, Bkln., 23-28.
Taylor, Laurette—Cort, New York, indefinite.
Turner, Clara (W. F. Barry, mgr.)—Yonkers, New York, indefinite.
Thurston, Howard (Jack Jones, mgr.)—Colonial, Baltimore, 23-28, Elizabeth, N. J., 30-April 1, Trenton 2-4.
"Too Many Cooks"—Thirty-ninth Street, New York, indefinite.
"Things That Count"—Playhouse, New York, indefinite.
"Trail of the Lonesome Pine"—Boston 23-28.
"Thousand Years Ago"—Newark, N. J., 23-28.
"To-Day"—Manuscript Prod. Co.'s—Forty-eighth Street, New York, indefinite.
"Ten Nights in a Bar Room" (H. B. Marshall, mgr.)—Erie, Ill., 25, Hinkley 27, Kirkland 28.
"Thelma" (Henry W. Link, mgr.)—Storm Lake, Ia., 25, Laurens 28, Lake Park 30, Trenton 31, Ledyard April 2, Armstrong 4.
"Town Fool, The" (Harry Green, mgr.)—Sheffield, Ill., 25, Manlius 26, Erie 31.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Toronto, Can., 23-28, Ottawa 30-April 1, Fulton, N. Y., 2, Binghamton 3, Scranton, Pa., 4.
"Uncle Tom's Cabin," Terry's—Centerville, So. Dak., 25, Beresford 26, Alcester 27, Sioux City, Ia., 28.
"Uncle Tom's Cabin," Burk's (Wm. B. Small, mgr.)—Corona, Cal., 25, Fullerton 26, Santa Ana 27, Long Beach 29-31, San Diego April 1-4.
"Under Cover"—Plymouth, Boston, indefinite.
"Virginian, The"—Jones & Crane's, No. 1—Titusville, Pa., 25, Warren 26, Kane 27, Pt. Allegany 28, Smethport 30, Johnsonburg 31.
"Virginian, The," No. 3—Marlin, Tex., 25, Groesbeck 26, Teague 27, Mexia 28, Palestine 30, Marshall 31.
Warfield, David—Broad, Phila., indefinite.
Waldmann, Eduard (E. E. Johnson, mgr.)—Clinton, Ia., 25, Rock Island 26, Dixon 27.
Ward, Fannie—G. O. H., New York, 23-28.
"When Dreams Come True"—Toronto, Can., 23-28.
"Whirl of the World"—Winter Garden, New York, indefinite.
"Wolf, The"—St. Marys, Mo., 25.
"Within the Law"—Haymarket, London, Eng., indefinite.
"Within the Law"—Jane Cowl—Majestic, Boston, indefinite.
"Whip, The"—Met. O. H., Phila., indefinite.
"Within the Law"—Margaret Illington — San Fran., Cal., 22-April 4.

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"Within the Law"—Helen Ware—Cincinnati 22-28, Detroit 30-April 4.
"Within the Law," Special—New York 23-28, Bkln., 30-April 4.
"Within the Law," Eastern—Omaha, Neb., 22-28.
"Within the Law," Southern—Greenville, Miss., 25, Greenwood 26, Yazoo City 27, Jackson 28, New Orleans, La., 29-April 4.
"Within the Law," Central—Coffeyville, Kan., 25, Independence 26, Winfield 27, Arkansas City 28, Guthrie, Okla., 29, Perry 30, Pawnee 31.
"Within the Law," Northern—Merrill, Wis., 25, Wausau 26, Menominee 27, Stillwater, Minn., 28, Northfield 30, Rochester 31.
"Warning, The" (Will Kilroy, mgr.)—Grand, Kansas City, Mo., 22-28, Brandies, Omaha, Neb., 30-April 1, Des Moines, Ia., 2, 3, Davenport 4.
"Way Down East"—Albany 23-25.
"Yellow Ticket, The"—Eltinge, New York, indefinite.
"Years of Discretion"—San Fran., Cal., indefinite.
"Zabern"—Fifty-seventh Street, New York, indefinite.

STOCKS AND MUSICAL COMEDIES.
Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite.
Auditorium Stock—Perth Amboy, N. J., indefinite.
Angell Stock (Jos. Angell, mgr.)—Lancaster, O., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Stock—Phila., indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Bryan, Blanche, & Associate Players (M. B. Streeter, mgr.)—Indianapolis indefinite.
Brown, Kirk, Stock (J. T. Macauley, mgr.)—Jamestown, N. Y., 23-28.
Bailey & Mitchell Stock—Seattle, Wash., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Ripley, O., 23-28.
Bessey, Jack, Co.—Terrill, Wis., 23-28, Grand Rapids 29-April 4.
Baldwin-Melville Stock—Buffalo indefinite.
Bayles Hicks Stock — Fall River, Mass., indefinite.
Broadway Stock—Bayonne, N. J., indefinite.
Brownell-Stork Stock—Newark, N. J., indefinite.
Baker Stock—Portland, Ore., indefinite.
Broadway Stock—Springfield, Mass., indefinite.

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Bunting, Emma, Co.—Birmingham, Ala., indefinite.
Brooks Stock—New Ulm, Minn., 22-29, Austin 30-April 4.
Calsmith Stock—Atlantic City indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock—Reading, Pa., indefinite.
Craig Stock—Boston indefinite.
Conness Players—Wilmington, Del., indefinite.
Chase-Lister Stock—Coresicana, Tex., 23-28.
Cornell-Price Players (W. E. Cornell, mgr.)—Royersford, Pa., 23-28, Oxford 30-April 4.
Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., indefinite.
De Gaffcrelly, Marie, Stock—Starke, Fla., indefinite.
Dowell Stock—San Diego, Cal., indefinite.
Drama Players (Edward Keane, mgr.) — Westbrook, Me., indefinite.
Duquesne Stock—Pittsburgh, Pa., indefinite.
Denham Stock—Denver, Col., indefinite.
De Voss, Flora, Co.—La Salle, Ill., indefinite.
Empire Stock—Providence, R. I. ,indefinite.
Earle Stock (L. A. Earle, mgr.)—Saginaw, Mich., 23-29, Pt. Huron 30-April 4.
Franklyn-Pierson Comedy—Nortonville, No. Dak., 23-28.
Fales, C. T., Comedy Co.—Rahway, N. J., indefinite.
Glaser, Vaughan, Stock—Cleveland indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gayety Stock—Hoboken, N. J., indefinite.
Grand Opera House Stock—Brooklyn indefinite.
German Stock—Milwaukee indefinite.
German Stock—Cincinnati indefinite.
Gordinier Bros.' Stock—Glenwood, Mo., 23-25, Queen City 26-28.
Grahame Stock—Jersey City, N. J., indefinite.
Gibney, Sarah, Stock (Walter Wilson, mgr.)—Chatham, Ont., Can., indefinite.
Gray, Roger, Opera Co.—Johnstown, Pa., indefinite.
Henderson Stock—Boone, Ia., 23-28, Muscatine 29-April 4.
Harrison Theatre Co.—Pittsburg, Tex., 23-28.
Huntington, Wright, Stock—St. Paul, Minn., 23-April 11.
Horne Stock—Akron, O., indefinite.
Haswell, Percy, Stock—Memphis, Tenn., indefinite
Harington, Beatrice, Stock—Denison, Tex., indefinite.
Holden & Edwards' Colonial Stock—Indianapolis, Ind., indefinite.
Holden Players—Cleveland indefinite.
Harvey Stock—Rockford, Ill., indefinite.
Hunter-Bradford Players—Altoona, Pa., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Keyes Sisters' Stock (Chester Keyes, mgr.)—Hot Springs, Ark., indefinite.
Klimt & Gazzolo Stock — Baltimore, Md., indefinite.
Knickerbocker Stock—Milford, Mass., indefinite.
Kinsey Komedy Ko. (Frank Miller, mgr.)—Port Huron, Mich., indefinite.
Keenan Stock—Escanaba, Mich., indefinite.
Knickerbocker Stock (E. J. Murphy, mgr.)—Berlin, Ont., Can., indefinite.
Long, Frank E., Stock—Two Rivers, Wis., 23-29, Menominee, Mich., 30-April 1.
Little Theatre Stock—Phila., indefinite.
Luttringer Stock (Al. Luttringer, mgr.)—Augusta, Me., indefinite.
Leonard Players—Ravenwood, Mo., 23-25, Parnell 26-28, Burl June. 30-April 1, Elmo 2-4.
Lynn, Jack, Stock (Jack Lynn, mgr.)—Ware, Mass., 23-28, Greenfield 30-April 4.
La Roy Stock (Harry La Roy, mgr.)—Fostoria, O., indefinite.
Lytell-Vaughan Stock—Troy, N. Y., indefinite.
Liberty Stock—Phila., indefinite.
Liberty Stock—Phila., indefinite.
Lehr, Ina, Stock—Savannah, Ga., indefinite.
Marks, Tom—Moose Jaw, Can., 23-28.
Maher, Phil., Co.—Ashland, Pa., 23-28.
MacCurdy Players—Gotham, Bkln., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Malley & Denison Stock—Fall River, Mass., indefinite.
Murphy-Yoder Co.—Berlin, Ont., Can., indefinite.
Majestic Stock (Fred K. Lanham, mgr.)—Erie, Pa., indefinite.
Metropolitan Stock—Cleveland indefinite.
Mayo, Frank, Co.—Westfield, Mass., indefinite.
New Theatre Stock—Phila., indefinite.
National Stock—Phila., indefinite.
Neville, Julia, Stock—Chattanooga, Tenn., indefinite.
Nielsen, Marie, Co. (H. E. Gilbo, mgr.)—Palmyra, Mo., 23-25, Monroe City 26-28.
Norwood Players (D. J. Nelson, mgr.)—Gastonia, N. C., 23-25, Charlotte 26-28.
Orpheum Players—Phila., indefinite.
Orpheum Players—Wilmington, Del., indefinite.
Pitt Players—Pittsburgh, indefinite.
Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Poli Players (James Thatcher, mgr.) — Washington, D. C., indefinite.
Permanent Players—Edmonton, Can., indefinite.
Pearl Stock—Winston-Salem, N. C. indefinite.
Pickert Stock—Nassau, B. I., 23-28, Miami, Fla., 30-April 4.
Poli Players—Baltimore, indefinite.
Perry, Augusta, Stock (Walter Downing, mgr.)—So. Framingham, Mass., indefinite.
Poynter, Beulah, Stock—Birmingham, Ala., indefinite.
Poland, Jay, Stock—Louisiana, Mo., 23-28, Troy, 30-April 4.
Pritchard's Select Players—St. Johns, Mich., 23-29, Greenville 30-April 4.
Rusk-Bisbee Stock—Erie, Pa., indefinite.
Robbins, Clint and Bessie—Deadwood, So. Dak., 23-28, Belle Fourche 30-April 4.
Rentfrow's Jolly Pathfinders—Texarkana, Tex., 23-28.
Sayles, Francis, Co.—Richmond, Ind., indefinite.
Shubert Stock—Milwaukee, indefinite.
Sherman Stock—Milwaukee, indefinite.
Sherman-Woods Stock—St. John, N. B., Can., indefinite.
Stanford Players—Philadelphia, indefinite.
Shannon Stock—Shelby, O., 23-28, Wadsworth 30-April 4.
Shortell Stock (J. H. Bensly, mgr.)—Warners, N. Y., 23-28.
Smith, Chas. T., Co.—New Glasgow, N. S., 23-28, Sidney 30-April 4.
Torbett & White Stock—Brownwood, Tex., indefinite.
Thompson & Woods Stock—St. John, N. B., Can., indefinite.
Tivoli Stock—San Francisco, Cal., indefinite.
Triplett-Owens Stock—Louisville, Ky., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—La Crosse, Wis., indefinite.
Wells Stock—Nashville, Tenn., indefinite.
Washington Stock—Detroit, indefinite.
Wallace, Chester, Players—Bradford, Pa., indefinite.
Wolford Stock (E. L. Paul, mgr.)—Ardmore, Okla., 23-28.

COMPANIES IN TABLOID PLAYS.

Friendly's, Dan, Mus. Com. Co.—Cleveland, O., indefinite.
"Johnny Wise"—Altoona, Pa., 26-28.
"Last Round-Up, The"—Elgin, Ill., 22-25.
"Night on Broadway, A"—La Salle, Ill., 22-25, Iowa City, Ia., 26-28, Rock Island, Ill., 29-April 1, Keokuk, Ia. 2-4.
Rapier, Gus., Mus. Com. Co.—Indianapolis, Indefinite.
Shaffer's, Al., Boys and Girls Co.—Knoxville, Tenn., 23-April 4.
Toy's, Ben, Mus. Com. Co.—Brockton, Mass., 23-28.
Winninger, Frank, Mus. Com. Co.—Beardstown, Ill., 23-28, Lincoln 30-April 4.
"Who's Your Friend"—Rock Island, Ill., 23-25, Keokuk, Ia., 26-28, Quincy, Ill., 30, April 1, Galesburg 2-4.

VAUDEVILLE SHOWS.

Barbeau Family — Bellows Falls, Vt., 23-28, Orange, Mass., 30-April 4.
Tanguay, Eva—Keokuk, Ia., 26.
Todd, Wm.—Clinton, S. C., 23-28.

BURLESQUE SHOWS.
Progressive Wheel.

Broadway Belles (Jos. Oppenheimer, mgr.)—Cadillac, Detroit, 23-28, Star, Toronto, 30-April 4.
Cabaret Girls (Max Armstrong, mgr.) — Willis Wood, Kansas City, 23-28, lay off 30-April 4.
Crusoe Girls (Sam Robinson, mgr.) — People's, Phila., 23-28, Victoria, Pittsburgh, 30-April 4.
Eva Mull's Girls from Maxim's (Lewis Talbot, mgr.)—Majestic, Indianapolis, 23-28, Gayety, St. Louis, 30-April 4.
Follies of Pleasure (Stair & Bernstein, mgrs.)—Broad Street, Trenton, 23-28, People's, Phila., 30-April 4
Flirting Widows (Dunn & Levy, mgrs.)—Armory, Binghamton, 23-25, Van Curler, Schenectady, 26-28, Empire, Pittsfield, 30-April 2, Empire, Holyoke, 2-4.
French Models (Hughie Bernard, mgr.)—Empire, Cleveland, 23-28, Olympic, Cincinnati, 30-April 4.
Girls of the Follies (Harry M. Strouse, mgr.)—Garden, Buffalo, 23-28, Armory, Binghamton, 30-April 1, Van Curler, Schenectady, 2-4.
Girls from Joyland (Lou Stark, mgr.)—Star, Toronto, 23-28, Garden, Buffalo, 30-April 4.
High Life Girls (Frank Calder, mgr.)—Haymarket, Chicago, 23-28, Cadillac, Detroit, 30-April 4.
Happy Maids, The (W. J. Bentley, mgr.)—Lay off 23-28, New Englewood, Chicago, 30-April 4.
Jack Reid's Progressive Girls (Fred Rider, mgr.)—Howard, Boston, 23-28, G. O. H., Boston, 30-April 4.
Jolly Girls, The (Sol Myers, mgr.)—Trocadero, Phila., 23-28, Broad Street, Trenton, 30-April 4.
Monte Carlo Girls (Tom D. Sullivan, mgr.)—Empire, Pittsfield, 23-25, Empire, Holyoke, 26-28, Howard, Boston, 30-April 4.
Military Maids (Hatch & Beatty, mgrs.)—Olympic, New York, 23-28, Trocadero, Phila., 30-April 4.
Mischief Makers (Jean Bedini, mgr.)—Gotham, New York, 23-28, Olympic, New York, 30-April 4.
Parisian Beauties (Sim Williams, mgr.)—Olympic, Cincinnati, 23-28, Majestic, Indianapolis, 30-April 4.
Queens of the Cabaret (Sutter & Leavitt, mgrs.)—G. O. H., Boston, 23-28, Gotham, New York, 30-April 4.
Rector Girls (Morris Wainstock, mgr.)—Gayety, St. Louis, 23-28, Willis Wood, Kansas City, 30-April 4.
Tango Girls (Chas. E. Taylor, mgr.)—New Englewood, Chicago, 23-28, Haymarket, Chicago, 30-April 4.
Trip to Paris (Harry C. Lake, mgr.)—Victoria, Pittsburgh, 23-28, Empire, Cleveland, 30-April 4.

Columbia Wheel.

American Beauties (Louis Epstein, mgr.)—Empire, Newark, 23-28, Empire, Phila., 30-April 4.
Beauty Parade (E. Schaefer, mgr.) — Gayety, Omaha, 23-28, lay off 30-April 4.
Behman Show (Jack Singer, mgr.) — Gayety, Washington, 23-28, Gayety, Pittsburgh, 30-April 4.
Ben Welch Burlesquers (Jake Lieberman, mgr.)—Jacques, Waterbury, 23-25, Park, Bridgeport, 26-28, Westminster, Providence, 30-April 4.
Belles of Beauty Row (Henry P. Dixon, mgr.)—Westminster, Providence, 23-28, Gaiety, Boston, 30-April 4.
Beauty, Youth and Folly (Wm. V. Jennings, mgr.)—Gayety, Cincinnati, 23-28, Buckingham, Louisville, 30-April 4.
Big Jubilee (James Weedon, mgr.)—Bastable, Syracuse, 23-25, Lumberg, Utica, 26-28, Gayety, Montreal, 30-April 4.
Billy Watson's Big Show (Dan Guggenheim, mgr.)—Gayety, Buffalo, 23-28, Corinthian, Rochester, 30-April 4.
Bon Ton Girls (Frank McAleer, mgr.)—Bronx, New York, 23-28, Casino, Bkln., 30-April 4.
Broadway Girls (Louis Oberworth, mgr.)—Empire, Phila., 23-28, Murray Hill, New York, 30-April 4.
Bowery Burlesquers (Geo. Harris, mgr.)—Columbia, New York, 23-28, Star, Bkln., 30-April 4.
College Girls (Henry Hedges, mgr.)—Lay off 23-28, Gayety, Minneapolis, 30-April 4.
Columbia Burlesquers (J. C. McFarlan, mgr.)—Gaiety, Boston, 23-28, Columbia, New York, 30-April 4.
Crackerjacks (Chas. B. Arnold, mgr.)—Gayety, Toronto, 23-28, Gayety, Buffalo, 30-April 4.
Dreamlands (Dick Patten, mgr.)—Corinthian, Rochester, 23-28, Bastable, Syracuse, 30-April 1, Lumberg, Utica, 2-4.
Follies of the Day (Jack McNamara, mgr.)—Gayety, Minneapolis, 23-28, Grand, St. Paul, 30-April 4.
Gay New Yorkers (Jake Goldenberg, mgr.)—Star, Cleveland, 23-28, Empire, Toledo, 30-April 4.
Girls of the Gay White Way (Dave Gordon, mgr.)—Orpheum, Paterson, 23-28, Empire, Newark, 30-April 4.
Girls from Happyland (E. W. Chipman, mgr.)—Gayety, Montreal, 23-28, Empire, Albany, 30-April 1, Franklin Square, Worcester, 2-4.
Golden Crook (James Fulton, mgr.)—Gayety, Milwaukee, 23-28, Chicago 30-April 4.
Girls from Starland (Charles Donahue, mgr.)—Gayety, Baltimore, 23-28, Gayety, Washington, 30-April 4.
Ginger Girls (E. Rosenthal, mgr.)—Casino, Boston, 23-28, Holyoke, Holyoke, 30-April 1, Empire, Albany, 2-4.
Gayety Girls (Bob Simons, mgr.)—People's, New York, 23-28, Hurtig & Seamon's, New York, 30-April 4.
Happy Widows (Wm. Fennessy, mgr.)—Chicago, 23-28, Detroit 30-April 4.
Honeymoon Girls (W. M. ("Bill") Hale, mgr.)—Star, Bkln., 23-28, Empire, Bkln., 30-April 4.
Hastings' Big Show (Jack Levy, mgr.)—Holyoke, Holyoke, 23-25, Empire, Albany, 26-28, Bronx, New York, 30-April 4.
Liberty Girls (Alex. Gorman, mgr.) — Buckingham, Louisville, 23-28, Columbia, Indianapolis, 30-April 4.
Love Makers (Ira Miller, mgr.)—Casino, Bkln., 23-28, Orpheum, Paterson, 30-April 4.
Marion's Own Show (Bob Travers, mgr.)—Gayety, Kansas City, 23-28, Gayety, Omaha, 30-April 4.
Miner's Big Frolic (Al. Lubin, mgr.)—Gayety, Pittsburgh, 23-28, Star, Cleveland 30-April 4.
Mollie Williams' Show (Phil Isaacs, mgr.)—Standard, St. Louis, 23-28, Gayety, Kansas City, 30-April 4.
Queens of Paris (Joe Howard, mgr.) — Murray Hill New York, 23-28, Jacques, Waterbury 30-April 1, Park, Bridgeport, 2-4.
Reeves' Big Show (Al. Reeves, mgr.)—Columbia, Indianapolis, 23-28, Chicago 30-April 4.
Robie's Big Show (Joe Robie, mgr.)—Empire, Toledo, 23-28, Chicago 30-April 4.
Roseland Girls (Walter Greaves, mgr.)—Grand, St. Paul, 23-28, Gayety, Milwaukee, 30-April 4.
Rose Sydell's London Belles (Harry Thompson, mgr.)—Empire, Bkln., 23-28, People's, New York, 30-April 4.
Rosey Posey Girls (Louis Livingston, mgr.)—Chicago 23-28, Standard, St. Louis, 30-April 4.
Star and Garter (Harry Rose, mgr.)—Casino, Phila., 23-28, Gayety, Baltimore, 30-April 4.
Social Maids (Bob Cohen, mgr.)—Empire, Hoboken, 23-28, Casino, Phila., 30-April 4.
Taxi Girls (Louis Hurtig, mgr.)—Hurtig & Seamon's, New York, 23-28, Empire, Hoboken, 30-April 4.
Trocaderos (Frank Pierce, mgr.)—Chicago 23-28, Gayety, Cincinnati, 30-April 4.
Vanity Fair (Wm. Clark, mgr.)—Gayety, Detroit, 23-28, Gayety, Toronto, 30-April 4.
Watson Sisters' Show (Geo. Belfrage, mgr.)—Empire, Albany, 23-25, Franklin Square, Worcester, 26-28, Boston 30-April 4.

MINSTRELS.

Dumont's—Phila., indefinite.
Field's Al. G.—Bartlesville, Okla., 25, Coffeyville, Kan., 26, Parsons 27, Pittsburg 28.
O'Brien's, Neil (O. F. Hodge, mgr.)—Chattanooga, Tenn., 25, Knoxville 26, Asheville, N. C., 27, Bristol, Tenn., 28, Bluefield, W. Va., 30, Huntington 31, Parkersburg April 1, Wheeling 2, Clarksburg 3, Fairmont 4.

BANDS AND ORCHESTRAS.

Page's Versatile Musicians—Payson, U., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.

CIRCUSES.

Barnum & Bailey—Madison Square Garden, New York, 23-April 25.
Eschman, J. H., Shows—Jesup, Ga., 25, Screven 26, Blackshear 27, Ludowici 28, Hardeeville, S. C., 29, 30, Lena 31, Blackville April 1, Denmark 2, Williston 3, Langley 4.
Sells-Floto Shows—Albuquerque, N. Mex., 28, El Paso, Tex., 30, Douglas, Ariz., 31, Tucson April 1, Phœnix 2, Yuma 3, Redlands, Cal., 4.

FILM SHOWS.

"Christian, The"—Manhattan O. H., New York, 23-28.
"Les Miserables"—Carnegie Lyceum, New York, 23-28.
"Musketeers, Three"—New York, New York, 23-28.
"Samson"—Republic, New York, 23-28.
Thompson's Moving Pictures—Cullom, Ill., 23-April 5.

CARNIVALS.

Gorman Greater Shows—Paris, Tex., 23-28.
Great Sutton Shows—Madison, Ill., April 11-16.
Howard Amuse. Co.—Aberdeen, Miss., 23-28.
Moss Bros.' Greater Shows—Columbia, Tenn., 23-28.
Miller-Lachman Shows—Wharton, Tex., 23-28.
Main & Ragland Shows—Birmingham, Ala., 23-28.
Southern Amuse. Co.—Santa Anna, Tex., 23-28, Ballinger 30-April 4.

MISCELLANEOUS.

Griffith, Great—Logansport, Ind., 23-29.
Reno, Edward—Rossville, Ind., April 2, Vincennes 6, Princeton 8.
Ricton's Big Show—Cincinnati, indefinite.
Smith, Mysterious—Emerson, Neb., 25, Bancroft 26, Winside 27, Hartington 30, Coleridge 31.
Wright's, C. A., Dog Show—Hancock, Vt., 23-25, Pittsfield 26-28, Sherburne 30-April 1.

ADDITIONAL ROUTES IN SUPPLEMENTARY LIST.

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WILL H. BRUNO, Guthrie Center, Iowa, March 26-28; Albert Lea, Minn., until April 1.

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OUT OF TOWN NEWS

PHILADELPHIA.

The current week does not provide anything new for the playgoers. Favorable weather conditions have helped the attendance, and all of the hold over attractions at the downtown houses are doing splendidly.

BROAD (Nixon & Zimmerman, mgrs.)—David Warfield's popularity was attested last week by the overflowing houses to greet him in "The Auctioneer." His Simon Levi is without a flaw, and the support furnished by Marie Bates and Harry Llewellyn is just as praiseworthy. The second week starts 23.

GARRICK (Chas. C. Wanamaker, mgr.)—Elsie Ferguson's greeting last week in "The Strange Woman" was cordial in the extreme. It was her first visit for several seasons, and the audiences were charmed by her clever acting. Sara Von Leer and Lois Francis Clark gave her fine support. The second week starts 23.

FORREST (Nixon & Zimmerman, mgrs.)—"The Doll Girl" met with success last week, more due to the presence of Richard Carle and Hattie Williams than to the comedy itself. The show has plenty of clever music, and excellent dancing, in which Bessie De Voie made a particularly big hit. What the audiences also greatly enjoyed was a burlesque on the movies, perpetrated by Carle, Williams and West. The second week begins 23.

LYRIC (Lawrence Blumberg, mgr.)—The stamp of approval was placed on "The Pleasure Seekers" by big houses last week. It is a gorgeous show with a magnificent dressing, and there is not a dull moment from start to finish. Max Rogers and Bobby North have plenty to do, and they have excellent assistance from Harry Cooper, Vera Michelena, Montgomery and Moore, the Nosses, and a host of others. The second week begins 23.

ADELPHI (Lawrence Blumberg, mgr.)—"Romance" continues to draw splendid houses. Doris Keane's acting is charming in the extreme, and she receives well deserved applause. The third week starts 23.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—"The Whip" continues to be a big drawing card. The vast auditorium has been filled at all of the performances and the spectacular features are decidedly realistic. The third week starts 23.

WALNUT (W. D. Wegefarth, mgr.)—Fiske O'Hara, in "Old Dublin," 23 and week. "Mutt and Jeff in Panama," for a return engagement, had unusually big houses last week.

ORPHEUM (W. D. Lord, mgr.)—Eugenie Blair, in "Madame X," 23-28. "The White Slave" was something new for Germantowners, and the residents of that suburb followed the story, last week, with tearful interest.

CHESTNUT STREET OPERA HOUSE (Ralph Renaud, mgr.)—The Orpheum Stock put on, for the first time as a stock production, "The Easiest Way" 23 and week. "We Are Seven" was revived in an inimitable manner, to fine houses, last week. Blanche Yurka made her debut with the company and scored a decided success as Diantha. Berton Churchill, as the deaf and dumb character, also did splendidly.

LIBERTY (M. W. Taylor, mgr.)—The stock appears in "The House of Bondage" 23-28. "The Third Degree" was capitally acted last week, to excellent patronage. Emily Smiley was fully up to the requirements as Mrs. Howard Jeffries Jr. Wayne Arey, Clarence Chase and Harvey Hays gave fine support.

AMERICAN (James Wall, mgr.)—The stock, in "Molly Bawn," 23-28. "The World and His Wife" won big success last week, to good houses. John Lorenz and Lois Howell were entirely capable in the leading roles.

B. F. KEITH'S (H. T. Jordan, mgr.)—Anna Held, for the first time in vaudeville, 23 and week. Others are: "The Telephone Tangle," Kirksmith Sisters, Ed. Morton, Linton and Lawrence, Lane and O'Donnell, Jed and Ethel Dooley, Bowman Bros., Samaroff and Sonia, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 23-28: "The Night Hawks," Gordon Highlanders, McCarthy and Wolcott, Reisner and Gores, Johnny Healy, Jack and Foris, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 23-28: "What Happened in Room 44," Alice Hanson, the Three Lorettas, Warren and Ardizoni, Clarito, De Witt and Evans, and moving pictures.

FRANKFORD (J. D. Freihofer, mgr.)—Week of 23-28: "Fun in a Country School," Baby Helen, Wanda and Stone, Allen Miller and company, Peter Lewin, Eddy Trio, and moving pictures.

ALLEGHENY (J. D. Eggleston, mgr.)—Week of 23-28: "Sorority Days," Harry Le Clair, Harvey De Cora Trio, May Duryea and company, El Cleve, Florette, and moving pictures.

BIJOU (J. D. Dougherty, mgr.)—Week of 23-28: Sherman and De Forrest, Von Klein and Gibson, Jennings, Jewel and Barlow, Milt. Arnsman, Summers and Gonzales, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 23-28: "Arcadia," Wilson Bros., Ward Sisters, Ray Conlin, Burke and Burke, Girard and West, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 23-28: Gertie Carlisle and company, "The Concealed Bed," Five Idonias, Grace and Arthur Terry, Burnison and Taylor, Billy Barry, and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 23-28, "Clownland," Donita, Os-Ko-Mon, Kennedy and Kramer, De Witt, Burns and Torrance, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 23-28, "An Indian Idol," Sutton, McIntyre and Sutton, Hunting and Francis, Elliott and West, Helen West, Prof. Peck and moving pictures.

FAIRMOUNT (Sam Dawson, mgr.)—Week of 23-28: "The Medicine Man," Teddy Osborne's Pets, Ben Cook, Boutin and Parker, Beck and Henry, Frawley and Hunt, and moving pictures.

EMPIRE (W. C. Cameron, mgr.)—The Broadway Girls are tenants 23 and week. The Girls from Starland was a refreshingly up-to-date show, to fine houses, last week. Will J. Kennedy, comedy, was of gilt-edge quality, and he scored big. Billie Hill, Joe Niemyer, Katheryne McConnell, Lew Christy and the Clark Sisters were also capable entertainers. The American Beauty Show next.

CASINO (Elias & Koenig, mgrs.)—The Star and Garter Show 23-28. The Queens of Paris were a lively aggregation to splendid houses last week. Harry Koler and Harry K. Morton had plenty of comedy ammunition, which they fired off in great style. The Social Maids follow.

PEOPLE'S (Chas. F. Edwards, mgr.)—The Robinson Crusoe Girls 23-28. A Trip to Paris Co. was a complete success to well filled houses last week. Follies of Pleasure next.

TROCADERO (R. C. Morrow, mgr.)—The Jolly Girls will be on the job 23 and week. The Follies of Pleasure entertained a dozen big houses last week. Dan Cameron's comedy was of fine quality. Jack Strouse was also a big card, while Lavinge and Jaffe, and Violet Hilson, were well liked numbers in the olio.

HART'S, FOREPAUGH'S, GIRARD, PLAZA, VICTORIA, PALACE and ALHAMBRA, give vaudeville and moving pictures.

GAYETY (J. P. Eckhardt, mgr.)—The stock burlesquers had "Salome" as the principal skit last week, and the capable company extracted plenty of fun out of it. The professional tryouts, tango dancing and boxing contests comtinue as the big feature.

DUMONT'S (Frank Dumont, mgr.)—The newest offering last week was a skit, "Who Is Your Affinity," which was chockful of clean comedy, and scored big. There was also "A Trio to Donnybrook Fair," with Irish songs as an appropriate feature for St. Patrick's Day. Bennie Franklin and Joe Horitz sang finely in the first part.

NOTES.

ARRANGEMENTS are beig made for the Actors' Fund benefit, which will be given here at a matinee performance on Tuesday, April 13.

THE Little Theatre has been leased for a supplemental season by Annie Russell, starting March 23, when "School for Scandal" will be put on.

THE Theatrical Employees' Association holds its annual ball March 27, at Harmonie Hall.

THE combined police bands of New York, Philadelphia, Jersey City and Newark, give a big concert at Convention Hall April 22.

MOVING Picture Operators' Protective Union, Local 307, gave a ball at Metropolitan Hall, 16. Lottie Briscoe and Rosemary Theby, of the Lubin Film Co., led the grand march.

EDWARD E. HORTON JR., has retired from the Little Theatre Stock Co., and has rejoined the Orpheum Stock Co. Florence Roberts will shortly rejoin the same company.

THE United Booking Offices furnished the talent for a smoker at the Mercantile Club on 18. The acts were: Laddie Cliff, Lambert and Ball, Rayno's dogs, the Jordan Girls, Hunting and Francis, Lind, and Duffy and Lorenz.

Chambersburg, Pa.—Orpheum (H. G. Miller, mgr.) bill for March 18-20 included: Gordo, nut magician; Orth's Singing School, and Lacey and Tracy.

ROSEDALE (F. A. Shinabrook, mgr.)—The Milano Minstrel Girls 23-28.

NOTES.—The Manhattan Stock Co. repeated past successes, to crowded houses.....Red Bridge Park, a popular local resort, will re-open late in May, under the management of the C. & S. Trolley Co. Dancing, motion pictures and vaudeville will be the attractions.....Caledonia Park will open early.....Cold Spring Park, near Waynesboro, Pa., will re-open early, under the management of the C. G. & W. trolley service, with movies and dancing attractions.

Carbondale, Pa.—Majestic (L. A. Farrell, mgr.) Prof. Schaeffer's Orchestra and the General Film Company's exclusive service, changed daily, added features.

SAVOY (H. E. Cary, mgr.)—Music, occasional vaudeville, and the Universal Film Company's exclusive service.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra, and daily change of historic and dramatic feature films.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra, and daily change of film service. Special added attraction each Wednesday evening.

VICTORIA (Louis Matule, mgr.)—Orchestra music, pictures, changed daily, and occasional vaudeville.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) for entire week of March 23, "The Sea Wolf," a seven reel photoplay of Jack London's famous novel, is the attraction. "Fire and Sword," past week, drew good houses.

POLI'S (John H. Docking, mgr.)—Bill week of 23: Ching Ling Foo, Meredith Sisters, Gordon and Kinley, "10-40 West," Brierre and King, Lewis and Dody, and Werner and Armoros company.

ACADEMY (A. F. Winstrom, mgr.)—Photoplays changed daily and special features.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, ORPHEUM, COLONIAL and WONDERLAND, moving pictures only.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) Roger Gray Opera Co., in "Playing the Ponies" week of March 16, to crowded houses. The same company in "The Manicure Maid" week of 23.

MAJESTIC (M. P. Boyle, mgr.)—High class vaudeville and motion pictures.

PARK (Scherer & Kelly, mgrs.)—Pictures and songs.

NEMO (M. McCann, mgrs.)—Photoplays and musical offerings.

GRAND, STADIUM, BIJOU DREAM and GLOBE, pictures and vaudeville.

Greensburg, Pa.—St. Clair (A. G. Wible, mgr.) "The Red Widow" March 21, Y. M. C. A. Minstrels (local) 26, 27; Nell O'Brien's Minstrels April 6.

KEAGGY (H. R. Lightcap, mgr.)—"The Cowboy Sheriff" 21.

GRAND, CASINO, PRINCESS, LYRIC and STARLIGHT, pictures only.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Hunter Bradford Players present "The Man from Home" March 23 and week.

ORPHEUM (A. E. Denman, mgr.)—Bill 23-25: Lasky's Three Types, Bertha Creighton and company, Brooks and Bowen, and Sansone and Delila. "Johnny Wise," musical tabloid, 26-28.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Ann Swinburne appears in "The Madcap Duchess" March 24-28. On the opening night, Tuesday, Victor Herbert, the composer, conducted the orchestra. The Welsh Players will appear here, in "Change," week of 30.

SHUBERT (Lee Ottolengui, mgr.)—"The Blindness of Virtue" is given for the first time in Newark 23-28.

PROCTOR'S (R. C. Stuart, mgr.)—This house has shifted its policy to continuous vaudeville. Bill 23-28: Rosalind Coghlan and company, the Frank Troupe, Wallace Galvin, Spiegel and Dunn, Violet and Charles, and Stewart Sisters and Escorts.

ORPHEUM (M. S. Schlesinger, mgr.)—The Brownell-Stork Stock Co., in "The Conspiracy," 23-28, with Edward Van Sloan as Winthrop Clavering. The opening week of "On the Level" was a big success, 16-21. "Lulu's Husbands" week of 30.

MINER'S EMPIRE (Tom Miner, mgr.)—The American Beauties 23-28, with Edgar Bixley, Lew Hilton, Adele Archer, Geo. Banks, Maud Heath, Mae Holden, Dave Mallen and Gertrude De Vere. Tuesday night is Country Store night, and Thursday night amateur night. The Girls of the Great White Way 30 and week.

KEENEY'S (John McNally, mgr.)—Vaudeville and pictures. Bill 23-25: Max's Country Circus, Nine Crazy Kids, Clair and Williams, Clark and Claire, Lane and Hart, King and King, and Fentelle and Valerie. Herman the Great will be featured 26-28.

WASHINGTON (O. R. Neu, mgr.)—Bill 23-25: Pia Opera Trio, the Westmans, Hattie Fox, George and Mack, Baker and Murray, and West and Conroy. For 26-28: "Love in Holland" is to be featured.

LYRIC (R. C. Stuart, mgr.)—Bill 23-25. Louis Stone, Woods and Woods, and Richmond, Hutchings and company. For 26-28: Miller, Conner and Mann, Von Dell, and Louis Bates and company, and others.

NOTES.—The Washington Theatre, one of the oldest theatres in Newark, will pass into history about June 1. The city will tear down the building and cut a new street through the district. .....A big testimonial will be given to Manager Chas. Vion, of the Orpheum; Fred Gregory, treasurer, and Barney Franks, assistant, April 19, and an extensive vaudeville bill will be given. ....Mr. Keeeney, the popular vaudeville magnet, will build another new house this Spring, in Albany, N. Y.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Montgomery and Stone March 22-25, E. H. Sothern 26-28.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 23: Bertha Kalich, Gallagher and Carlin, Yvette, the Leightons, Cecelia Wright, Sharp and Turek, Kennedy and Rooney, and Charles and Annie Glocker.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Kasernenluft" 22.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "The Girl in the Taxi" week of 23, which is the farewell appearances of Ione McGrane, the leading lady. "Man and Superman" next.

GAYETY (J. W. Whitehead, mgr.)—Golden Crooks 22-28. Roseland Girls next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 23 includes: Anna Eva Fay, Markee Bros., Pierce and Roslyn, and the Goodalls.

EMPRESS (Wm. Raynor mgr.)—Bill week of 22: Tango Elephants, Three Newmans, Kammerer and Howland, Coakley, McBride and Milo, and Clem Bevins and company.

ORPHEUM (Walter Hildebrandt, mgr.)—Bill week of 22: The Warricks, Leslie Thurston, Maurice Downee and company, Kate Fowler and Capt. Sigby's horse.

NOTE.—C. S. Newton, who is running the Shubert Stock Co., states that together with Sherman Brown, he will start the Summer season of stock at Milwaukee on May 17, at the Davidson Theatre. Mr. Newton states that not one of his present company will be retained, the entire *personel* to be made up of new faces, arrangements for which are now being made.

New Haven, Conn.—Hyperion (E. D. Eldridge, mgr.) May Robson March 23, Boston Opera Co. 24, Gilbert-Sullivan Opera Co., with De Wolf Hopper, 26-28.

POLI'S (O. C. Edwards, mgr.)—Bill 23 and week: John Hyams and Leila McIntyre, Sam Bernard Jr., Castle motion pictures, Tom Linton and his Jungle Girls, Williams and Wolfus, Van Brothers, Apdale's animals, Libonetti, and Emlye Ruten.

BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

FOX'S GRAND (Benj. Jackson, mgr.)—Vaudeville and pictures.

RICHARD C. MILLER, former manager of Poli's Bijou, here, left this city last week for New York, where he becomes Mr. Poli's booking agent for the feature pictures on the entire Poli circuit. .....Eugene Wilson, who has been connected with Poli's forces for some time, and located in Waterbury, Conn., has been appointed manager of the Bijou, to succeed Mr. Miller. For a number of years he was connected with Francis Wilson, the Shuberts, Nixon & Zimmerman, and other theatrical managers.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) Ethel Barrymore, in "Tante," March 23. The Irish Players 24, "Bunty Pulls the Strings" 28, George Arliss 30, "Traffic in Souls" 31-April 4.

MAJESTIC (Will Marshall, mgr.)—Bill 23-25: "Going Up," and Mr. and Mrs. Castle pictures. For 26-28: Watson and Little, Rose and Severens, Barnes and Barron, Norris' Baboons, Harry Van Fossen, and Majesticscope. Good business rules.

COLONIAL, ELITE, NEW, LYRIC and ORPHEUM, motion pictures only.

Indianapolis, Ind.—English's (Ad. F. Miller, mgr.) will be dark until April 13, when the Wright Huntington Players open for a Spring and Summer season.

MURAT (W. E. Mick, mgr.)—Dark week of March 23. William Bachaus 29.

LYCEUM (Anderson & Ziegler, mgrs.)—"Officer 666" week of 23.

KEITH'S (Ned S. Hastings, mgr.)—Bill week 23 includes: Adelaide and Hughes, Mac Melville and Robert Higgins, Five Melody Boys, Three Keatons, John T. Murray, Ernie and Ernie, Franker Wood and Bunee Wyde, and Five Juggling Mowatts.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 23: Frank Morrell, John T. Doyle and company, and pictures.

COLUMBIA (J. H. Southwell, mgr.)—Al. Reeves' Beauty Show week of 23.

MAJESTIC (J. E. Sullivan, mgr.)—Eva Mull's Girls from Maxim's 23-28.

FAMILY.—The Gus Rapier Musical Stock Co. continues to draw well.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Fiske O'Hara, in "In Old Dublin," closed a successful engagement here March 19. "'Way Down East" 23-25, "Broadway Jones" 27, 28, "Peg O' My Heart" week of 30.

EMPIRE (Jas. H. Rhodes, mgr.)—Watson Sisters' Show 23-25. Harry Hastings' Big Show 26-28.

PROCTOR'S GRAND (Oscar Perrin, mgr.)—Continuous vaudeville with moving pictures.

PROCTOR'S (Guy Graves, gen. mgr.)—Moving pictures and vaudeville.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

PROCTOR'S (Oliver Stacy, mgr.)—High class moving pictures.

CLINTON SQUARE, BROADWAY, PROCTOR'S ANNEX, PALACE, WHITE WAY, STAR and ORPHEUM, moving pictures only.

Troy, N. Y.—Proctor's (Jos. Coyne, mgr.) bill for March 23-25: Mlle. Carrie, Kelly and Catlin, Jeanette Dupree and company, the Five Shannons, and Commaris and Cleo. For 26-28: Fred and Elbert, Nance Lee, Dresser, Wallace and company, Cullhane-Prince and company, and Crouch and Richards.

RAND'S (N. C. Mirick, mgr.)—Lytell Vaughan Stock Co. present "The Regeneration" week of 23.

PROCTOR'S LYCEUM, NOVELTY, MAJESTIC, PLAZA, TROJAN and EMPIRE, photoplays only.

Cohoes, N. Y.—Proctor's (W. W. Hatch, mgr.) feature photoplays.

BRIGHT SPOT, MAJESTIC and EMPIRE, photoplays only.

Greenville, Miss.—Grand (William Isenberg, mgr.) this theatre has been dark for the last two weeks. "A Modern Eve" and "Within the Law" are booked for early dates here. The management of this theatre will install motion pictures and vaudeville of the better kind during the Summer.

BIJOU (W. F. Elkas, mgr.)—This house continues to play to capacity business, showing motion pictures.

PRINCESS (R. F. Grego, mgr.)—Motion pictures only.

Clarksdale, Miss.—Cacum's (Signor Cacum, mgr.) licensed motion pictures and vaudeville. Business continues good. "The Adventures of Kathlyn," No. 5, and "The Third Degree" were features March 19. Manager Cacum is making improvements that will beautify this popular house considerably.

NOTE.—Paul Brown, who leased the New Clarksdale Theatre for the remainder of the season, has closed that house again.

Woonsocket, R. I.—Park (F. D. Shea, mgr.) the Mexican War pictures March 23-25. "The Little Lost Sister" 27, 28.

SMITH'S and NICKLE, moving pictures only.

NOTE.—The Ed. Lynch Stock Co. closed their engagement here 21.

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Tremendous London Sensation by Johnson and Johnson. Introduced in America by Clever Trixie McCoy.

TREAT ME LIKE A BABY DOLL
Another "Johnson" Knockout--No, not JACK, but the Song Writing Champions--J. R. and J. W. Johnson.

ALL THE LITTLE LOVING I HAD FOR YOU IS
GONE, GONE, GONE
Our Novelty Hit which is rapidly climbing the ladder of success

IN A LONELY CABIN ON A LONELY ROAD
They all tell us this is one of the real Hits of 1914
By S. R. Henry and Geo. Norton

OVER THE GREAT DIVIDE
The real article was bound to win out. We're still here with ours. Alas! where is the poor imitation?

BALLIN THE JACK
Lillian Lorraine has set 3,000,000 bodies swaying to this irresistible tune

WHAT IT TAKES TO MAKE ME LOVE YOU
YOU'VE GOT IT
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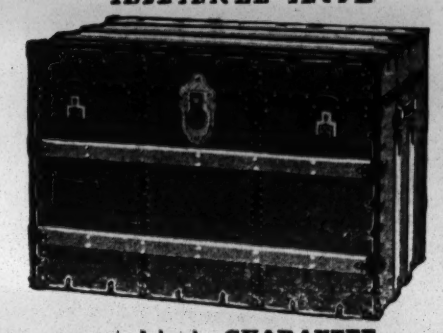

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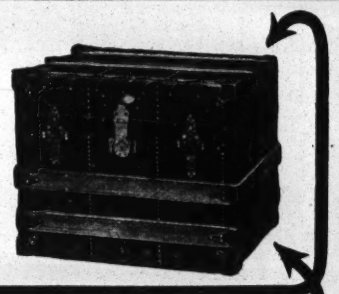

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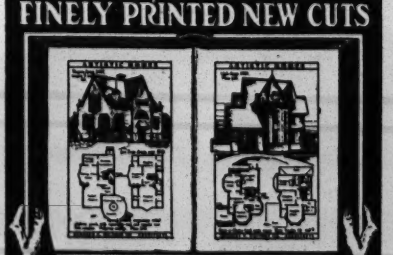

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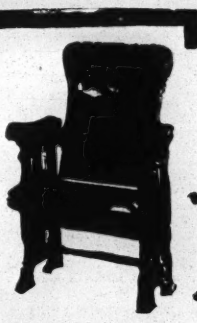

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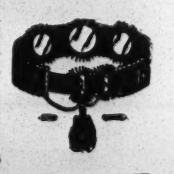

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